

MONSTER ANTHROPOLOGY

in Australasia and Beyond



**Edited by YASMINE MUSHARBASH
and GEIR HENNING PRESTERUDSTUEN**



Monster Anthropology In Australasia And Beyond

Adolph Bastian, Robert Hartmann



Monster Anthropology In Australasia And Beyond:

Monster Anthropology in Australasia and Beyond Y. Musharbash, G. Presterudstuen, 2014-11-19 Offering a dialogue between anthropology and literature culture and media this book presents fine grained ethnographic vignettes of monsters dwelling in the contemporary world These monsters hail from Aboriginal Australia the Pacific Asia and Europe and their presence is inextricably intertwined with the lives of those they haunt **North American Monsters** David J. Puglia, 2022-03-15 Mining a mountain of folklore publications North American Monsters unearths decades of notable monster research Nineteen folkloristic case studies from the last half century examine legendary monsters in their native habitats focusing on ostensibly living creatures bound to specific geographic locales A diverse cast of scholars contemplate these alluring creatures feared and beloved by the communities that host them the Jersey Devil gliding over the Pine Barrens Lieby wriggling through Lake Lieberman Char Man stalking the Ojai Valley and many many more Embracing local stories beliefs and traditions while neither promoting nor debunking North American Monsters aspires to revive scholarly interest in local legendary monsters and creatures and to encourage folkloristic monster legend sleuthing *Monsters, Law, Crime* Caroline Joan "Kay" S. Picart, 2020-11-18 Monsters Law Crime an edited collection composed of essays written by prominent U S and international experts in Law Criminology Sociology Anthropology Communication and Film constitutes a rigorous attempt to explore fertile interdisciplinary inquiries into monsters and monster talk and law and crime This edited collection explores and updates contemporary discussions of the emergent and evolving frontiers of monster theory in relation to cutting edge research on law and crime as extensions of a Gothic Criminology This theoretical framework was initially developed by Caroline Joan Kay S Picart a Philosophy and Film professor turned Attorney and Law professor and Cecil Greek a Sociologist Picart and Greek 2008 Picart and Greek proposed a Gothic Criminology to analyze the fertile synapses connecting the real and the reel in the flow of Gothic metaphors and narratives that abound around criminological phenomena that populate not only popular culture but also academic and public policy discourses Picart s edited collection adapts the framework to focus predominantly on law and the social sciences *Aboriginal Peoples and Birds in Australia* Philip A. Clarke, 2023-04-03 Australia is home to many distinctive species of birds and Aboriginal peoples have developed close alliances with them over the millennia of their custodianship of this country *Aboriginal Peoples and Birds in Australia Historical and Cultural Relationships* provides a review of the broad physical historical and cultural relationships that Aboriginal people have had with the Australian avifauna This book aims to raise awareness of the alternative bodies of ornithological knowledge that reside outside of Western science It describes the role of birds as totemic ancestors and spirit beings and explores Aboriginal bird nomenclature foraging techniques and the use of avian materials to make food medicine and artefacts Through a historical perspective this book examines the gaps between knowledge systems of Indigenous peoples and Western science to encourage greater collaboration and acknowledgment in the future Cultural sensitivity Readers are warned that there may

be words descriptions and terms used in this book that are culturally sensitive and which might not normally be used in certain public or community contexts While this information may not reflect current understanding it is provided by the author in a historical context This publication may also contain quotations terms and annotations that reflect the historical attitude of the original author or that of the period in which the item was written and may be considered inappropriate today Aboriginal and Torres Strait Islander peoples are advised that this publication may contain the names and images of people who have passed away

Global Indigenous Horror Naomi Simone Borwein, 2025-04-15 Contributions by Katrin Althans Jayson Althofer Naomi Simone Borwein Persephone Braham Krista Collier Jarvis Shane Hawk Jade Jenkinson June Scudeler and Sabrina Zacharias Global Indigenous Horror is a collection of essays that positions Indigenous Horror as more than just a genre but as a narrative space where the spectral and social converge where the uncanny becomes a critique and the monstrous mirrors the human While contentions swirl around the genre category this exploratory anthology is the first critical edited collection dedicated solely to ways of theorizing and analyzing Indigenous Horror literature The essays curated by scholar Naomi Simone Borwein ask readers to consider what Global Indigenous Horror is and to whom The volume opens with a preface by international bestselling horror writer Shane Hawk enrolled Cheyenne Arapaho Hidatsa and Potawatomi descent followed by an overview of Global Indigenous Horror trends aesthetics and approaches The carefully selected contributions explore Indigenous Horror literature and mixed media narratives worldwide unraveling the intricate dynamics between the local and global traditional and contemporary and human and monstrous Contributor chapters are grouped not by geographical or cultural variation but along a spectrum from a strong emphasis on ways of knowing to a critical inspection of Horror through Indigenous Gothic aesthetics across cultural boundaries and against and beyond nation states

Alive Mario Blaser, Alexander Brust, Tabea Buri, Till Förster, Taloi Havini, Alice Hertzog, Zainabu Jallo, Christian Kaufmann, 2023-01-01 Leben hat viele Formen und ist vielfältig verflochten Das Buch macht die Koexistenz verschiedener Wesen und Welten anhand von Dingen Geschichten und Kunstwerken sichtbar Es zeigt dass die Mitwelt in vielen Regionen der Erde lebendig und aktiv erfahren wird Berge und Flüsse sind nicht nur Ressource oder Kulisse sondern wirkungsvolle Quellen des Lebens Pflanzen und Tiere sind nicht allein Nahrung sondern Gefährten Ahnen und Geistwesen beeinflussen den lebendigen Alltag So verstanden vermitteln lokale Perspektiven und alternative Formen des Miteinanders Wege in gemeinsame Zukunft Eine Vielfalt internationaler Autorinnen erzählt hier Geschichten von Geflechten des Lebendigen die empathisch und informiert dazu einladen unsere Beziehungen zur Mitwelt zu bedenken und neu zu knüpfen

Living with Monsters Yasmine Musharbash, Ilana Gershon, 2023 For every generic type of monster ghost demon vampire dragon there are countless locally specific manifestations with their own names traits and appearances Such monsters populate all corners of the globe haunting their humans wherever they live Living with Monsters is a collection of fourteen short pieces of ethnographic fiction and a more academically inclined introduction and afterword presenting a playful spirited and engaging

look at how people live with their respective monsters around the world They focus on the nitty gritty dos and don ts of how to placate spirits in India how to domesticate Georgian goblins how to live with aliens how to avoid being taken by Anito in Taiwan while simultaneously illuminating the politics of monster human relations In this collection anthropologists working in fieldsites as diverse as the urban Ghana the rural US remote Aboriginal Australia and the internet present imaginative accounts that demonstrate how thinking with monsters encourages people to contemplate difference to understand inequality and to see the world from new angles Combine monsters with experimental ethnography and the result is a volume that crackles with creative energy flouts traditions of ethnographic writing and pushes anthropology into new terrains

Yasmine Musharbash is Senior Lecturer and Head of Discipline Anthropology at the School of Archaeology Anthropology at the Australian National University She conducts participant observation based research with Warlpiri people in Central Australia with a particular focus on relations among Warlpiri people on the one hand and between them and non Indigenous people fauna flora the elements and monsters on the other She is the author of *Yuendumu* Everyday Aboriginal Studies Press 2008 and of a number of co edited volumes including two about monsters that she co edited with GH Presterudstuen *Monster Anthropology in Australasia* and *Beyond* Palgrave MacMillan 2014 and *Monster Anthropology Ethnographic Explorations of Transforming Social Worlds through Monsters* Routledge 2020 Ilana Gershon is the Ruth N Halls professor of anthropology at Indiana University and studies how people use new media to accomplish complicated social tasks such as breaking up with lovers and hiring new employees She has published books such as *The Breakup* 2 0 Cornell University Press 2012 and *Down and Out in the New Economy* University of Chicago Press 2017 and has edited two other volumes of ethnographic fiction on work and animals She has been a fellow at Stanford s Center for Advanced Study in the Behavioral Sciences at Notre Dame s Institute for Advanced Study and is currently a visiting professor at the University of Helsinki She is presently writing a book how working in person during a pandemic sheds light on the ways workplaces function as private governments

Horror Literature from Gothic to Post-Modern Michele Brittany, Nicholas Diak, 2020-03-02 From shambling zombies to Gothic ghosts horror has entertained thrill seeking readers for centuries A versatile literary genre it offers commentary on societal issues fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts with many stories worthy of critical appraisal This collection of new essays takes in a range of topics focusing on historic works such as Ann Radcliffe s *Gaston de Blondville* 1826 and modern novels including Max Brooks *World War Z* Other contributions examine weird fiction Stephen King Richard Laymon Indigenous Australian monster mythology and horror in picture books for young children

Nature Sir Norman Lockyer, 1921 *Australia and Her Neighbours* Helmut H. Loiskandl, 1984 *Occasional Papers in Anthropology*, 1980 *Big Footnotes* Danny Perez, 1988 *Anthropology* Conrad Phillip Kottak, 2004 The new tenth edition of Kottak s best selling text for general anthropology continues to offer a holistic introduction to anthropology that approaches the course from a four field perspective and a book that is good for students and professors The new tenth

edition is a major revision offering many new and exciting features that build on the strengths of this approach The text has two new themes Bringing It All Together and Understanding Ourselves The Bringing it All Together theme emphasizing anthropology s integrated comparative and four field nature can be found in new Bringing it All Together essays that show how anthropology s subfields and dimensions combine to interpret and explain a common topic The Understanding Ourselves theme helping to explain the relevance of facts and theories to students can be found in new Understanding Ourselves paragraphs that answer the question So What A Brand new and unique atlas and visual guide will be shrink wrapped with every copy of the text for free offering students even more visual material on top of an already outstanding visual arts program in the text Two new features called Interpreting the World and Atlas and Visual Guide Questions will tie key content in the atlas and visual guide to the text Two new chapters drawn from an original chapter on cultural and archaeology methods now focus on methods and ethics in all four subfields This edition will continue to offer revised and updated popular features of previous editions including chapter opening In the News vignettes many now from 2002 Interesting Issues boxes Beyond the Classroom boxes as well as a wealth of learning tools and support Haunted Pacific Roger Ivar Lohmann,2019 The stories in this book come from a session at the 2017 meeting of the European Society for Oceanists in Munich Germany that brought together anthropologists who have studied hauntings across the Pacific This book presents a diverse sampling of hauntings dipped from contemporary cultures across the Pacific Islands **Who's who of Australian Writers** ,1991 A comprehensive listing of 5200 living Australian authors covering all fiction and non fiction genres For each writer a complete list of books plays and radio television and film scripts is included along with the names of periodicals in which their work has appeared Among other items covered are pseudonyms employment history awards contact details and availability for various activities An index lists writers by over 100 subject categories **Journal of social and cultural anthropology** Adolph Bastian,Robert Hartmann,1874 *APAIS, Australian Public Affairs Information Service* ,1994 Vol for 1963 includes section Current Australian serials a subject list **Forthcoming Books** Rose Arny,2003 **Palmer's Index to the Times Newspaper** ,1887 **Palmer's Index to "The Times" Newspaper** ,1887

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Table of Contents Monster Anthropology In Australasia And Beyond

1. Understanding the eBook Monster Anthropology In Australasia And Beyond
 - The Rise of Digital Reading Monster Anthropology In Australasia And Beyond
 - Advantages of eBooks Over Traditional Books
2. Identifying Monster Anthropology In Australasia And Beyond
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Monster Anthropology In Australasia And Beyond
 - User-Friendly Interface
4. Exploring eBook Recommendations from Monster Anthropology In Australasia And Beyond
 - Personalized Recommendations
 - Monster Anthropology In Australasia And Beyond User Reviews and Ratings
 - Monster Anthropology In Australasia And Beyond and Bestseller Lists
5. Accessing Monster Anthropology In Australasia And Beyond Free and Paid eBooks
 - Monster Anthropology In Australasia And Beyond Public Domain eBooks
 - Monster Anthropology In Australasia And Beyond eBook Subscription Services

- Monster Anthropology In Australasia And Beyond Budget-Friendly Options
- 6. Navigating Monster Anthropology In Australasia And Beyond eBook Formats
 - ePub, PDF, MOBI, and More
 - Monster Anthropology In Australasia And Beyond Compatibility with Devices
 - Monster Anthropology In Australasia And Beyond Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Monster Anthropology In Australasia And Beyond
 - Highlighting and Note-Taking Monster Anthropology In Australasia And Beyond
 - Interactive Elements Monster Anthropology In Australasia And Beyond
- 8. Staying Engaged with Monster Anthropology In Australasia And Beyond
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Monster Anthropology In Australasia And Beyond
- 9. Balancing eBooks and Physical Books Monster Anthropology In Australasia And Beyond
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Monster Anthropology In Australasia And Beyond
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Monster Anthropology In Australasia And Beyond
 - Setting Reading Goals Monster Anthropology In Australasia And Beyond
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Monster Anthropology In Australasia And Beyond
 - Fact-Checking eBook Content of Monster Anthropology In Australasia And Beyond
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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