section A: Shakespeare - 52 mins _ 42 mins (winhing)

Answer one question from this section on your chosen text.

Eigher

Macbeth -> context King James Z (VI) - Supersthous

Macbeth -> context Ambition - Great Chain of Being

Read the following extract from Act 1 Scene 3 of Macbeth and then ariswer the question

that follows.

At this point in the play, after receiving The Witches' prophecies, Macbeth and Banquo have just been told that Duncan has made Macbeth Thane of Cawdor.

BANQUO

But 'tis strange, And oftentimes, to win us to our harm, The instruments of darkness tell us truths; metaphor - sceptical Win us with honest trifles, to betray's

In deepest consequence. -Cousins, a word, I pray you.

MACBETH [Aside] - Stape objections

Two truths are told,

- As happy prologues to the swelling act Of the imperial theme. - I thank you, gentlemen. -
- This supernatural soliciting 5161/01100 Cannot be ill cannot be good if ill. Oxygon Why hath it given me earnest of success. Commencing in a truth? I am Thane of Cawdor.

If good, why do I yield to that suggestion.

15 Whose horrid image doth unfix my hair

And make my seated heart knock at my ribs Against the use of nature? Present fears Are less than horrible imaginings.

- My thought, whose murder yet is but fantastical.
- 20 Shakes so my single state of man that function Is smothered in surmise, and nothing is, But what is not.

0 1

Starting with this moment in the play, explore how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural.

Write about: a 2 Points

- how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural in this extract
- how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural in the play as a whole.

of points

[30 marks] AO4 [4 marks]

Macbeth Student Papers

Peipei Pang

Macbeth Student Papers:

Creativity Under Duress in Education? Carol A. Mullen, 2018-11-09 Creativity Under Duress in Education introduces a new framework creativity under duress in education Leading creativity researchers and educational scholars discuss creative theory and practice from an educational lens that is provocative Across international contexts this book combines insights from creativity and educational research rich illustrations from classrooms schools and other professional settings and practical ideas and strategies for how anyone invested in education can support creative teaching and learning Readers will encounter diverse perspectives from an international cast of authors exploring cutting edge ideas for creativity and innovation as a foremost priority for economies in the new millennium At the same time they consider forces of authority control and constraint that impact creative education and innovation within educational systems extending to the professions Educators and those interested in the future of education are vitally important to this conversation around research based and practical analyses of creativity in and beyond the classroom Addressed are these major issues 1 creativity frameworks of theory and action in education 2 research investigations into creativity and education and 3 applications of creativity theory in real world practice Dynamic this book presents a bridge between draconian contexts of assessment and explosive creativity in diverse places A key contribution of the volume is its validation and promotion of creativity and innovation for students teachers professors leaders employers policymakers and others seeking ways to profoundly improve learning and transform education In tackling the seemingly irreconcilable issues of creativity and accountability in K 12 institutions higher education and policy circles worldwide this work offers a message that is both cautionary and inspiring Book editor Carol A Mullen PhD is Professor of Educational Leadership at Virginia Tech Virginia USA A twice awarded Fulbright Scholar to China 2015 and Canada 2017 she was honored with the 2016 Jay D Scribner Mentoring Award from the University Council for Educational Administration She is author of Creativity and Education in China 2017 and co editor of Education policy perils 2016 Catalogue of the Officers and Students University of Wisconsin, 1900 The Student's Handbook to the University and Colleges of Cambridge ,1906 Catalogue of the Officers and Students in Yale College Yale University, 1900 Teaching Literature to Adolescents Richard Beach, Deborah Appleman, Bob Fecho, Rob Simon, 2011-03-04 Designed to introduce prospective English teachers to current methods of teaching literature in middle and high school classrooms this popular textbook explores a variety of innovative approaches that incorporate reading writing drama talk and media production Each chapter is organized around specific questions that English educators often hear in working with preservice teachers. The text engages readers in considering the dilemmas and issues facing literature teachers through inquiry based responses to authentic case narratives A Companion Website http teachingliterature poworks com provides resources and enrichment activities inviting teachers to consider important issues in the context of their own current or future classrooms New in the second edition more attention to the use of digital texts from use of online literature to digital

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