

NONPROFIT FUNDRAISING

Gift Acceptance Policies & Guidelines

TEMPLATE



Below is a sample Gift Acceptance Policy and Guidelines. This is a procedure that likely needs to be approved by your Board of Directors. Often times, the Finance Committee/Finance Committee and/or Development Committee can advise and assist before bringing to your full Board.

GIFT ACCEPTANCE POLICIES AND GUIDELINES

Purpose

“Organization name” (legal name associated with your EIN), is not the public organization registered under the laws of the State of “State” and “Incorporated by National Organization” (if applicable), manages the activities and acceptance of gifts to “Organization name” (hereinafter referred to as “Board/Board name the your organization” and will use the term “BO” throughout) (hereinafter referred to as “BO”) to further and fulfill its mission. The following policies and guidelines govern acceptance of gifts made to “BO” and for the benefit of any of its programs.

The mission of “BO” is “your mission statement”.

Policy

The Board of Directors of “BO” and its staff will accept and deliver gifts from individuals, corporations and foundations to assist the future growth and mission of “BO”. These policies and guidelines govern the acceptance of gifts to “BO” and provide guidance to prospective donors and staff officers when making gifts to “BO”. The provisions of these policies shall apply to all gifts received by “BO” for any of its programs or services.

1. Use of Legal Counsel

“BO” shall seek the advice of legal counsel to ensure existing or acceptance of gifts when appropriate. Before the stated is recommended for:

- a. If newly held study inquiries that are subject to conditions or buy sell agreements
- b. Documents naming “BO” as trustee
- c. Gifts involving contracts, such as license or other documents requiring “BO” to assume responsibility
- d. Documents with potential violation of laws that may involve IRS activities
- e. Other matters in which an of counsel is deemed appropriate by the “BO” Board/Development Committee or the “BO” Board of Directors

2. Conflict of Interest

“BO” will sign all prospective donors to seek the assistance of personal legal and financial advisors to ensure integrity of their gifts and the resulting tax and credit planning consequences. “BO” will comply with the Model Framework of Practice for the Charitable Gift Process promulgated by the National Committee on Philanthropy.

3. Reversion to Gifts

Museum Stewardship Guide Gift Acceptance Policy

Brendan G. Carr



Museum Stewardship Guide Gift Acceptance Policy:

To Give and To Receive Sharon Smith Theobald, 2020-12-01 To Give and To Receive A Handbook on Gifts and Donations for Museums and Donors Second Edition covers the process of substantiating the value of a gift and the obligations of the donor and donee It is a concise guide on tax incentives for gifts of art historic objects and many other types of collectible material to not for profit institutions This second edition includes Current museum best practices Recent changes in IRS regulations enacted in 2019 including IRS 8283 Non Cash Charitable Contributions and revised IRS definitions of the standards for qualified appraisal and qualified appraiser and the mandated appraiser declaration New art professionals case studies and legal case notes on copyright law Beth J Parker Miller Amy McKune Laurette E McCarthy and Romy M Vreeland were the major contributors without whom this resource would not be possible The 2020 edition also includes expert case notes by Helen A Harrison Luke Nikas and Maaren Shah Jeffrey Patchen as well as Elizabeth Morton s updated section on cultural patrimony and Robert Simon and MacKenzie Mallon s contribution on provenance These additions focus on perspectives in collection management provenance research due diligence cultural patrimony and legal issues related to gifts to museums This authoritative guide is intended for museums and donors alike providing valuable information on the donation process current standards and best practices ethical and legal issues and IRS updates and valuation considerations to include Up to date information on gifts to museum collections and related new and updated IRS regulations Guidance to organize and implement a gifting plan with practical advice in making decisions on collection gifts Broader applicability to family members attorneys estate bankers foundations and financial advisors who help inform gift and donation decisions

Legal Issues in Museum Administration ,2010 **What Every Museum Director Should Know about Working with Boards** Edward M. Luby, 2024-09-16 While new directors learn how to manage and lead museums as part of their professional training and career development the skills and knowledge required to work with boards which are instrumental to a museum director s work must somehow be acquired on the job as one s career progresses What Every Museum Director Should Know about Working with Boards is designed to empower new and aspiring museum directors by equipping them with the skills and knowledge to work with boards What Every Museum Director Should Know about Working with Boards uses museum based vignettes of all too true situations encountered by new museum directors to illustrate what museum directors need to understand about their work with museum boards so that they have the skills and knowledge to identify assess and successfully navigate the common issues they will inevitably encounter as a director Following the vignette analysis of the situation and strategic guidance are offered A new director s understanding of how boards are structured and operate how they will interact with the board and what areas they will work on with the board are all critical to a new museum leader s success However busy new directors often do not have time to access the many widely dispersed resources about working with boards or to ascertain what parts of board operations will most affect their daily work Consequently

What Every Museum Director Should Know about Working with Boards outlines how boards are organized discusses the common points of contact between the director and the museum s board and examines the kinds of challenges museum directors will likely encounter in working with their boards Given the importance of museum boards to the success of museums and a director s understanding of boards to their own career development What Every Museum Director Should Know about Working with Boards is an essential resource for new and aspiring museum directors *Preventive Conservation for Historic House Museums* Jane Merritt, Julie A. Reilly, 2010-01-16 Preventive Conservation for Historic House Museums is a primer on the preventive care practices that these unique sites need to slow the rate of deterioration and prevent damage and wear to the property and its collections It proposes a collaborative approach to preservation planning that is based on interdisciplinary research critical thinking and observation rather than rote maintenance schedules and everyday residential cleaning practices The authors recommend that sites have documents and plans in place that direct the intellectual and physical control of the collections and site The intellectual controls include administrative and management policies and procedures the physical controls include security and safety precautions routine maintenance and cleaning practices among others Historic house administrators staff board members and volunteers will find this volume indispensable Professionals who deal with historic sites from the museum administrator or curator to architect to engineer as well as students pursuing studies in the field of preservation and conservation will also find this a valuable reference This volume promotes a pro active approach to preservation planning for historic sites and their collections **Things Great and Small** John E. Simmons, 2024-03-18 Collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies The new third edition of Things Great and Small continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change Drawing on more than 50 years of experience as a collection manager educator consultant and AAM Museum Assessment Program peer reviewer John E Simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content In this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices With more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions *National Guide to Funding for the Environment and Animal Welfare* Foundation Center, 2002-06 **National Guide to Funding for the Environment and Animal Welfare** Margaret Mary Feczko, Carlotta Mills, 1994 [Resources in](#)

Education ,1994 *National Guide to Funding in Higher Education* ,1998 **National Guide to Funding in Arts and Culture** ,2002 *National Guide to Funding in Health* Foundation Center,2003 **National Guide to Funding in Religion** ,1999 **Journal of the House of Representatives of the United States** United States. Congress. House,1999

Some vols include supplemental journals of such proceedings of the sessions as during the time they were depending were ordered to be kept secret and respecting which the injunction of secrecy was afterwards taken off by the order of the House

National Guide to Funding for Women and Girls ,1997 **To Give and to Receive** Sharon Smith Theobald,Laurette E. McCarthy,2011 Museums in the United States and the public they serve benefit immensely from the generosity of donors The tax incentives available to those who give art historic objects and many other types of collectible material to qualified not for profit institutions encourage this philanthropy The synergetic relationship between donor and museum has built many invaluable museum collections over the decades from Paul Mellon s famous gift to the nation that established the National Gallery of Art in the 1930s to George Gustave Heye s collection of Native American material Dominique and John de Menil s Modernist art the Walt Disney Tishman Collection of African art and countless others It is not an exaggeration to state that without the vital partnership between donors and museums many museums in this country could not sustain their operations Here is a new guide intended for museums and donors alike on the donation process current standards and best practices ethical and legal issues and IRS updates and valuation considerations including The Charitable Giving Changes under The Pension Protection Act of 2006 Guide to Funding for International and Foreign Programs ,1994 **The Cumulative Book Index** ,1967 A world list of books in the English language **The Big Book of Library Grant Money** Taft Group (Detroit, Mich.),1994 Libraries facing diminished budgets and increased demand for innovative services need to explore all potential funding sources including the more than six billion dollars that are available in annual foundation and corporate giving This work offers advice on access to such prospective givers **Medical and Health Information Directory, Vol. 1** Gale,Gale Group,2004-09 **Foundation Reporter 37** Taft Group,Taft Group, The,2004 Each edition of Foundation Reporter gives you all the important contact financial and grants information on the top 1 000 private foundations in the United States In addition to providing biographical data on foundation officers and directors entries examine a foundation s giving philosophy financial summary history of donors geographic preferences application procedures and restrictions and more Includes an updated appendix of more than 2 500 abridged private foundation entries providing additional funding sources Thirteen indexes facilitate research

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web lonely days is a testament to yaremi s loneliness and the fact that lonely days still lie ahead of her for yaremi there is no hope that the lonely days would ever end she is nevertheless willing to face the days that lie ahead without fear

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