

**Mon Dieu,  
je crois fermement  
toutes les vérités que vous avez révélées  
et que vous nous enseignez par votre Eglise,  
parce que vous ne pouvez ni vous tromper,  
ni nous tromper.**

**Mon Dieu...**

« *Mon* » ! *Mon* Dieu, le mien ! Il m'appartient depuis qu'Il s'est donné à moi, depuis que je l'ai accueilli. Il s'est donné, une fois pour toutes, à moi, pauvre pécheur. « Il s'est livré pour moi » (Ga 2, 20) ! Par amour pour moi.

« Les cieux sont à moi et la terre est à moi. A moi les nations, à moi les justes, à moi les pécheurs. Les anges sont à moi et la Mère de Dieu est à moi. Tout est à moi. Dieu est à moi et pour moi, puisque le Christ est à moi et tout entier pour moi. » Saint Jean de la Croix.

*Mon* Dieu. Parce qu'Il est mien, Il est la base et le fondement de toute ma vie. Dans cette relation personnelle est contenu le sens de ma vie, dans le temps et l'éternité. Cette rencontre de deux amours embrasse toute ma vie.

« Dieu, tu es *mon* Dieu ... ton amour vaut mieux que la vie » Ps 62.

J'ai dit au Seigneur : « Tu es *mon* Dieu ! Je n'ai pas d'autre bonheur que toi. » Ps 15, 2.

Il n'est pas qu'à moi mais Il est tout entier à moi. Comme dans la Communion Eucharistique, tous le reçoivent, mais moi, à moi tout seul, je le reçois tout entier ! « *Mon* Seigneur et *mon* Dieu ! » Jn 20, 28.

**... Je crois...**

« *Je* ». Il est *mon* Dieu et je suis celui qui peut dire « *je* » en face de Lui, devant Lui, grâce à Lui. « *Je* » existe devant Lui plus qu'en tout autre lieu ou qu'en toute autre compagnie.

C'est la foi de toute l'Eglise depuis toujours, partagée par tous les enfants de Dieu, partout sur toute la terre... et c'est *ma* foi : *Je* crois. *Mon* Dieu et *ma* foi. *Je* crois. *Je* ne suis pas seul. Et je ne suis pas le premier. Mon « *je* » est inséré dans la communion de toute l'Eglise, dans la succession des générations où chacun dit pour lui, dans la communion de tous les autres : « *Je* crois ». Sans elle, sans la grâce de Dieu à l'œuvre en elle, et donc en moi, je ne peux plus croire.

**... Je crois....**

C'est une certitude, non pas un doute fondé sur une hypothèse plaisante ou rassurante. Croire, c'est adhérer à une vérité. Dieu est vérité. Mais comme cette vérité est quelqu'un — « Je suis la Vérité » (Jn 14, 6) — c'est une adhésion non seulement de l'intelligence mais de toute ma personne, de toutes mes facultés, de toutes mes forces. Avec tout mon cœur mais ce cœur biblique qui résume toute la personne, non pas ce cœur romantique partagé par des sentiments contradictoires et inconstants. Croire n'est pas une idée, c'est une vie, non pas une théorie, aussi bonne soit-elle, mais quelque chose de vital : « Croire en Dieu doit signifier vivre de telle manière qu'on ne pourrait pas vivre ainsi si Dieu n'existait pas ». Jacques Maritain.

# Mon Berlin Agrave Moi

**Paul Albert Helmer**



## **Mon Berlin Agrave Moi:**

*I.C.I. Magazine* Imperial Chemical Industries, ltd,1929      *Research & Education Networking* ,1997      *The Outlook* ,1906      **The Examiner** ,1841      **Examiner** ,1841      **International Who's who in Music and Musicians' Directory** David M. Cummings,2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company  
*International Who's who in Music and Musicians' Directory* ,2000      *International Who's who in Classical Music* ,2002  
**Records and Recording** ,1967      **Annales d'horticulture et de botanique ou Flore des jardins du royaume des Pays-Bas, et histoire des plantes cultivées les plus intéressantes des possessions néerlandaises aux Indes orientales, en Amérique et du Japon** ,1862      *Annales d'horticulture et de botanique* Philipp Franz von Siebold,willem Hendrik de Vriese,1860      *Tout Bowie* Nicholas Pegg,Christophe Goffette,2021-11-03 Enfin disponible en français Tout Bowie est le livre référence ultime sur David Bowie l'homme et surtout David Bowie l'artiste professionnel compositeur chanteur et musicien multi instrumentiste mais également producteur acteur mime peintre Acclamé par la critique et reconnu comme la principale source d'analyse et d'information sur toutes les facettes de l'œuvre de Bowie l'ouvrage fourmille de détails d'anecdotes d'avis clairs et d'une multitude de références la pop culture de manière générale et la culture britannique plus particulièrement La carrière de David Bowie a été l'une des plus colorées des plus riches et des plus intrigantes de l'histoire du rock moderne Nicholas Pegg en retrace les moindres faits et gestes depuis son groupe rock'n'roll et ses débuts folk en solo dans les années 60 sa transformation spectaculaire en Ziggy Stardust dans les années 70 jusqu'à son dernier chef d'œuvre Blackstar en passant par ses rôles dans des films comme L'Homme Qui Venait d'Ailleurs ou Les Prédicateurs Chaque aspect de l'extraordinaire carrière de David Bowie est exploré et discuté par Nicholas Pegg qui combine de manière intelligente connaissances approfondies et perspicacité pour une somme qui mévrillera tant le fan que le néophyte Nicholas Pegg est réalisateur acteur principalement dans la série Doctor Who journaliste et écrivain Tout Bowie est l'œuvre de sa vie Ouvrage traduit de l'anglais par Christophe Goffette rédacteur en chef Crossroads auteur programmeur radio producteur Nicholas Pegg est réalisateur acteur principalement dans la série Doctor Who journaliste et écrivain Tout Bowie est l'œuvre de sa vie Ouvrage traduit de l'anglais par Christophe Goffette      **Annales d'horticulture et de botanique ou flore des jardins du Royaume des Pays-Bas, et histoire des plantes cultivées et ornementales les plus intéressantes des possessions néerlandaises aux Indes Orientales, en Amérique et du Japon** Société Royale d'Horticulture des Pays-Bas.,1862      **The National Union Catalogs, 1963-** ,1964      *La Belgique horticole* ,1871      *Journal de l'agriculture de la ferme et des maisons de campagnes de la zootechnie, de la viticulture, de l'horticulture, de l'économie rurale et des intérêts de la propriété* ,1876  
**Nouvelles de France et bulletin des Français résidant à l'étranger** Paul Albert Helmer,1916      **Official Records** United Nations. Security Council,1948      *Nouvelles de France et Bulletin des Français Résidant à l'étranger* ,1916  
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