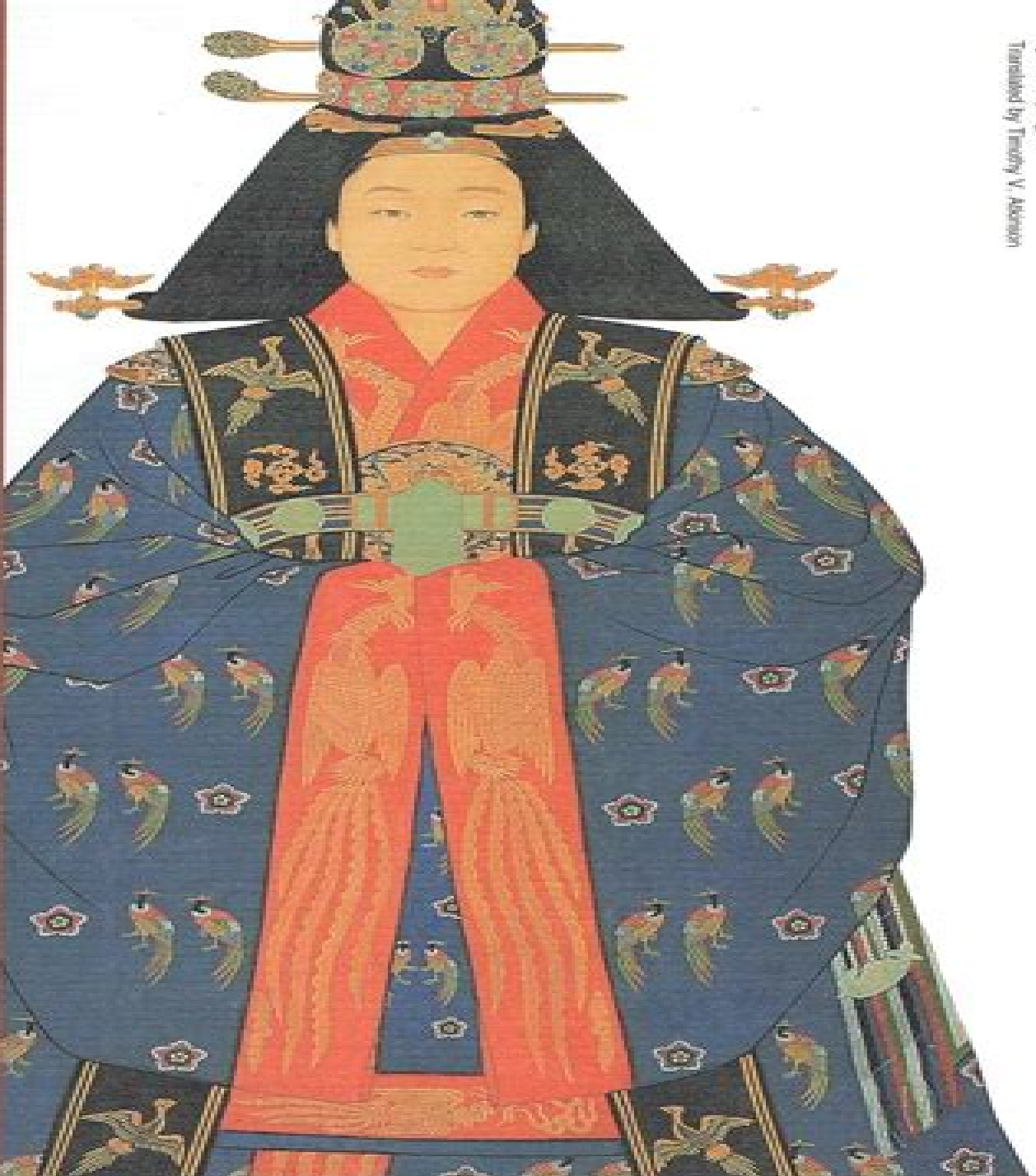


Joseon Royal Court Culture

Ceremonial and Daily Life

by Shin Myungho

Translated by Timothy V. Asherson



Joseon Royal Court Culture Ceremonial And Daily Life

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Joseon Royal Court Culture Ceremonial And Daily Life:

Joseon Royal Court Culture Myöng-ho Sin,2004 Recording State Rites in Words and Images Yi Song-mi,2024-03-05

Recording State Rites in Words and Images provides an engaging and in depth exploration of the large corpus of court statutes compiled during the Joseon dynasty of Korea The term uigwe commonly translated as royal protocols is the name given to the collection of nearly four thousand books that were commissioned and written to document the customs rituals rules protocols and ceremonial practices of the Joseon dynasty In this generously illustrated book Yi Song mi introduces readers to the rich and varied documentary tradition embodied in the uigwe sharing invaluable insights into time honored court customs through text and images and analyzing changes in ritual practice over time **Envisioning the Empress:**

The Lives and Images of Japanese Imperial Women, 1868-1952 Alison J. Miller,2024-12-02 Envisioning the Empress illuminates dynamic and powerful empresses who impacted not only women in their own time but whose influence extended to later generations of royalty creating a greater role for imperial women and elevating the status of women s roles at a crucial juncture in Japanese history The central focus of this book is visual monarchy exploring how the empress biographies were primarily expressed in visual culture and how their images worked in support of Japan s imperial policies in the late nineteenth and early twentieth centuries The book begins with a brief overview of premodern and modern imperial women to orient the reader In each chapter different media audiences and distribution channels for constructing the narrative of feminine imperial power in Japan are addressed alongside biographical information It is argued that the ultimate purpose of all of these images was to elevate the empress and promote her image as a conventional role model for modern women but one with enough celebrity cache to maintain popularity The images of the modern empresses as distributed by the Imperial Household Agency strike a balance between propaganda and popular media noble philanthropist and upper middle class role model celebrity and mother of the nation The modern empress image was crafted to be both exalted and approachable and worked to establish individual biographies while simultaneously establishing the position of the empress as timeless in the public eye Envisioning the Empress introduces students of royal studies as well as modern Japanese history and art history to this fascinating element of the history of monarchy and women s history more broadly **Kim Jong-un's Strategy for**

Survival David W. Shin,2020-11-09 In Kim Jong un s Strategy for Survival David W Shin contends that Kim Jong un s consolidation of power at home and the leveraging of Beijing Moscow Seoul and Washington and others abroad show that he is not a madman and like the two earlier Kims has consistently been underestimated Shin presents an alternative framework for Kim Jong un s behavior through his analysis of Kim s background and his development as the successor to his father Kim Jong il the evolution of the totalitarian system Kim inherited from his grandfather Kim Il sung and the security environment after Kim Jong il s death in 2011 This book is recommended for scholars and students of political science Asian studies international relations and history A Companion to Korean Art J. P. Park,Juhyung Rhi,Burglind Jungmann,2020-06-30 The

only college level publication on Korean art history written in English Korean pop culture has become an international phenomenon in the past few years The popularity of the nation s exports movies K pop fashion television shows lifestyle and cosmetics products to name a few has never been greater in Western society Despite this heightened interest in contemporary Korean culture scholarly Western publications on Korean visual arts are scarce and often outdated A Companion to Korean Art is the first academically researched anthology on the history of Korean art written in English This unique anthology brings together essays by renowned scholars from Korea the US and Europe presenting expert insights and exploring the most recent research in the field Insightful chapters discuss Korean art and visual culture from early historical periods to the present Subjects include the early paintings of Korea Buddhist architecture visual art of the late Chos n period postwar Korean Art South Korean cinema and more Several chapters explore the cultural exchange between the Korean peninsula the Chinese mainland and the Japanese archipelago offering new perspectives on Chinese and Japanese art The most comprehensive survey of the history of Korean art available this book Offers a comprehensive account of Korean visual culture through history including contemporary developments and trends Presents two dozen articles and numerous high quality illustrations Discusses visual and material artifacts of Korean art kept in various archives and collections worldwide Provides theoretical and interpretive balance on the subject of Korean art Helps instructors and scholars of Asian art history incorporate Korean visual arts in their research and teaching The definitive and authoritative reference on the subject A Companion to Korean Art is indispensable for scholars and academics working in areas of Asian visual arts university students in Asian and Korean art courses and general readers interested in the art culture and history of Korea

Korean Temple Motifs Heo Gyun,2005 This text provides a fascinating look into the symbolism and religious significance of many objects and decorative themes that one encounters when visiting a Buddhist temple in Korea The temple experience will be greatly enriched by the reading of this unique work back cover

Изобразительное искусство--библиографическая информация ,2007 **Korea Journal** ,2008 **The King at the Palace** National Palace Museum of Korea,2016-01-01

The King at the Palace Joseon Royal Court Culture at the National Palace Museum of Korea The Joseon Dynasty 1392 1910 lasted for 518 years The long history and the splendid culture developed in the process have been unparalleled in world history Many of the items left by the dynasty are recognized as world cultural heritage We at the museum take pride in the publication of the English version of the guidebook which will help us broaden the base of cultural collaboration with research studies worldwide

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 Joseon Dynasty The International Journal of Korean Art and Archaeology ,2007 **Visual Atlas of Korea** Kyohaksa
 (Seoul, Korea), Hyeongak Kim, 2008 *Festive Occasions* □□□, 2008-01-01 *The illustrated dictionary of the Joseon Royal
 Culture* ,2012 **Palaces of Korea** Tong-uk Kim, 2006 In *Palaces of Korea* Kim Dong-uk a renowned historian of Korean
 architecture guides readers on a journey through the history of palaces in Korea daily life and ceremonial events and palace
 architecture However the author also writes extensively about the similarities and differences between palaces across East
 Asia namely Japan and China The book includes a glossary of all terms transliterated into English with their Chinese
 counterparts

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