

Musiciens et philosophes

Tolstoï - Schopenhauer
Nietzsche - Wagner

Maurice Kufferath

EHL

Homme et Littérature

Musiciens Et Philosophes Tolstoï Schopenhauer Nietzsche Richard Wagner

Friedrich Wilhelm Nietzsche



Musiciens Et Philosophes Tolstoï Schopenhauer Nietzsche Richard Wagner:

MUSICIENS ET PHILOSOPHES : Tolstoï, Schopenhauer, Nietzsche, Richard Wagner Maurice Kufferath, Richard Wagner, 1899 **Musiciens et philosophes, Tolstoï--Schopenhauer--Nietzsche--Richard Wagner** Maurice Kufferath, 1899 **Wagner and Nietzsche** Dietrich Fischer-Dieskau, 1976 The lives and works of Richard Wagner and Friedrich Nietzsche are among the most influential in our time In this proactive duo biography written from a uniquely informed perspective the world renowned singer Dietrich Fischer Dieskau recounts the story of the extraordinary relationship between the composer and the philosopher Fischer Dieskau describes in detail their brief but passionate friendship lasting only sixteen years during which the early father son relationship which had influenced the creation of Nietzsche's *The Birth of Tragedy from the Spirit of Music* degenerated into doubts and finally a complete break after the publication by Nietzsche of his bitter denunciation *The Case of Richard Wagner* The excitement of the greatest aesthetic and philosophical battle of our era is recreated by Dietrich Fischer Dieskau who brings his own special insights to the many artistic questions which the composer and philosopher pondered and argued The reader interested in the intellectual heritage of the nineteenth century particularly as it exists in the ever present figure of Friedrich Nietzsche and the immortal music of Richard Wagner will find this a fascinating study Berlin born Dietrich Fischer Dieskau has the distinction of being the most recorded artist of all time The great baritone is world renowned for his operatic roles in the works of Wagner Verdi and Mozart and as a lieder singer In addition to singing he has recently made a name for himself as a conductor **The Case Of Wagner (□□□□)** Friedrich Nietzsche, 2011-04-15 **The Case of Wagner, Nietzsche Contra Wagner and Selected Aphorisms** Friedrich Wilhelm Nietzsche, Nietzsche wrote the rough draft of *The Case of Wagner* in Turin during the month of May 1888 he completed it in Sils Maria towards the end of June of the same year and it was published in the following autumn Nietzsche's *contra Wagner* was written about the middle of December 1888 but although it was printed and corrected before the New Year it was not published until long afterwards owing to Nietzsche's complete breakdown in the first days of 1889 In reading these two essays we are apt to be deceived by their virulent and forcible tone into believing that the whole matter is a mere cover for hidden fire a mere blind of sthetic discussion concealing a deep and implacable personal feud which demands and will have vengeance In spite of all that has been said to the contrary many people still hold this view of the two little works before us and as the actual facts are not accessible to every one and rumours are more easily believed than verified the error of supposing that these pamphlets were dictated by personal animosity and even by Nietzsche's envy of Wagner in his glory seems to be a pretty common one Another very general error is to suppose that the point at issue here is not one concerning music at all but concerning religion It is taken for granted that the aspirations the particular quality the influence and the method of an art like music are matters quite distinct from the values and the conditions prevailing in the culture with which it is in harmony and that however many Christian elements may be

discovered in Wagnerian texts Nietzsche had no right to raise sthetic objections because he happened to entertain the extraordinary view that these Christian elements had also found their way into Wagnerian music To both of these views there is but one reply they are absolutely false In the *Ecce Homo* Nietzsche's autobiography a book which from cover to cover and line for line is sincerity itself we learn what Wagner actually meant to Nietzsche On pages 41 44 84 122 129 and if he used the name of David Strauss without bitterness or spite for he did not even know the man when he wished to personify Culture Philistinism so in the same spirit did he use the name of Wagner when he wished to personify the general decadence of modern ideas values aspirations and Art

The Nietzsche-Wagner Correspondence Friedrich Wilhelm Nietzsche, Richard Wagner, 1922 **Young Nietzsche and the Wagnerian Experience** Frederick R. Love, 2020-05-01

Using previously unpublished and neglected sources this 1963 study of the critical decade in the philosopher's development that culminated in *The Birth of Tragedy* in 1871 fully exploited for the first time the extensive record of Nietzsche's musical compositions and clarifies his traditionally obscure relations to Wagner

The Case of Wagner a Musician's Problem Friedrich Nietzsche, 2018-04-26 *The Case Against Wagner* was one Nietzsche's last books and his wittiest In Wagner's music in his doctrine in his whole concept of art Nietzsche saw the confirmation the promotion even the encouragement of that decadence and degeneration which is now rampant in Europe and it is for this reason although to the end of his life he still loved Wagner the man and the friend that we find him on the very eve of his spiritual death exhorting us to abjure Wagner the musician and the artist We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

The Case of Wagner/Nietzsche Contra Wagner/Selected Aphorisms Friedrich Nietzsche, 2019-10-02 *The Case Against Wagner* was one Nietzsche's last books and his wittiest In Wagner's music in his doctrine in his whole concept of art Nietzsche saw the confirmation the promotion even the encouragement of that decadence and degeneration which is now rampant in Europe and it is for this reason although to the end of his life he still loved Wagner the man and the friend that we find him on the very eve of his spiritual death exhorting us to abjure Wagner the musician and the artist

The Birth of Tragedy Friedrich Nietzsche, 2023-03-28 In *The Birth of Tragedy from the Spirit of Music* philosopher Friedrich Nietzsche explores the origins of Greek tragedy and its relationship with the human experience Nietzsche argues that tragedy arises from the interplay between two fundamental forces the

Apollonian representing order and rationality and the Dionysian symbolizing chaos and primordial instincts By examining the tension between these forces he reveals how tragedy embodies a balance of emotions and rationality providing deep insights into the human condition This groundbreaking work offers readers a unique perspective on the nature of art culture and the role of the artist in society *The Nietzsche-Wagner Correspondence* Friedrich Wilhelm Nietzsche,2013-04-07 **Richard Wagner à Bayreuth** Friedrich Nietzsche,1877 [The Birth of Tragedy](#) Friedrich Nietzsche,2003-11-27 Nietzsche's first published book *The Birth of Tragedy* is a compelling argument for the necessity of art in life This landmark work of criticism is fuelled by Nietzsche's enthusiasms for Greek tragedy the philosophy of Schopenhauer and the music of Wagner to whom the book was dedicated Nietzsche outlined a distinction between two central forces in art the Apolline representing beauty and order and the Dionysiac a primal or ecstatic reaction to the sublime He believed the combination of these states produced the highest forms of music and tragic drama which not only reveal the truth about suffering in life but also provide a consolation for it Impassioned and exhilarating in its conviction *The Birth of Tragedy* has become a key text in European culture Translated by Shaun Whiteside Edited by Michael Tanner **The Case Of Wagner** Friedrich Wilhelm Nietzsche,2019-06-23 *The Case of Wagner* is a book by the philosopher Friedrich Nietzsche originally published in 1888 Subtitled *A Musician's Problem* it has also been known as *The Wagner Case* in English **The Birth of Tragedy** Friedrich Wilhelm Nietzsche,2009-01-01 [The Case of Wagner: Large Print](#) Friedrich Nietzsche,2018-11-08 *The Case Of Wagner Large Print* A Musician's Problem by Friedrich Nietzsche *The Case Against Wagner* was one Nietzsche's last books and his wittiest In Wagner's music in his doctrine in his whole concept of art Nietzsche saw the confirmation the promotion even the encouragement of that decadence and degeneration which is now rampant in Europe and it is for this reason although to the end of his life he still loved Wagner the man and the friend that we find him on the very eve of his spiritual death exhorting us to abjure Wagner the musician and the artist **The Nietzsche-Wagner Correspondence** Friedrich Wilhelm Nietzsche,2001-01-01 **Nietzsche and Music** Georges Liébert,2004-01-15 He also explores Nietzsche's listening habits his playing and style of composition and his many contacts in the musical world including his controversial and contentious relationship with Richard Wagner For Nietzsche music gave access to a realm of wisdom that transcended thought Music was Nietzsche's great solace in his last years it was his refuge from madness Jacket **The Case Against Wagner** Friedrich Wilhelm Nietzsche,2003-06 *The Case Against Wagner* originally published in 1888 was one Nietzsche's last books and his wittiest In Wagner's music in his doctrine in his whole concept of art Nietzsche saw the confirmation the promotion even the encouragement of that decadence and degeneration which is now rampant in Europe and it is for this reason although to the end of his life he still loved Wagner the man and the friend that we find him on the very eve of his spiritual death exhorting us to abjure Wagner the musician and the artist **The Case of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms** Friedrich Wilhelm Nietzsche,2020-03-16 In *The Case of Wagner Nietzsche Contra Wagner* and

Selected Aphorisms Friedrich Wilhelm Nietzsche critically examines the works and influence of the composer Richard Wagner whose music and ideologies had a profound impact on German culture Through a series of essays and aphorisms Nietzsche articulates his disillusionment with Wagner's romanticism viewing it as a degradation of the artistic spirit The literary style is reflective blending philosophical discourse with a personal narrative allowing Nietzsche to navigate the complexities of art culture and morality in late 19th century Europe The work not only critiques Wagner's operatic legacy but also serves as a lens through which Nietzsche redefines his own aesthetic ideals ultimately leading to the proclamation of the Übermensch and the reevaluation of values in a post religious world Nietzsche a revolutionary philosopher and cultural critic known for his profound insights into morality religion and art was deeply influenced by his early admiration for Wagner However his relationship with the composer soured serving as a catalyst for Nietzsche's philosophical emergence His complex response to Wagner illustrates the tension between art and philosophy in Nietzsche's thought reflecting his desire to challenge conventional ideologies and articulate a new vision for humanity This book is essential for those interested in the intersection of music philosophy and culture It offers not only a compelling critique of Wagner but also a profound exploration of Nietzsche's developing thought making it invaluable for scholars students and any reader keen on understanding the evolution of modern philosophical ideas

Embracing the Track of Appearance: An Psychological Symphony within **Musiciens Et Philosophes Tolstoiuml Schopenhauer Nietzsche Richard Wagner**

In a global used by displays and the ceaseless chatter of fast transmission, the melodic splendor and emotional symphony produced by the prepared term usually diminish into the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. But, set within the pages of **Musiciens Et Philosophes Tolstoiuml Schopenhauer Nietzsche Richard Wagner** a stunning literary value full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that captivating masterpiece conducts visitors on a mental journey, well unraveling the concealed tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of this poignant evaluation, we shall examine the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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