

# Literature

An Introduction to Fiction, Poetry, Drama, and Writing

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**X. J. Kennedy • Dana Gioia**

# Literature An Introduction To Fiction Poetry And Drama 11th Edition

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**Literature** X. J. Kennedy,Dana Gioia,2010 Literature Compact Interactive Editioncomes automatically with MyLiteratureLab Longman s multimedia website MyLiteratureLab screen icons are found in the margins throughout the book An icon next to an author s name indicates that further resources about that author are available on MyLiteratureLab Literatureis written in an engaging style that reflects the warm personal voice of X J Kennedy and Dana Gioia Some of the changes to the new edition include conversations between Dana Gioia and celebrated fiction writer Amy Tan U S Poet Laureate Kay Ryan and contemporary playwright David Ives the addition of new writers including Naguib Mahfouz Virginia Woolf Sherman Alexie Mary Oliver Bettie Sellers and Anne Deavere Smith and every chapter concludes with a review of key terms for easy reference The Writing section has been thoroughly updated to reflect MLA s latest guidelines      Literature X Kennedy,Dana Gioia,Joe (X. J. ) Kennedy,2016-07-28 NOTE This edition features the same content as the traditional text in a convenient three hole punched loose leaf version Books a la Carte also offer a great value this format costs significantly less than a new textbook Before purchasing check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson s MyLab Mastering products exist for each title including customized versions for individual schools and registrations are not transferable In addition you may need a Course ID provided by your instructor to register for and use Pearson s MyLab Mastering products For introductory courses in Literature This version of Literature An Introduction to Fiction Poetry Drama and Writing Compact Edition has been updated to reflect the 8th edition of the MLA Handbook April 2016 The 8th edition introduces sweeping changes to the philosophy and details of MLA works cited entries Responding to the increasing mobility of texts MLA now encourages writers to focus on the process of crafting the citation beginning with the same questions for any source These changes then align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule following Cultivate a Love of Literature A streamlined version of Kennedy Gioia s acclaimed literary anthology Literature An Introduction to Fiction Poetry Drama and Writing Compact Edition is a book to lead readers beyond the boundaries of self to see the world through the eyes of others The authors developed this text with two major goals in mind to introduce college students to the appreciation and experience of literature in its major forms and to develop students abilities to think critically and communicate effectively through writing The book is built on the assumption that great literature can enrich and enlarge the lives it touches Both editors literary writers themselves believe that textbooks should be not only informative and accurate but also lively accessible and engaging Also available with MyLiteratureLab R MyLiteratureLab is an online resource that works with our literature anthologies to provide engaging experiences to instructors and students Students can access new content that

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## **Literature An Introduction To Fiction Poetry And Drama 11th Edition** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Literature An Introduction To Fiction Poetry And Drama 11th Edition**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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