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Little Mozarts Piano

**Christine H. Barden, Gayle
Kowalchyk, E. L. Lancaster**



Little Mozarts Piano:

Music for Little Mozarts, Lesson Book 1 Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 Lesson Book 1 is geared for pre reading students Concepts taught are How to sit at the piano Correct hand position High and low Loud and soft forte and piano Keyboard topography Bar line and measure Quarter half whole notes and rests Repeat signs The first pieces in the book are played on the black keys Later in the book C D E for the RH and C B A for the LH Middle C position are taught with letter notes the name of the note is written inside the note head *Music for Little Mozarts, Lesson Book 4* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 Lesson Book 4 is the last in the Music for Little Mozarts series After a review the new concepts taught are Flat and sharp sign Tie Crescendo and diminuendo After reviewing C position and Middle C position G position is taught All three positions are used alternately throughout the rest of the book with flat and sharp notes incorporated When the student is finished with Lesson Book 4 he she moves either into Alfred s Basic Piano Library Prep Course Level C or Alfred s Premier Piano Course Level 1B

Music for Little Mozarts, Lesson Book 3 Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The music in Lesson Book 3 is completely written on the staff After a review the new concepts taught are Staccato legato slurs Melodic and harmonic 2nds and 3rds Melodic and harmonic 4ths and 5ths forte piano dynamics Bass clef C D E are taught for the LH Students then know all notes necessary to play in the C position Playing both hands together is taught near the end of the book

Music for Little Mozarts Flash Cards Christine Barden, Gayle Kowalchyk, E. L. Lancaster, 2000-06 Flash Cards reinforce concepts as they are presented in the Music Lesson Book 4 Each card contains a musical symbol or rhythm pattern for the student to identify Included on the cards are musical terms keys on the keyboard notes and rests rhythm patterns notes on the staff steps and skips intervals on the keyboard and melodic and harmonic intervals on the staff The back of the cards contain questions to ask the student about the information on the front of the card Answers are provided making the cards easy to use for parents with limited musical backgrounds *Music for Little Mozarts: A Piano Course to Bring Out the Music in Every Young Child* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, Classroom Music for Little Mozarts -- Curriculum Book and CD, Bk 1 Christine H. Barden, Donna Brink Fox, Karen Farnum Surmani, Gayle Kowalchyk, E. L. Lancaster, 2004 This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for 4 5 and 6 year olds in the preschool or kindergarten setting It is a comprehensive approach to musical learning that develops singing movement and listening skills simultaneously with an introduction to musical styles and concepts Ten detailed lesson plans are included along with reproducible activity pages for the children The curriculum materials combine to create an exciting and imaginative atmosphere in the classroom No keyboard instruction is included but the classroom edition can serve as a recruitment class for the piano course Perfect for teachers with limited preparation time and all levels of musical experience The comb binding creates a lay flat book that is perfect for study and performance The CD includes all of the songs stories

and activities For music teachers who want to offer this program piano accompaniments are included as an optional enhancement to the lesson Assessment materials and correlations to the National Standards for Music Education are also included *Music for Little Mozarts Recital Book, Bk 2* Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2002-03 The Music for Little Mozarts Recital Book 2 includes motivational music to reinforce performance concepts that are introduced in the Music Lesson Books Recital Book 2 also provides extra material for students who move quickly in group lessons The book includes an all new story about Beethoven Bear Mozart Mouse and their music friends as well as familiar music for performance Classroom Music for Little Mozarts -- Curriculum Book & CD, Bk 2: 10 Sequential Lessons for Ages 4-6, Book & CD Christine H. Barden,Donna Brink Fox,Karen Farnum Surmani,Gayle Kowalchyk,E. Lancaster,2007 This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for 4 5 and 6 year olds in the preschool or kindergarten setting It is a comprehensive approach to musical learning that develops singing movement and listening skills simultaneously with an introduction to musical styles and concepts Ten detailed lesson plans are included along with reproducible activity pages for the children The curriculum materials combine to create an exciting and imaginative atmosphere in the classroom No keyboard instruction is included but the classroom edition can serve as a recruitment class for the piano course Perfect for teachers with limited preparation time the CD includes all of the songs stories and activities For music teachers who want to offer this program piano accompaniments are included as an optional enhancement to the lesson Assessment materials and correlations to the National Standards for Music Education are als

Music for Little Mozarts Recital Book, Bk 3 Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2003-05 The Music for Little Mozarts Recital Book 3 includes motivational music to reinforce performance concepts that are introduced in the Music Lesson Books The book includes an all new story about Mozart Mouse and Nina Ballerina as well as familiar music for performance Music for Little Mozarts: Music Workbook 1 Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster, The Music Workbook contains pages of coloring tracing matching ear training and listening that have been carefully designed to reinforce the musical concepts introduced in the Music Lesson Book 1 **Music for Little Mozarts** Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2001-10 The first 16 pages of Music Recital Book 1 interweave new music into an all new story about Beethoven Bear Mozart Mouse and the Magical Music Book Students will enjoy the imaginative story while applying what they have learned from Music Lesson Book 1 This section of the book is a ready made recital when a narrator reads the story and students perform the pieces in the appropriate places The second section of the book includes challenge pieces based on folk tunes that require students to listen carefully and enter correctly as the teacher or a parent plays the duet **Music for Little Mozarts, Lesson Book 2** Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2005-05-03 Lesson Book 2 starts as pre reading then moves to reading on the staff After a review the new concepts taught are Dotted quarter note and 4 4 time 4 4 time Mezzo forte Staff and note reading Steps and skips Grand staff New notes taught are F

and G in the LH and RH completing the Middle C position **Music for Little Mozarts Flash Cards** Christine Barden,Gayle Kowalchyk,E. Lancaster,1999-06 Flash Cards reinforce concepts as they are presented in the Music Lesson Book 2 Each card contains a musical symbol or rhythm pattern for the student to identify Included on the cards are musical terms keys on the keyboard notes and rests rhythm patterns notes on the staff steps and skips intervals on the keyboard and melodic and harmonic intervals on the staff The back of the cards contain questions to ask the student about the information on the front of the card Answers are provided making the cards easy to use for parents with limited musical backgrounds

Music for Little Mozarts Recital Book, Bk 4 Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2003-12 Elgar E Elephant and Pachelbel Penguin explore a Magical Music History Book and soon find themselves introducing Beethoven Bear and Mozart Mouse to classic themes such as Trumpet Voluntary Anvil Chorus and Theme from Swan Lake along with other new pieces that enhance the story line Book 4 completes the Recital Book series in the Music for Little Mozarts collection

Music for Little Mozarts: Music Recital Book 2 Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Music for Little Mozarts Recital Book 2 includes motivational music to reinforce performance concepts that are introduced in the Music Lesson Books Recital Book 2 also provides extra material for students who move quickly in group lessons The book includes an all new story about Beethoven Bear Mozart Mouse and their music friends as well as familiar music for performance *Music for Little Mozarts Music Discovery Book, Bk 1* Christine H. Barden,Gayle Kowalchyk,E. L.

Lancaster,1998-12 The unique Music Discovery Book contains songs that allow the students to experience music through singing movement and rhythm activities Music appreciation is fostered through carefully chosen music Mozart Beethoven and Sousa are introduced Melodies to sing using either solfege or letter names help students learn to match pitch and discover tonal elements of music Correlates to the Music Lesson Book 1 Familiar songs include If You re Happy and You Know It Mexican Hat Dance and Twinkle Twinkle Little Star Full color 48 pages Music for Little Mozarts: Music

Workbook 4 Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster, The Music Workbook contains pages of coloring tracing matching ear training and listening that have been carefully designed to reinforce the musical concepts introduced in the Music Lesson Book 4 Music for Little Mozarts Flash Cards Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2000-03

Flash Cards reinforce concepts as they are presented in the Music Lesson Book 3 Each card contains a musical symbol or rhythm pattern for the student to identify Included on the cards are musical terms keys on the keyboard notes and rests rhythm patterns notes on the staff steps and skips intervals on the keyboard and melodic and harmonic intervals on the staff The back of the cards contain questions to ask the student about the information on the front of the card Answers are provided making the cards easy to use for parents with limited musical backgrounds **Music for Little Mozarts:**

Christmas Fun Book 1 Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The adventures of Beethoven Bear and Mozart Mouse continue in this series of supplementary solo activity books written to correlate with the Music for Little

Mozarts series In Christmas Fun Book 1 Beethoven Bear and Mozart Mouse are waiting for Santa Students will enjoy the Christmas story with its related pictures piano solo with optional teacher duets and activity pages Many will also want to color the illustrations found throughout the story Use this book during the Christmas season after the student has studied page 25 black key piece or page 43 white key pieces in the Music Lesson Book 1 **Music for Little Mozarts Music Workbook, Bk 4** Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster,2000-09 The Music Workbook contains pages of coloring tracing matching ear training and listening that have been carefully designed to reinforce the musical concepts introduced in the Music Lesson Book 4 In full color 48 pages

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