



# Joan Miro Painting And Anti Painting 1921937

**Janis Mink,Joan Miró**



## **Joan Miro Painting And Anti Painting 1921937:**

Joan Miró Joan Miró,2008 Taking Joan Mir s notorious declaration of 1927 I want to assassinate painting as its point of departure this richly illustrated volume is the first to focus on Mir the anti painter identifying the core practices and strategies the artist used to challenge painting between 1927 and 1937 Joan Mir Painting and Anti Painting 1927 1937 surveys the various material iconographical and rhetorical forms of Mir s attacks on painting by presenting in chronological sequence 12 distinct series of works beginning with a remarkable group of paintings on unprimed canvas and concluding with Mir s return to Realism in Still Life with Old Shoe 1937 Acidic color grotesque disfigurement stylistic heterogeneity and the use of resistant ready made materials are among the key tactics of aggression that are explored in this extraordinary presentation of the interrelated and oppositional series of paintings collages objects and drawings Mir produced during this crucial decade of his long career This volume integrates close scrutiny of Mir s materials and processes with historical and iconographic analysis leading to an expanded understanding of the underappreciated aggressiveness of an artist long regarded as Surrealism s most lyrical painter poet Joan Mir was born in 1893 in Barcelona After his first trip to Paris in 1920 and through 1931 Mir generally spent half of each year in the French capitol and half in his native Catalonia returning to live in France after the outbreak of the Spanish Civil War in 1936 One of the twentieth century s greatest Modern artists Mir created a pictorial world of intense imaginative power in which visionary and cosmic elements are inextricably intertwined with the earthly and mundane He died in 1983 in Palma de Mallorca Spain Joan Miró Joan Miró,2008 *Joan Miro. Painting and Anti-painting 1927-1937* Anne Umland,2008 **Joan Miró** Anne Umland,Jim Coddington,2008 **Joan Miró and Collage in the 1920s** Anne Umland,Joan Miró,1997 Consists of five chapters an illustrated catalog a bibliography three appendices and a Glossary and index of materials and media The catalog lists 35 collages by Mir from the 1920s Appendix A lists 26 drawings on wood panels from a series preceding the 1926 collages and related drawings on paper Appendix B lists 12 drawings from 1928 to 1929 on paper similar to that used in the collages of those years Appendix C has 17 entries for Mir s notebooks containing drawings and studies related to the collages of the 1920s Joan Miro Pierre Matisse Gallery (New York, N.Y.),1951 Miró, Selected Paintings Hirshhorn Museum and Sculpture Garden,Joan Miró,Charles W. Millard,1980 Joan Miró Joan Miró,Whitechapel Art Gallery,1989 Miró Jacques Dupin,1993 Joan Miro 1893 1983 was a key figure in twentieth century art and one of the most engaging artists of our time He left behind a remarkable legacy a body of work that continues to reach an increasingly wide public today Now some ten years after his death and to mark the centenary of his birth this sumptuously illustrated volume offers new information and insights into Miro s long and extremely productive career Author Jacques Dupin has considerably revised and enriched his original far reaching study of Joan Miro published by Abrams in 1962 He has taken into account not only the painter s output during the last two decades of his life but also a great number of documents discovered after his death projects sketchbooks texts poems correspondence to which Dupin had

privileged access through his relationship with Miro's family as well as studies by art historians and curators that have appeared over the last twenty years. Far from limiting his analysis to the artist's painting, Dupin has explored the almost infinite universe of Miro's imagination. Thus he surveys the artist's experiments in such diverse fields as sculpture, lithography, book illustration, ceramics, mural painting, and stage and costume design. A passionate creator in the world of the plastic arts and an equally passionate lover of words, of the most audacious poetical games, Miro was an artist of the subconscious constantly in pursuit of the dreams which inspired some of his finest canvases. Nearly 500 illustrations, 200 in full color, reproduce works from every phase of Miro's career. An illustrated chronology, an extensive bibliography, and a list of exhibitions add to the value of this superb volume, an indispensable addition to the literature on modern art. **BOOK JACKET**  
 Title Summary field provided by Blackwell North America, Inc. All Rights Reserved. *Joan Miro*, 1996-01-01 **Miró in America** Barbara Rose, Joan Miró, Judith McCandless, 1982 **Miro in the Collection of the Museum of Modern Art, Including Remainder-interest and Promised Gifts** William Rubin, Joan Miró, Museum of Modern Art (New York, N.Y.), 1973. Published as a tribute to Miro on his eightieth birthday. 140p. 64 illustrations, 22 in color, 71 reference illustrations, 2 foldouts. Illustrates the most important and comprehensive public collection of Miro's work in the world. Each of the paintings, sculptures, drawings, collages, and objects in the MOMA's collection is illustrated and discussed. *Joan Miró*  
 Jacques Dupin, Joan Miró, 2009. Considered one of the great artists of the 20th century, Joan Miro has bequeathed us a definitive body of work whose influence has continued to grow over the years. Miro did not paint dreams but instead, through his works, provided the spectator with certain elements so that he would be the one that dreamed. He never worked under the influence of hypnosis, drugs, or alcohol. Nevertheless, his artistic personality and the way he represented on canvas what inspiration dictated to him led André Breton to exclaim: "Miro is the most surrealist of us all." A creative force in the plastic field who felt an equal passion for the word, for the most daring poetic plays, a lover of objects and the bare truth of materials, Miro always revealed himself as an oneiric artist, a seeker after the constellations that inspired some of his finest works. Jacques Dupin, the main authority in Miro work, details all those items in his amazing essay "The Birth of Signs." 72 illustrations. *Joan Miro* Janis Mink, Joan Miró, 1993 *Joan Miró* I. Michael Danoff, 1977 *Joan Miro. Exhibition of Early Paintings from 1918-1925* Joan Miró, 1940 **Miró** Jacques Dupin, Joan Miró, Ariane Lelong-Mainaud, 1999. Catalogue raisonné **Joan Miro** James Johnson Sweeney, 1941 **Joan Miró** Joan Miró, 1966 *Joan Miró* Joan Miró, 2014

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