

MIDCENTURY HOUSES TODAY



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Midcentury Houses Today

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Midcentury Houses Today:

Midcentury Houses Today Lorenzo Ottaviani, Jeffrey Matz, Cristina A. Ross, 2014-10-21 Architects Philip Johnson Marcel Breuer Landis Gores Eliot Noyes Edward Durell Stone and others created an extraordinary collection of modern houses in New Canaan Connecticut in the 1940s and 1950s The bucolic New England town a suburb of Manhattan became the site of fervent experimentation by some of the leading lights of the movement in the United States the architects known as the Harvard Five whose modern aesthetic could be traced to the Bauhaus school of design There they promoted their core principles simplicity openness and sensitivity to site and nature and built glass wood steel and fieldstone houses that established architectural modernism as the ideal of domesticity in the twentieth century Architects Jeffrey Matz and Cristina A Ross photographer Michael Biondo and graphic designer Lorenzo Ottaviani present this vanishing generation of iconic American houses as more than an issue of restoration or preservation but as an evolving legacy that adapts to contemporary life Selecting a representative group of sixteen houses covering the period between the 1950s and 1978 they portray each one in great detail with floor plans timelines and both archival and luminous new photography from the clean minimalist look of the initial construction to subsequent additions by some of the most significant architects of our time including Toshiko Mori Roger Ferris and Joeb Moore Voices of the architects and builders original owners and current occupants combine to describe how the houses are enjoyed and lived in today and how the modernist residence is more than just a philosophy of design and construction but also a philosophy of living *The American House at Mid-century* James Marston Fitch, 1953

Mid-Century Modernism and the American Body Kristina Wilson, 2021-04-13 The first investigation of how race and gender shaped the presentation and marketing of Modernist decor in postwar America In the world of interior design mid century Modernism has left an indelible mark still seen and felt today in countless open concept floor plans and spare geometric furnishings Yet despite our continued fascination we rarely consider how this iconic design sensibility was marketed to the diverse audiences of its era Examining advice manuals advertisements in Life and Ebony furniture art and more Mid Century Modernism and the American Body offers a powerful new look at how codes of race gender and identity influenced and were influenced by Modern design and shaped its presentation to consumers Taking us to the booming suburban landscape of postwar America Kristina Wilson demonstrates that the ideals defined by popular Modernist furnishings were far from neutral or race blind Advertisers offered this aesthetic to White audiences as a solution for keeping dirt and outsiders at bay an approach that reinforced middle class White privilege By contrast media arenas such as Ebony magazine presented African American readers with an image of Modernism as a style of comfort security and social confidence Wilson shows how etiquette and home decorating manuals served to control women by associating them with the domestic sphere and she considers how furniture by George Nelson and Charles and Ray Eames as well as smaller scale decorative accessories empowered some users even while constraining others A striking counter narrative to conventional

histories of design Mid Century Modernism and the American Body unveils fresh perspectives on one of the most distinctive movements in American visual culture **Modern in the Middle** Susan Benjamin, Michelangelo Sabatino, 2020-09-01 The first survey of the classic twentieth century houses that defined American Midwestern modernism Famed as the birthplace of that icon of twentieth century architecture the skyscraper Chicago also cultivated a more humble but no less consequential form of modernism the private residence Modern in the Middle Chicago Houses 1929 75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single family house in the twentieth century In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal such as Paul Schweikher Harry Weese Keck Keck and William Pereira From the bold early example of the Battledock House by Henry Dubin 1930 to John Vinci and Lawrence Kenny's gem the Freeark House 1975 the generation spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies They also reveal how residential clients typically middle class professionals progressive in their thinking helped to trailblaze modern architecture in America Though reflecting different approaches to site space structure and materials the examples in Modern in the Middle reveal an abundance of astonishing houses that have never been collected into one study until now **Mid-Century Modern - Visionary Furniture Design from Vienna** Caroline Wohlgemuth, 2021-12-31 Visionary furniture design from Vienna In 1938 Vienna lost its best and most creative minds This rupture was manifested in all of the arts and sciences and its mark is felt to this day not least in the field of furniture design With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile They taught at the best universities and spread their ideas and vision throughout the entire world Their creations became classics of twentieth century furniture design the epitome of mid century modern style This book honors the memory of the exiled designers with a thorough overview of their work It details their life stories and their visionary designs which remain as relevant and contemporary as ever and brings to light new aspects of the history of Viennese furniture design A new history of Viennese furniture design with 27 detailed biographies Numerous previously unpublished photographs and sketches Including works by Friedl Dicker Brandeis Martin Eisler Josef Frank Friedrich Kiesler Richard Neutra Bruno Pollak Margarete Schutte Lihotzky Franz Singer Ernst Schwadron among others Form Follows Libido Sylvia Lavin, 2007-09-28 How modern architecture came to embrace the urges and fears of the affective unconscious Eight million Americans a year cool their heels in psychiatric waiting rooms Design can help lower this nervous overhead Richard Neutra 1954 Sylvia Lavin's Form Follows Libido argues that by the 1950s some architects felt an urge to steer the cool abstraction of high modernism away from a neutral formalism toward the production of more erotic affective environments

Lavin turns to the architecture of Richard Neutra 1892 1970 to explore the genesis of these new mood inducing environments In a series of engaging essays weaving through the designs and writings of this Vienna born California based architect Lavin discovers in Neutra a sustained and poignant psychoanalytic reflection set in the context of a burgeoning psychoanalytic culture in America Lavin shows that Neutra's redirection of modernism constituted not a lyrical regression to sentimentality but a deliberate advance of architectural theory and technique to engage the unconscious mind fueled by the ideas of psychoanalysis that were being rapidly disseminated at the time In Neutra's responses to a vivid range of issues from psychoanalysis proper to the popular psychology of tele-evangelical prayer Lavin uncovers a radical reconstitution of the architectural discipline Arguing persuasively that the received historical views of both psychoanalysis and architecture have led to a suppression of their compelling coincidences and unorthodoxies Lavin sets out to unleash midcentury architecture's hidden libido Neither Neutra nor psychoanalysis emerges unscathed from her investigation of how architecture came to be saturated by the intrigues of affect often against its will If Reyner Banham sought to put architecture on the couch then Lavin through Neutra leaps beyond Banham's ameliorative aim to lure contemporary architecture into the lush and dangerous liaisons of environmental design

Classic Modern Deborah Dietsch, 2000 There is no hotter style today than the cooler than cool work of modern designers and architects from the 1940s and 50s Endlessly inventive and eminently livable mid-century modernism has an optimism and confidence born of postwar abundance and a spirited elegance that appeals powerfully fifty years later In CLASSIC MODERN design expert Deborah Dietsch introduces readers to the basic tenets of modern design and explains how the simple yet inspired forms typical of this style were so readily disseminated into mainstream American culture Filled throughout with enticing examples of mid-century pieces from such timeless designers as Charles and Ray Eames Eero Saarinen Arne Jacobsen and George Nelson this beautiful book recaptures the excitement of the period's brilliant designs

Mid-century World Architecture, 1969 The Architect at Mid-century: Conversations across the Nation, edited by F.R. Bellamy American Institute of Architects. Commission for the Survey of Education and Registration, 1954 *Rutherford Plans at the Mid-century* John Taylor Boyd, 1945 The Architect at Mid-century American Institute of Architects. Commission for the Survey of Education and Registration, 1954 Mid-century John Ely Burchard, 1950

The Houses of Greenwich Village Kevin Murphy, 2008-05 With its patchwork of secluded courtyards gardens and narrow tree-lined streets New York's Greenwich Village is one of the very few neighborhoods that still retains the charm and timelessness of old New York In this overview of houses from the early nineteenth century to contemporary Modernist examples Kevin Murphy explores the architecture and interiors of eighteen houses and two gardens located in what has become one of New York City's most exclusive and desirable residential communities Beginning with the Robert Blum House 1827 *The Houses of Greenwich Village* traces the rich history behind each home and delves into the compelling biographies of its original owners and architects revealing the evolution of structure design and style in the neighborhood

throughout the nineteenth century as well as its vibrant and at times eccentric character into the twentieth century The stunning photographs by Paul Rocheleau were specially commissioned for this book and give readers unprecedented access to some of the most beautiful homes in New York **Popular Science Monthly** ,1927 **Mid-Century** ,1960

Milwaukee at Mid-Century Lyle Oberwise, Milwaukee County Historical Society, 2007 From the 1930s through the 1980s a shy and somewhat reclusive amateur photographer named Lyle Oberwise devoted much of his spare time to documenting his adopted hometown of Milwaukee Wisconsin Over a period of nearly fifty years Oberwise amassed a collection of 43 000 color slides depicting the city s architecture and its people as well as their daily lives and celebrations The Milwaukee County Historical Society created this selection of 150 carefully chosen images to bring his work to life *Mid-century Men* Arthur Hopcraft, 1982 **Contemporary American Opinion of the Mid-century Revolutions in Central Europe ...** Arthur James May, 1927 *The Arts at Mid-century* Robert Richman, 1954 *The Mid-century American Novel, 1935-1965* Linda Wagner-Martin, 1997 From the heart of the Great Depression to the turbulent 1960s the mid century in America was a vibrant literary era Linda Wagner Martins comprehensive study encompasses the political literature that flourished in the 1930s the beat movement of the 1950s and the multicultural literature of the 1960s Wagner Martin includes in her critical consideration African American women writers Jewish writers and gay and lesbian writers who have been unjustly forgotten in earlier assessments of this period The inclusion of popular writers in such genres as detective fiction also adds to the depth of this study 01

Midcentury Houses Today Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Midcentury Houses Today**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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