

# English Literature Paper 1 – Section A (Shakespeare)

## 1 Hour 45 Minutes Total for the Entire Paper

### Literature Paper 1

- Section A: Shakespeare - Macbeth (30 marks +4 SPaG marks)
- Section B: Nineteenth Century Novel – Dr Jekyll and Mr Hyde (30 marks + 4 SPaG marks)

### What are the Examiners Looking For?

- **Balanced** treatment of the **passage** and the **whole text**.
- Tight **focus** on the task.
- Focus on **Shakespeare** as the **writer** of the play. - What **methods** has he used to shape **meaning**? What has he done **deliberately**?
- **Implicit** comments about the **characters, events, and ideas**.
- Subject **terminology**.
- Use of textual **evidence**.
- A **formal** style.
- **Specific contextual** comments.
  - Links / differences between **Shakespeare's** audience and a **modern** audience.

### Planning

#### What should you do when you see the question?

1. Read the **information**, **skim** the extract and then read the **question**.
2. **Underline the key terms in the title**. Note next to it what aspects of **context** of the play are relevant.
3. Jot down in rough what you think is the **OVERALL IDEA** you want to say about **Shakespeare's message** – think about this properly.

#### Using the extract

- Read it and look for any **imagery patterns** in the play – this will help to understand Shakespeare's **message**.
- Underline these and make notes on **how they support your overall idea** – read it properly.

#### What should you look for?

- **Imagery first**
- **Sentence types** (questions / exclamations / interruptions) and speech type – but **ONLY IF YOU CAN MAKE A POINT**
- Any **contrasts** between characters
- **Similes & Metaphors**
- **Interesting words** with layers of meaning
- Anything interesting about the **structure of verse**
  - Rhyme? Interruption? Sharing a line? Iambic pentameter?
- Any interesting **stage directions**

#### Thinking about the rest of the text

- **Two or three** references to the rest of the text are ideal.
- Select points carefully; show **progression** or **contrast** between the extract and the rest of the text.
- Ideally, select parts of the text where **key imagery patterns** are used.
- NB: Events immediately before or after the extract are treated as the rest of the text.

#### Structure of the Response

1. Thought-out, thorough **introduction**
2. **Three main points** which use analysis to support your argument
  - a. Context should be included in at least 2 paragraphs
  - b. One could be a counter arguments
3. **Conclusion** – only if you have enough time

How to begin an introduction:  
In William Shakespeare's "Macbeth" (1606) –  
Always put inverted commas around the title.  
The date goes once at first reference of the play.

# Literature Essay For Paper 3 2014

**Hussin A.Rothana**



### **Literature Essay For Paper 3 2014:**

Sustainability · Strategy · Space – exploring influences on governing for urban sustainability in municipalities Paul Fenton, 2016-06-21 The pursuit of urban sustainability is considered central to sustainable development and is a key objective of the global Sustainable Development Goals 2015 and the New Urban Agenda 2016 This thesis aims to contribute to debates on urban sustainability by providing insights as to the role of actors participating in processes of governing for urban sustainability with particular focus on the municipal organisation The thesis employs an interdisciplinary approach to illustrate divergent approaches to governing for urban sustainability with reference to empirical studies of strategic planning processes in municipalities in selected North western European countries Sweden Switzerland and The Netherlands These studies address themes including climate change sustainable transport and multi level governance The thesis provides a broad overview of theoretical discussions related to governing strategy and planning the role of actors in governing for urban sustainability and the particular importance of climate change as a challenge for urban sustainability A number of research gaps are identified and addressed in two research questions focusing on the organisation and practice of processes of governing for urban sustainability and the factors influencing actors participating in such processes The thesis responds to these research questions with reference to five appended papers which illustrate different dimensions of governing for urban sustainability The first paper concerns the organisation of processes to develop energy and climate strategies in Swedish municipalities and the second paper highlights the experiences of actors participating in such processes The third paper presents results from a survey illustrating the expectations of stakeholders active in governing transport in the city of Norrköping Sweden In the fourth paper the development and implementation of policies aiming for sustainable transport and urban sustainability in Basel Switzerland are discussed In the final paper cooperation through transnational municipal networks is explored with reference to the World Ports Climate Declaration an initiative of the city of Rotterdam The thesis confirms the presence of five factors capacity mandate resources scope and will that shape the strategy space of actors and play an important role in conditioning the form and content of processes of governing for urban sustainability The thesis suggests that the ways in which a municipal organisation perceive and mobilise the five factors will strongly determine the extent of its sustainability strategy space In sum municipal organisations and other actors participating in processes of governing for urban sustainability need to mobilise the five factors and expand their strategy space in order to achieve vertical and horizontal alignment of strategic objectives and facilitate implementation that delivers transformative change

**Essays and Interviews on Contemporary American Poets, Poetry, and Pedagogy** Daniel Morris, 2024-09-10 In sixteen chapters devoted to avant garde contemporary American poets including Kenneth Goldsmith Adeena Karasick Tyrone Williams Hannah Weiner and Barrett Watten prolific scholar and Purdue University professor Daniel Morris engages in a form of cultural repurposing by learning twice about how to attend to writers whose aesthetic contributions were not part of his

education as a student in Boston and Chicago in the 1980s and 1990s when new formalism and post confessional modes reigned supreme Morris s study demonstrates his interest in moving beyond formalism to offer what Stephen Fredman calls a wider cultural interpretation of literature that emphasizes the new historicist concerns with hybridity ethnicity power relations material culture politics and religion Essays address from multiple perspectives prophetic diasporic ethical the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the singular private human voice across time and space to an individual reader in an environment in which e poetry and digitalized poetics pose a crisis understood as both opportunity and threat to traditional page poetry      *Forensic Narratives in Athenian Courts* Mike Edwards,Dimos Spatharas,2019-08-01 Forensic Narratives in Athenian Courts breaks new ground by exploring different aspects of forensic storytelling in Athenian legal speeches and the ways in which forensic narratives reflect normative concerns and legal issues The chapters written by distinguished experts in Athenian oratory and society explore the importance of narratives for the arguments of relatively underdiscussed orators such as Isaeus and Apollodorus They employ new methods to investigate issues such as speeches deceptiveness or the appraisals which constitute the emotion scripts that speakers put together This volume not only addresses a gap in the field of Athenian oratory but also encourages comparative approaches to forensic narratives and fiction and fresh investigations of the implications of forensic storytelling for other literary genres Forensic Narratives in Athenian Courts will be an invaluable resource to students and researchers of Athenian oratory and their legal system as well as those working on Greek society and literature more broadly

**Open Access in Theory and Practice** Stephen Pinfield,Simon Wakeling,David Bawden,Lyn Robinson,2020-07-08 Open Access in Theory and Practice investigates the theory practice relationship in the domain of open access publication and dissemination of research outputs Drawing on detailed analysis of the literature and current practice in OA as well as data collected in detailed interviews with practitioners policymakers and researchers the book discusses what constitutes theory and how the role of theory is perceived by both theorists and practitioners Exploring the ways theory and practice have interacted in the development of OA the authors discuss what this reveals about the nature of the OA phenomenon itself and the theory practice relationship Open Access in Theory and Practice contributes to a better understanding of OA and as such should be of great interest to academics researchers and students working in the fields of information science publishing studies science communication higher education policy business and economics The book also makes an important contribution to the debate of the relationship between theory and practice in information science and more widely across different fields of the social sciences and humanities      *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1913      **Producing Children** Peter C. Kunze,Victoria Ford Smith,2025-04-15 Producing Children imagines the possibility indeed the inevitability of a creative relation between children as producers and consumers by revising the long established hierarchical relation between adults and children The chapters in this collection reveal that studying child

produced culture complicates our received understandings of children's culture as culture by adults for children about children. They also underscore children's literature as a cultural phenomenon that moves across and beyond genres, forms and media. As a whole, this collection reveals that attention to child-produced culture invites dialogue and collaboration across fields and disciplines invested in the critical understanding of children as embodied beings and childhood as both a stage of development and discursive construct with social, political, economic and cultural dimensions and influence. With the ongoing vibrancy of childhood studies as a multidisciplinary area of inquiry, studies of child-produced culture provide scholars with an exciting opportunity to complicate, enrich and expand theorization of childhood, creativity, children's culture and even children themselves.

**SOCRATES** Ioanna C. Bitchava, Paleologou Angie-M. P., Artemiadis Artemios K., Chrousos George P., Darviri Christina, Mehnaz Khan, Hasnain Mashood Ali, Neha Singh, Dr. Neeraj Mishra, Adesanya Olusegun Paul, Olominu Tomi, Alsaeed Abraheem, Dr. Carl Adams, Dr. Galyna Fesenko, Dr. Tetiana Fesenko, 2017-08-25. This issue of Socrates has been divided into five sections. The first section is Language Literature English. The paper authored by Mehnaz Khan and Hasnain Mashood Ali applies Goffman's model as a comprehensive approach to analyze the data to understand the role of health in identity formation. The findings examined within the context of ideological and cultural background and interpreted in the light of Althusser's 1971 ideological framework. The paper concludes by stating that identity is the product of social relationships implicitly formed in the ideological background and is a source of motivation and expectations to transform one into social being capable of expressive control. The paper authored by Amaladhas Dr J analyses the consciousness that grew out of the unrelieved suffering and psychological traumas of a group of people who were subjected to overt and covert racism in the USA for about four centuries. The second section of this issue is Psychology. The paper authored by Ioanna C Bitchava, Paleologou Angie M P, Chrousos George P, Artemiadis Artemios K and Darviri Christina is an innovative quasi-experimental study whose core aim was not only to investigate the role of Stress and Stress Management on the Physical, Mental and Cognitive Health of first-year University Students during the transition period into the tertiary education system, especially in the contemporary Greek Society, but also to apply an innovative Stress Management Technique based on the Ancient Greek Philosophy with contemporary successful effects. Pythagorean Self-Awareness comparatively to the worldwide classic Stress Management Techniques for the first time worldwide into this target group as well. This paper is an issue of great importance. The third section of this issue is Sociology. The paper authored by Neha Singh and Dr Neeraj Mishra explores the nuances that industrialization is mired with in relation to the rivers associated large infrastructure and rivers attributed sacredness. The paper uses the case of river Kshipra flowing in the city of Ujjain to explain the shifting attribution of sacred from natural things like rivers to materialistic things like money. The paper discusses the change in the significance of river during a world famous festival of Hindus for holy dip Simhashta. The paper explains the shift in focus of Simhashta from holy dip to crowd control, space allocation, crass commercialisation and unchecked competition. It explains using the theory of sacred and

profane of Durkheim and Eliade how in the modern time s secularisation of religion and sacralization of secular has created the sacred profane distinction which is making the rivers only the source for consumption forgetting their actual significance

The fourth section of this issue is Politics Law and Governance The paper authored by Dr Adesanya Olusegun Paul and Olominu Tomi explores some of the responsible variables are a mind body problem alternative thinking and poverty to mention a few These variables are the identified drivers of dimensions of insecurity and or crises that are witnessed in both countries Given this the study demonstrates the role of the fugitive youths in the abating terror attacks at the frontiers and within some regions of Nigeria and Cameroun Also the study argues that priority should be accorded to the factors inducing fugitive youths to embrace anti social anti societal behaviours especially terrorism within the Nigeria and Cameroun

The fifth section of this issue is Digital government E government Electronic government Online government The paper authored by Alsaheed Abraheem and Dr Carl Adams undertakes a comparison of eGov strategies among countries at different levels of instability It highlights the different approaches for implementing activities and thus directs policy makers in highly unstable societies to important aspects and to embrace gaps during the implementation process Consequently the lessons learned by adopting best practice from different contexts enhances the process of activities development in an unstable environment This paper aims to emphasise on the factors that influenced strategic planning in societies with different levels of stability to adopt eService successfully This comparison study explores the eService strategies among three cases namely eGov Strategy in Syria Saudi Arabia and the United Arab Emirates The result reveals the approaches that each government had adopted in order to reach their eGov potential Authors have applied the Reinventing Government approach by Osborne and Gaebler 1992 as a theoretical framework By using their ten principles of transforming governments this provides understanding about the context and issues of providing eGov services within the three case studies and to what degree each case strategy has an influence on the activities implemented

The paper authored by Dr Tetiana Fesenko and Dr Galyna Fesenko aims to outline the role of ICT in urban management The digital segment is presented as significant for making cities sustainable and for expanding access to basic services for large numbers of people The matrix of ICT tools in relation to sustainable cities development targets is developed The comparative review of Digital City Intelligent City and Smart City is provided The municipal e government data of international ratings are analyzed with the special focus on aspects of online services management The existing digital gaps between cities are pointed out in terms of e governance maturity It is proposed the maturity model of the municipal digital office which it consists eight levels of the functional responsibility for urban online services development

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**Research Teaching Aptitude Paper I Chapter wise Solved Papers** **The MDGs, Capabilities and Human Rights** Sakiko Fukuda-Parr,Alicia Yamin,2017-10-02 Heralded as opening a new chapter in international development the Millennium Development Goals MDGs have led to the use of global goals and quantitative targets as a central instrument for defining

global priorities This book explores the implications of this new approach How does target setting influence policy priorities of national governments bilateral donors multilateral agencies NGOs and other stakeholders What are the intended and unintended consequences Why is the use of numeric indicators effective How does quantification reshape meanings of challenges such as women s empowerment Building on 11 case studies and a conceptual framework this book provides a goal by goal analysis by leading specialists in the relevant fields These specialists analyse the choices made as well as the empirical and normative effects of the MDGs to offer insights for a more rigorous use of indicators and cautions on their limitations and perverse consequences This book was originally published as a special issue of the Journal of Human Development and Capabilities *The Bibliographer's Manual of English Literature* William Thomas Lowndes,1887

**Navigating the Moral Landscape of Youth Development and Community Education** Ilya Zrudlo,2025-12-11 This book analyses community education settings focusing on the values that educators and practitioners impart and impose on the young people in their care **Westerly** ,2015 **The Literature of American History** Josephus Nelson Larned,Philip Patterson Wells,1902 **Library of Congress Catalogs** Library of Congress,1976 Library of Congress Catalog Library of Congress,1970 **American Book Publishing Record** ,1984 **Essays of an Information Scientist** Eugene Garfield,1988 *Subject Catalog* Library of Congress, Subject Catalog, 1975 Library of Congress,1975 *Catalogue of the Reference and Lending Departments: General literature and fiction* Port Elizabeth Public Library (Port Elizabeth, South Africa),1906

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