



Leurope Seigneuriale Coursus

Laurent Jégou, Didier Panfili



Leurope Seigneuriale Coursus:

L'Europe seigneuriale - 3e éd. Laurent Jégou, Didier Panfili, 2024-10-09 En 888 la mort de Charles le Gros l'empire carolingien se désagrége. Au cours des trois siècles suivants l'histoire de l'Europe se fait d'autres chelles celle du royaume de la principauté territoriale de la châtellenie ou de la commune. Cette mosaïque politique participe d'une recomposition des pouvoirs mais ne signifie pas pour autant un affaiblissement des monarchies ni un temps de crise. Les dynasties ottonienne et salienne en Germanie capétienne en France plantagenêt en Angleterre assurent le rayonnement de leur royaume et bénéficient d'un dynamisme économique sans précédent. La période est celle de la naissance de l'université de l'essor de l'art roman et gothique du développement d'un commerce chelle internationale comme de l'extension du christianisme au nord et l'est la reconquête des terres sous domination musulmane au sud et l'organisation d'expéditions en Terre sainte.

L'Europe seigneuriale Laurent Jégou, Didier Panfili, 2018-06-06 A partir de la fin du IXe siècle les structures carolingiennes qui avaient donné une certaine unité politique et géographique l'Europe laissent la place à une nouvelle organisation sociale la société seigneuriale. Si l'Europe seigneuriale apparaît souvent comme une période emblématique du Moyen Âge avec la multiplication des châteaux l'idologie chevaleresque la toute puissance de l'Eglise ou les relations féodales vassaliques les réalités sociales et politiques sont toutefois plus complexes. Cet ouvrage propose une synthèse vnementielle et une réflexion sur les caractéristiques de l'Europe de 888 à 1215 clatement de l'Empire carolingien en royaumes réduction progressive de l'chelle du pouvoir encadrement plus serré des populations par une aristocratie guerrière ou ecclésiastique et prise en charge idéologique de la société par une Eglise progressivement centralisée sur Rome.

L'Europe au XVIe siècle - 2e édition Michel Cassan, 2014-09-03 Le XVIe siècle européen est un moment majeur de la mondialisation largement initié par la péninsule Ibérique. Il voit l'clatement de l'glise d'Occident et l'instauration d'glises protestantes. Il est aussi le temps où les humanistes et les artistes renouvellent le legs culturel de l'Antiquité. L'Europe creusée de ces ruptures et de ces red couvertes contribue la circulation des hommes des marchandises et des savoirs dans les ports les grandes villes et les métropoles. Toutefois elle vit au rythme d'une démographie d'Ancien Régime d'une économie agricole soumise aux aléas des conditions naturelles et du climat. Cette dition profondément remaniée analyse les structures et la trame conjoncturelle d'un siècle qui confronte de graves débats religieux et politiques inventa ou conforta des réponses encore d'actualité. Un choix renouvelé de sources commentées des cartes une chronologie une bibliographie et un index offrent au lecteur la possibilité de cheminements personnalisés travers cette Europe du XVIe siècle.

L'Europe au XVIe siècle - 4e éd. Michel Cassan, 2025-01-22 Le XVIe siècle européen est un moment majeur de la mondialisation largement initié par la péninsule ibérique. Il voit l'clatement de l'glise d'Occident et l'instauration d'glises protestantes. Il est aussi le temps où les humanistes et les artistes renouvellent le legs culturel de l'Antiquité. L'Europe creusée de ces ruptures et de ces red couvertes contribue la circulation des hommes des marchandises et des savoirs dans les ports les grandes villes et les métropoles. Toutefois elle vit au rythme d'une démographie d'Ancien Régime

d'une économie agricole soumise aux aléas des conditions naturelles et du climat Cette nouvelle édition analyse les structures et la trame conjoncturelle d'un siècle qui confronte de graves débats religieux et politiques inventa ou conforta des réponses encore d'actualité Un choix de sources commentées des cartes une chronologie une bibliographie et un index offrent au lecteur la possibilité de cheminement personnalisé travers cette Europe du XVI^e siècle

Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

L'Histoire, 1990 **Bibliographie de la France**, 1902 Bibliographie de l'Empire français ou Journal général de l'imprimerie et de la librairie **Livres de France**, 2004 **Revue de l'Agenais et des anciennes provinces du Sud-ouest, historique, littéraire, scientifique & artistique** Fernand Lamy (i.e. Louis Ferdinand), 1995 *Arts asiatiques*, 1954

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