National Jewish Book Award–Winning Author

JACOB'S OATH

MARTIN

"WILL HAUNT AND INSPIRE YOU LONG AFTER YOU TURN THE FINAL PAGE."

—DANIEL SILVA, AUTHOR OF PORTRAIT OF A SPY ON THE LIST

Jacob S Oath A Novel

Maria Edgeworth

Jacob S Oath A Novel:

Jacob's Oath Martin Fletcher, 2013-10-08 Martin Fletcher who won the National Jewish Book Award for Walking Israel proved his chops as a novelist with The List which was selected as the One Book One Jewish Community title for the city of Philadelphia Now in Jacob's Oath Fletcher brings us another touching novel of love loyalty and loss set in the aftermath of the Holocaust As World War II winds to a close Europe's roads are clogged with twenty million exhausted refugees walking home Among them are Jacob and Sarah lonely Holocaust survivors who meet in Heidelberg But Jacob is consumed with hatred and cannot rest until he has killed his brother s murderer a concentration camp guard nicknamed The Rat Now he must choose between revenge and love between avenging the past and building a future E. PHILLIPS OPPENHEIM Ultimate Collection: 72 Novels & 100+ Short Stories in One Volume E. Phillips Oppenheim, 2023-12-07 E Phillips Oppenheim's Ultimate Collection 72 Novels 100 Short Stories in One Volume serves as a compelling compendium of one of early 20th century s most prolific writers Spanning genres that intertwine romance mystery and espionage Oppenheim s narratives are characterized by their intricate plots and exquisitely drawn characters revealing a keen understanding of human nature With a style that balances sophistication and suspense this collection not only showcases Oppenheim s versatile storytelling but also reflects the social and political nuances of an era marked by great upheaval making it a key text for understanding the evolution of detective fiction and popular literature in the early 1900s E Phillips Oppenheim often dubbed the Prince of Storytellers rose to prominence during the dawn of the 20th century With a background in journalism and a keen awareness of contemporary events his writing took a unique turn toward espionage novels mirroring the anxieties of his time particularly as World War I loomed His extensive body of work is largely informed by his belief in the power of narrative as a means to engage with the realities of life love and moral ambiguity in a rapidly changing world This ultimate collection invites readers to embark on a captivating journey through Oppenheim's literary landscape engaging with plots that grip the imagination and characters that resonate with emotional depth For lovers of historical fiction and genre enthusiasts alike this compilation serves as both an introduction and a comprehensive exploration of Oppenheim's work making it an essential addition to any literary library Columbian Historical Novels John Roy Musick, 1895 The Life of William Plumer Jacobs Thornwell Jacobs, 1918 E. Phillips Oppenheim: 72 Novels & 100+ Short Stories (Illustrated Edition) E. Phillips Oppenheim, 2023-12-07 E Phillips Oppenheim 72 Novels 100 Short Stories Illustrated Edition is a comprehensive collection that encapsulates the prodigious output of one of the early 20th century s most prolific writers Oppenheim often regarded as the Prince of Storytellers masterfully blends elements of mystery adventure and romance in his narratives which reflect the era's cultural tensions and technological advancements This illustrated edition offers rich visual context alongside Oppenheim's sharp prose providing readers with a dual experience that enhances the thematic depth of his stories from espionage to societal critique Born in 1866 E Phillips Oppenheim's storytelling prowess

was arguably shaped by his early career in journalism and his exposure to the dynamic world of British high society His understanding of human psychology and social structures permeated his narratives which often feature complex characters navigating morally ambiguous landscapes The juxtaposition of his fascination with the thrill of adventure and a critique of societal norms suggests Oppenheim's reflective engagement with the changing world around him particularly during the tumultuous years leading up to and beyond World War I I highly recommend this illustrated edition to readers who appreciate historical fiction and the art of storytelling in its classic form Oppenheim's works not only entertain but also provoke thought about human nature and societal values making this collection an essential addition for both literary enthusiasts and casual readers alike In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection guestions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes The Complete Works of E. Phillips Oppenheim: 109 Novels & 200+ Short Stories (Illustrated Edition) E. Phillips Oppenheim, 2024-01-10 The Complete Works of E Phillips Oppenheim gathers the vast literary contributions of one of the early 20th century s most prolific writers featuring 109 novels and over 200 short stories Renowned for his captivating storytelling and masterful plot construction Oppenheim's works often delve into themes of intrigue espionage and the complexities of human relationships His stylistic prowess is exemplified through richly layered narratives and compelling characters creating an immersive reading experience that reflects the societal nuances of his time particularly during the tumult of the World Wars This illustrated edition enhances the richness of Oppenheim's oeuvre allowing readers to engage visually with the world he crafted E Phillips Oppenheim often dubbed the Prince of Storytellers was born in 1866 and was one of the first authors to explore the genre of spy fiction His career spanned several decades and he produced a remarkable volume of work shaped by his keen observation of politics and social dynamics The historical events of his era including his experiences in World War I deeply influenced the themes of adventure and moral ambiguity prevalent throughout his stories This comprehensive collection is an essential addition for any reader intrigued by early 20th century fiction espionage narratives or the evolution of thriller literature Oppenheim's captivating plots and memorable characters promise to entertain and provoke thought rendering this illustrated compilation a fitting tribute to a literary master In this enriched edition we have carefully created added value for your reading experience A comprehensive

Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes The Novels of Maria Edgeworth Maria Edgeworth, 1895 The Book of Gothic Tales Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-12-29 The Book of Gothic Tales offers a diverse and poignant exploration into the world of Gothic storytelling collecting numerous treasures from the pantheon of influential authors who have shaped this haunting genre Through tales steeped in mystery horror and romanticism this anthology delves into the intricate tapestries of human emotion and the sublime The collection spans a vast array of literary styles from the chilling atmospheres conjured by Edgar Allan Poe to the nuanced character studies in the tales of Henry James Standout stories challenge the boundaries between the real and the supernatural immersing the reader in a world where moonlit castles ghostly whispers and untamed passions reign supreme The anthology is enriched by the profound insights and distinctive voices of the various authors each contributing a unique narrative strand to the Gothic tradition The literary tapestry woven by the likes of Mary Shelley and Charlotte Bront reflects vital movements including Romanticism and early feminism together with the existential inquiries posed by authors such as Victor Hugo and Guy de Maupassant This eclectic gathering of voices spans continents and centuries providing a diverse forum for reflection on universal human fears and desires The Book of Gothic Tales is a treasure for readers seeking to immerse themselves in the depth and breadth of Gothic literature This collection not only enlightens but also entertains with its unending variety of themes and styles each piece contributing to a larger dialogue about the human condition It is a vital resource for anyone interested in the genre's development and its ongoing influence on literature and culture offering an unparalleled journey through the shadowed reaches of the literary imagination In this enriched edition we have carefully created added value for

your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation *The Sphere* ,1902

Tales and Novels Maria Edgeworth, 1874 Literary Writings in America ,1977 The Bookman ,1909 The Novels of Samuel Richardson...: Pamela. v. 5-13. Clarissa Harlowe. v. 14-20. Sir Charles Grandison Samuel Richardson, 1902 The National Union Catalog, Pre-1956 Imprints ,1968 Tales and Novels: Harrington; Thoughts on bores; Ormond Bookseller, 1903 Vols for 1871 76 1913 14 include an extra number Maria Edgeworth, 1893 The Bookseller ,1912 The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series The The Publishers Weekly ,1911 Bookseller, Devoted to the Book and News Trade ,1902 Graphic ,1889

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Jacob S Oath A Novel Introduction

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