

The MPX 1 DataBase function can sort the 200 presets into numerical or alphabetical order, show you only those programs that are tagged for specific audio sources (guitars, vocals, etc.), or only those which use specific effects (pitch, chorus, etc.). To select the sorting criteria you want, press Program, then press Options. (The Options LED will blink.) Use either the knob or the < and > buttons to select the sorting option you want. Press Options again to return to Program mode and to re-sort the DataBase. When you return to Program mode, the knob will scroll through the programs that match your sorting criteria. The < and > buttons will jump to the next sorting category.

In Program mode, press Value to access Soft Row parameters for each program. Use the < and > buttons to select parameters, and the knob to modify values. Press Value again to exit the Soft Row.

If the front panel Tempo LED lights, the program you have loaded can be synchronized to tempo. To set the tempo, press the front panel Tap button twice in time with the beat. (Tempo can also be dialed in as a parameter value, or it can be determined by MIDI Clock.) Be sure to try these effects synchronized with MIDI sequence and drum patterns. If the front panel A or B LED lights, the program you have loaded has parameters patched to the A/B Glide controller. Press the front panel A/B button to glide between the A and B versions of the program.

MPX Blue

Drains the power of the MPX 1 with 8 simultaneous ice blocks, split-path routing, and 5 patches to the dual controllers. Centrifuge and plane on one path, it's filtered, autopanned delay on the other path are a unique effect for vocals or instruments.

Psycho Morph

Glide between a long decay reverb and echoes.

450 Prime Ring

Version of the 450L Prime Flange program.

Random Detune

Randomly detuned dual detuners for thickening all, guitars, and other instruments. Stereo delay 1 plane reverb are bypassed — press Delay or verb to add them to the effect.

Vintage Trim

Reverb "tank" feeding into a deep reverb to modulate the reverb decay. Tremolo in stereo maintains erb spaciousness. Value accesses controls for solo rate and depth as well as breaks for the reverb.

Tap Delay

Single quarter-note slap. Press Value for delay time, feedback and damping parameters.

Tap Echo

Loosy get da loosy as they repeat. A/B shifts between styles equivalent to 7 1/2 and 15 ips. Press Value time, feedback, and damping controls. The RT1 controls feedback. The Toe Switch turns high-frequency damping on and off.

Parametric EQ

4-band mono EQ set up like a "channel strip" value — low shelf at 250 Hz, high shelf at 8 kHz, and 2 variable mid-range bands centered at 500 Hz and 1 kHz. Mod is used to add an input volume rise for the , so you can compensate for gain boost. Press ue for gain, frequency, and Q controls.

Chorus Chamber

Chorus effect in front of a small Chamber adds version to any guitar or electric piano.

Autoswah Chris

ut level-controlled wah fed into a stereo chorus.

Dialog Booth

ry ambient space.

Small Booth

mall, partially dark recording booth.

PCM 60 Room

lastic effect from the Lexicon PCM 60.

Bright Room

mall, airy room.

15 Plate Space

A huge, bright, loooong plate reverb.

16 Ambience 4 PA

Adds "air" around vocals or other sources without making them muddy. The ambience effect is followed by a stereo 2-band EQ so you can fine tune to the room.

17 Short Nonlin

A short bright nonlinear reverb.

18 Multigate

A short delayed gate with 3 syncopated repeats.

19 Gate 4 PA

Thickens drums or other sources without making them muddy. The gate effect is followed by a stereo 2-band EQ so you can fine tune to the room.

20 Plate 4 PA

A bright, dense plate tuned for P.A.'s. A stereo 2-band EQ lets you fine tune to the room.

21 Bright Plate

A bright percussive plate with moderate decay.

22 Vocal Plate

A plate reverb for vocals.

23 Snare Plate

Designed for snare drums, the high setting of R1 HC without high cutoff filter allows for rapid high frequency buildup.

24 BigDrumPlate

A medium long bright plate for drums and vocals.

25 DrungateRing

A flanged gated reverb for drums.

26 Drum Booth

A very small dead booth.

27 Big Bottom

Adds a low frequency tone (92.5Hz) and a small Chamber to the audio signal. The knob tunes the frequency, attack and decay characteristics.

28 Percus Place

A bright medium-sized room for percussion.

29 Snare Gate

A short, EQ'd, gated chamber to tighten up the snare.

30 Mixed Room

Adds a realistic sense of space to direct sources. Chorus and Delay simulate a "close mic" sound. Ambience provides the sound and level of stereo far mics. A stereo volume effect in the Mod Block provides independent level for the far mics. Press Value for this parameter and additional ambience controls.

31 Live Room

A small bright live room with far mic's.

32 Empty Club

A small empty night club.

33 Big Studio

A big bright studio room with far mic's.

34 Chamber & ReR

A large dark Chamber with heavy reflections and a of short delays. Good to use when creating reverb

35 Jazz Chamber

Medium-sized space, with a gentle EQ boost. Great blending several direct sources into an ensemble

36 Chamber Pan

A medium chamber fed into an auto panner.

37 Big Chamber

A big bright chamber reverb.

38 Chamber 4 PA

A bright, medium chamber tuned for P.A.'s. A stereo band EQ lets you fine tune to the room.

39 Hall 4 PA

Similar to Chamber 4 PA, but a bright large hall.

40 Small Hall

Just what the name says.

41 Medium Hall

A bright, empty medium-sized hall.

42 Large Hall

A very large space with extra emphasis in the low e

43 Piano Hall

A long smooth hall optimized for acoustic piano. See EQ follows the reverb so you can fine tune the tone the reverberation to fit the style.

44 Rich Hall

A large bright smooth hall.

45 Tajma Hall

A huge reverb space with long decay.

46 Small Church

A moderate size space with characteristics of a se chapel.

47 Cathedral

A cathedral — for organ music.

48 Mt Sq. Garden

A large arena reverb. Great for simulating a big ven

49 Morph Spaces

A/B glide from a large room to a tiny closet. P-Value to adjust the glide time between the two spac

Lexicon 55user Guide

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Lexicon 55user Guide:

The Enigmatic Realm of **Lexicon 55user Guide**: Unleashing the Language is Inner Magic

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