

# Journalism in a Culture of Grief



Carolyn Kitch and Janice Hume

# Journalism In A Culture Of Grief Janice Hume

**Simon Wendt**



## **Journalism In A Culture Of Grief Janice Hume:**

**Journalism in a Culture of Grief** Carolyn Kitch, Janice Hume, 2012-08-21 This book considers the cultural meanings of death in American journalism and the role of journalism in interpretations and enactments of public grief which has returned to an almost Victorian level A number of researchers have begun to address this growing collective preoccupation with death in modern life few scholars however have studied the central forum for the conveyance and construction of public grief today news media News reports about death have a powerful impact and cultural authority because they bring emotional immediacy to matters of fact telling stories of real people who die in real circumstances and real people who mourn them Moreover through news media a broader audience mourns along with the central characters in those stories and in turn news media cover the extended rituals Journalism in a Culture of Grief examines this process through a range of types of death and types of news media It discusses the reporting of horrific events such as September 11 and Hurricane Katrina it considers the cultural role of obituaries and the instructive work of coverage of teens killed due to their own risky behaviors and it assesses the role of news media in conducting national patriotic memorial rituals Journalism in a Culture of Grief Carolyn L. Kitch, Janice Hume, 2008 This book considers the cultural meanings of death in American journalism and the role of journalism in interpretations and enactments of public grief which has returned to an almost Victorian level A number of researchers have begun to address this growing collective preoccupation with death in modern life few scholars however have studied the central forum for the conveyance and construction of public grief today news media News reports about death have a powerful impact and cultural authority because they bring emotional immediacy to matters of fact telling stories of real people who die in real circumstances and real people who mourn them Moreover through news media a broader audience mourns along with the central characters in those stories and in turn news media cover the extended rituals Journalism in a Culture of Grief examines this process through a range of types of death and types of news media It discusses the reporting of horrific events such as September 11 and Hurricane Katrina it considers the cultural role of obituaries and the instructive work of coverage of teens killed due to their own risky behaviors and it assesses the role of news media in conducting national patriotic memorial rituals *The Changing Faces of Journalism* Barbie Zelizer, 2009-05-07 The collection is introduced with an essay by Barbie Zelizer and organized into three sections how tabloidization affects the journalistic landscape how technology changes what we think we know about journalism and how truthiness tweaks our understanding of the journalistic tradition Short section introductions contextualise the essays and highlight the issues that they raise creating a coherent study of journalism today Journalistic Authority Matt Carlson, 2017-05-23 When we encounter a news story why do we accept its version of events Why do we even recognize it as news A complicated set of cultural structural and technological relationships inform this interaction and Journalistic Authority provides a relational theory for explaining how journalists attain authority The book argues that authority is not a thing to be possessed or lost but

a relationship arising in the connections between those laying claim to being an authority and those who assent to it Matt Carlson examines the practices journalists use to legitimate their work professional orientation development of specific news forms and the personal narratives they circulate to support a privileged social place He then considers journalists relationships with the audiences sources technologies and critics that shape journalistic authority in the contemporary media environment Carlson argues that journalistic authority is always the product of complex and variable relationships Journalistic Authority weaves together journalists relationships with their audiences sources technologies and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms

*On Media Memory* M. Neiger, O. Meyers, E. Zandberg, 2011-04-27 This volume offers a comprehensive discussion of Media Memory and brings Media and Mediation to the forefront of Collective Memory research The essays explore a diversity of media technologies television radio film and new media genres news fiction documentaries and contexts US UK Spain Nigeria Germany and the Middle East

*Changes in Contemporary Ireland* Catherine Rees, 2014-09-26 This volume explores the cultural literary theatrical and political changes in Irish society from 1980 The so called Celtic Tiger brought about cultural and economic rejuvenation in Ireland but this new found confidence and prosperity was destabilised by other events such as the scandals in the Catholic Church bringing into question the role of traditional institutions in contemporary Irish life The ending of the Troubles and signing of the Good Friday Agreement similarly heralded a new era in terms of positive political change but recent paramilitary activity threatens to undermine the progress made in the 1990s as waves of new violence hit the North Equally recent economic recession has halted the radical growth seen in the Republic over recent decades This book therefore problematises the concept of change and progress by juxtaposing these events and asking what real changes can be traced in modern Ireland The contributors frequently reflect on the changes and upheavals this period of dramatic economic political and cultural change has prompted The volume includes contributions from the fields of politics cultural studies sport history geography media and film studies and theatre and literature As such it is a decidedly interdisciplinary study exploring wide ranging topics and issues relevant to contemporary Irish Studies

[Global Media Ethics](#) Stephen J. A. Ward, 2013-03-04 [Global Media Ethics](#) Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media Fran ois Heinderyckx Universit libre de Bruxelles News that crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike Lee Wilkins *Journal of Mass Media Ethics* Global Media Ethics is a cross cultural exploration

of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective

### **Popular Media and the American Revolution** Janice

Hume,2013-11-20 The American Revolution an event that gave America its first real story as an independent nation distinct from native and colonial origins continues to live on in the public s memory celebrated each year on July 4 with fireworks and other patriotic displays But to identify as an American is to connect to a larger national narrative one that begins in revolution In Popular Media and the American Revolution journalism historian Janice Hume examines the ways that generations of Americans have remembered and embraced the Revolution through magazines newspapers and digital media Overall Popular Media and the American Revolution demonstrates how the story and characters of the Revolution have been adjusted adapted and co opted by popular media over the years fostering a cultural identity whose founding narrative was sculpted ultimately in revolution Examining press and popular media coverage of the war wartime anniversaries and the Founding Fathers particularly uber American hero George Washington Hume provides insights into the way that journalism can and has shaped a culture s evolving collective memory of its past Dr Janice Hume is a professor and head of the Department of Journalism in the Grady College of Journalism and Mass Communication at the University of Georgia She is author of Obituaries in American Culture University Press of Mississippi 2000 and co author of Journalism in a Culture of Grief Routledge 2008

### **The New War Plays** J. Boll,

2013-10-18 How can war be represented on stage How does the theatre examine the structures leading to violence and war and explore their transformation of societies Springing from the discussion about New Wars in the age of globalisation this interdisciplinary study demonstrates how these New Wars bring forth new plays about war

### **Extraordinary Ordinairiness** Simon Wendt,

2016-11-10 This collection of essays looks at everyday heroes and heroines ordinary men women and children who are honored for actual or imagined feats Comparing the United States Germany and Britain it asks both when this particular hero type first emerged and how it was discussed and depicted in political discourse mass media literature film and other forms of popular culture Looking across fields of study countries and centuries this book sheds new light on the many social cultural and political functions that our everyday

heroes have served      **Great Events from History: 1998-2008** Carl Leon Bankston, 2009 The latest edition in the overwhelmingly popular Great Events from History series Modern Scandals examines over 400 of the most important and most publicized scandals throughout the world since the beginning of the twentieth century The essays in this set are 35 pages long and follow the same reader friendly format that users have come to expect from the Great Events from History series      *HJEAS*, 2006      *Intermedial Representations of 9/11 in U.S. American and German Newspapers* Susanne Ehrenreich-Blažeković, 2010 For many weeks the terrorist attacks of 9 11 dominated the newspapers which covered the consequences with an unprecedented immediateness This study looks at diverging representations of 9 11 in U S and German newspapers New York Times Washington Post Frankfurter Allgemeine Zeitung Sddeutsche Zeitung and explores effects on its possible readerships The impact of the attacks forms of heroism the enactment of leadership various demonstrations of patriotism and grief as well as the textual and visual presentation of the attacks are analyzed in detail These intermedial representations reaffirm or contest U S American grand narratives While the German newspapers tend to focus on information and analysis the U S papers tend to strengthen shattered U S American identity constructions The study is based on nearly 2 000 newspaper articles and documents the wide scope of topics prevalent in the post 9 11 newspaper coverage      **Space Program Disasters, Framing, and Narrative Context in the Changing Times** Jeffrey Cannon, 2007      Handbook of Death and Dying Clifton D. Bryant, 2003-10-01 Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage      **Pages from the Past** Carolyn L. Kitch, 2005 The glossy pages of American memory      **The Mourning News** Tal Morse, 2018 The book develops the analytics of grievability as an analytical framework that unpacks the ways in which news about death constructs grievable death and articulates relational ties between spectators and sufferers

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