

Museum Informatics

People, Information, and
Technology in Museums

Edited by
**Paul F. Marty and
Katherine Burton Jones**

Museum Informatics People Information And Technology In Museums

JR Anderson



Museum Informatics People Information And Technology In Museums:

Museum Informatics Paul F. Marty, Katherine Jones, 2012-07-26 Museum Informatics explores the sociotechnical issues that arise when people information and technology interact in museums It is designed specifically to address the many challenges faced by museums museum professionals and museum visitors in the information society It examines not only applications of new technologies in museums but how advances in information science and technology have changed the very nature of museums both what it is to work in one and what it is to visit one To explore these issues Museum Informatics offers a selection of contributed chapters written by leading museum researchers and practitioners each covering significant themes or concepts fundamental to the study of museum informatics and providing practical examples and detailed case studies useful for museum researchers and professionals In this way Museum Informatics offers a fresh perspective on the sociotechnical interactions that occur between people information and technology in museums presented in a format accessible to multiple audiences including researchers students museum professionals and museum visitors

The Invisible History of Museum Computing Paul Marty, Katherine Jones, 2025-01-21 The Invisible History of Museum Computing uses engaging quotes from a one of a kind collection of oral histories gathered by the authors from more than fifty current and former museum technology professionals working in the Americas Europe Asia and Australia to shine a light on the invisible behind the scenes work of museum computing This book provides a critical analysis of key trends in museum computing that collectively drove the museum technology profession forward from the 1960s to the present day and offers an annotated history of museum computing that shares engaging quotes from the museum technology professionals who participated in this oral history project places their memories in the appropriate historical context and uses their personal stories to tell the history of museum computing from the perspective of the very people who lived through it Filled with a positive spirit of inspiration innovation and boundless enthusiasm this book brings to life the history of museum computing in a way that has never been done before as it explores the overarching trends that influenced the field of museum computing over the past sixty years and explains why that history continues to matter today as museums move forward into their digital future

Museum Practice Conal McCarthy, 2020-11-19 MUSEUM PRACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs

From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed

Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society

Handbook of Research on Technologies and Cultural Heritage: Applications and Environments Styliaras, Georgios, Koukopoulos, Dimitrios, Lazarinis, Fotis, 2010-11-30 Handbook of Research on Technologies and Cultural Heritage Applications and Environments covers the many important uses information communication technology in enhancing the experience at cultural environments From museums to archaeological sites to festivals and artistic events to even government institutions and public buildings information communication technology is revolutionizing the way the public participates at and with these cultural sites and this reference source provides both a thorough exploration of this revolution and springboard for future discoveries

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Collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies The new third edition of *Things Great and Small* continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change Drawing on more than 50 years of experience as a collection manager educator consultant and AAM Museum Assessment Program peer reviewer John E Simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content In this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices With more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions **Museums and Digital Maturity** Lauren Vargas, Katherine Jones, 2025-10-29 *Museums and Digital Maturity* helps museums to understand why they should assess their digital maturity and explains how to undertake an assessment even if an institution has a lack of dedicated funding or digital expertise Informed and influenced by business development models and practices the book demonstrates how museum professionals can draw upon business language and tools to assess their institution s digital maturity Explaining how to select the right tools and resources for assessment who to involve in the assessment process and identify what is needed to sustain transformation Vargas and Burton Jones demonstrate how professionals can adopt a strategy that will assist the cultural institution to master the increasingly complex digital landscape Taking account of the unique context of each institution this book does not advocate the use of any one digital maturity assessment Instead it helps museums to evaluate the tools and methods decide what is best for them and then make changes to one area at a time thereby helping the institution to become more digitally mature *Museums and Digital Maturity* includes a series of case studies and prompts that will be useful to practitioners and leaders working in museums around the world The prompts will help readers to make sense of the concepts discussed within the text and will be particularly useful to

students engaged in the study of museums heritage and arts management *Hypermedia & Interactivity in Museums* David Bearman,1991 Five themes are covered in this volume the changing museum museum issues museum projects broader cultural issues and technological issues **Archives and Museum Informatics Technical Report** ,1993 *African Research & Documentation* ,2021 *Interactive Multimedia in American Museums* Stephanie Eva Koester,1993

Museums and Interactive Multimedia Museum Documentation Association (Great Britain). Conference,1993 *Annual Review of Information Science and Technology (arist)* Information Today, Inc,2003 Since 1966 ARIST has been continuously at the cutting edge in contributing a useful and comprehensive view of the broad field of information science and technology ARIST reviews numerous topics within the field and ultimately provides this annual source of ideas trends and references to the literature The series encompasses the entire field in all its aspects and topics for the annual volume are selected on the basis of timeliness and an assessment of reader interest *Museum* ,1989 **The British National Bibliography** Arthur James Wells,2007 **Impact of Local Library Systems on the National Networking Environment** Network Advisory Committee. Meeting,1991 **Bulletin of the American Society for Information Science and Technology** ,2003

Recoding the Museum Ross Parry,2007-11-19 Through an historical approach Ross Parry excavates cultural assumptions and values that provide the basis of museum information management and display and that are still used to this day

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