

JOURNALISM ETHICS GOES TO THE MOVIES



EDITED BY HOWARD GOOD

Journalism Ethics Goes To The Movies Howard Good

Sasha Hu



Journalism Ethics Goes To The Movies Howard Good:

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Journalism in the Movies Matthew C. Ehrlich, 2010-10-01 From cynical portrayals like The Front Page to the nuanced complexity of All the President's Men and The Insider movies about journalists and journalism have been a go to film genre since the medium's early days Often depicted as disrespectful hard drinking scandal mongering misfits journalists also receive Hollywood's frequent respect as an essential part of American life Matthew C Ehrlich tells the story of how Hollywood has treated American journalism Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy sticks up for the little guy and serves democracy He also delves into the genre's always evolving myths and dualisms to analyze the tensions hero and oppressor objectivity and subjectivity truth and falsehood that allow journalism films to examine conflicts in society at large

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Engaging and non conventional it breaks away from the usual text practice of presenting the ethical theories of well known philosophers in watered down form Instead the contributors all of whom teach media ethics select a poem movie song speech or other cultural document analyze it for implied or explicit ethical lessons and then apply the lessons of that work to a specific case that involved controversial media conduct In addition to endnotes each chapter contains questions for discussion and a list of further readings Where possible the contributors have included all or part of the poems speeches and other documents they analyze as sources of ethical instruction and inspiration Heroes and Scoundrels Matthew C. Ehrlich, Joe Saltzman, 2015-03-15 Whether it s the rule defying lifer the sharp witted female newshound or the irascible editor in chief journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago Drawing on portrayals of journalists in television film radio novels comics plays and other media Matthew C Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time Their creative use of media artifacts provides thought provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race gender and sexual orientation on the job From Network to The Wire from Lois Lane to Mikael Blomkvist Heroes and Scoundrels reveals how portrayals of journalism s relationship to history professionalism power image and war influence our thinking and the very practice of democracy

Desperately Seeking Ethics Howard Good, 2003 Not just another media ethics book this engaging and unconventional text breaks away from the usual practice of presenting the ethical theories of well known philosophers in watered down form Instead the contributors select a poem movie song speech or other cultural document analyze it for implied or explicit ethical lessons and then apply the lessons to a specific case that involved controversial media conduct Library & Information Science Abstracts , 2004 **The British National Bibliography** Arthur James Wells, 2003 The Writers Directory , 2013

The Front Page on Film as a Case Study of American Journalism Mythology in Motion Norma Fay Green, 1993

The Theory of Oz Howard Good, 2005-07-21 What makes someone educated Is it getting a perfect score on a standardized test or passing a prescribed curriculum Is it landing a good job after high school In this book Howard Good answers these questions imaginatively using the beloved movie classic *The Wizard of Oz* as a metaphor for the quest for a well rounded education It is the author s theory that the main characters in the story represent the four essential educational goals Adding together what Scarecrow Tin Man Lion and Dorothy want brains a heart courage and a home respectively gives you a complete education Features A chapter devoted to each character of *The Wizard of Oz* and the object of his or her quest An epilogue that examines what kind of teacher the Wizard is and how he could become a better one Classroom activities that teachers can use to develop empathy moral courage a love of learning and a sense of belonging Illustrated with many anecdotes from Good s experiences as a parent teacher and school board member *The Theory of Oz* challenges education s current preoccupation with testing and sorting students according to one national standard It provides inspiration as well as

realistic advice for teachers and others interested in empowering students *Girl Reporter* Howard Good,1998-05-14 Good
examines Hollywood s infatuation with the girl reporter challenging the prevailing critical notion that the girl reporter has
been one of the few women on screen portrayed as equal to any man **Forthcoming Books** Rose Arny,2002 *American*
Book Publishing Record ,2006 **Washington Journalism Review** ,1992 **Choice** ,2001 [Bibliographic Index](#) ,2004

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