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**MY AUTOBIOGRAPHY**

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**CHARLIE CHAPLIN**

INTRODUCTION BY DAVID ROBINSON

# My Autobiography By Charlie Chaplin

**Uno Asplund**



## **My Autobiography By Charlie Chaplin:**

**My Autobiography** Charlie Chaplin, 2012-12-26 The life of the silent film and comedy icon in his own words the best autobiography ever written by an actor an astonishing work Chicago Tribune Take an unforgettable journey with the man George Bernard Shaw called the only genius to come out of the movie industry as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame from the McCarthy era investigations to his founding of United Artists to his reverse migration back to Europe Charlie Chaplin's heartfelt and hilarious autobiography one of the very first celebrity memoirs tells the story of his life showcasing all the charms peculiarities and deeply held beliefs that made him such an endearing and lasting character Re issued as part of Melville House's Neversink Library My Autobiography offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the heart and the mind of Hollywood's original genius maverick

**My Autobiography** Charles Chaplin, 1992 A Richard Attenborough film Chaplin [Charles Chaplin](#) Charlie Chaplin, 1966 **My autobiography** Charles Chaplin, 1964 **The Life and Times of Charlie Chaplin** Nandini Saraf, 2021-01-19 Charlie Chaplin the universal comic icon who with his lovable portrayal of a tramp made and still makes the world laugh continues to live in popular memory The Hitler's toothbrush moustache the bowler or derby hat the coat a size or two too small the baggy trousers the floppy shoes and the cane made him the most unforgettable character The mere mention of his name conjures a picture of him as the tramp One of the most pivotal stars of the early silent era of Hollywood Charlie Chaplin's films made everyone laugh and cry at the same time The world cinema is indebted to him for films like The Kid The Gold Rush The Circus City Light Modern Times and The Great Dictator An enigma to the world people have vast curiosity about his life and his body of work This book is an attempt to unravel the various aspects of his life and his struggles The happiness and the despair the controversies and the acclaim are all revealed in this authentic biography of this great legend Step into the world of Charlie Chaplin the legendary comedy icon whose timeless humor continues to captivate audiences This captivating book delves into Chaplin's life his groundbreaking contributions to the film industry and his enduring cultural impact as an entertainer and filmmaker The Life and Times of Charlie Chaplin by Nandini Saraf Charlie Chaplin silent film era cinematic genius filmography comedic talent cultural icon film industry entertainment history artistic achievements film analysis comedy legacy iconic characters film directing film production film stardom cinematic influence Charlie Chaplin silent film era cinematic genius filmography comedic talent cultural icon film industry entertainment history artistic achievements film analysis comedy legacy iconic characters film directing film production film stardom cinematic influence [The Music of Charlie Chaplin](#) Jim Lochner, 2018-10-16 Charlie Chaplin the actor is universally synonymous with his beloved Tramp character Chaplin the director is considered one of the great auteurs and innovators of cinema history Less well known is Chaplin the composer whose instrumental theme for Modern Times 1936 later became the popular standard Smile a Billboard hit for Nat King Cole in 1954 Chaplin was prolific yet could not read or write music It took a

rotating cast of talented musicians to translate his unorthodox humming off key singing and amateur piano and violin playing into the singular orchestral vision he heard in his head Drawing on numerous transcriptions from 60 years of original scores this comprehensive study reveals the untold story of Chaplin the composer and the string of famous and not so famous musicians he employed giving fresh insight into his films and shedding new light on the man behind the icon *Flickering Empire* Michael Glover Smith,Adam Selzer,2015-01-20 Flickering Empire tells the fascinating yet little known story of how Chicago served as the unlikely capital of American film production in the years before the rise of Hollywood 1907 1913 As entertaining as it is informative Flickering Empire straddles the worlds of academic and popular nonfiction in its vivid illustration of the rise and fall of the major Chicago movie studios in the mid silent era principally Essanay and Selig Polyscope Colorful larger than life historical figures including Thomas Edison Charlie Chaplin Oscar Micheaux and Orson Welles are major players in the narrative in addition to important though forgotten industry titans such as Colonel William Selig George Spoor and Gilbert Broncho Billy Anderson *Chaplin's War Trilogy* Wes D. Gehring,2014-09-18 The book examines Charlie Chaplin s evolving perspective on dark comedy in his three war films Shoulder Arms 1918 The Great Dictator 1940 and Monsieur Verdoux 1947 In the first he uses the genre in a groundbreaking manner but yet for a pro war cause In Dictator dark comedy is applied in an antiwar way In Monsieur Verdoux Chaplin embraces the genre as an individual in defense against a society out to destroy him All three are pivotal films in the development of the genre in film with the latter two movies being very controversial for their time **Charles Chaplin** Timothy James Lyons,1979

Discoveries: Charlie Chaplin David Robinson,1996-03-30 This book chronicles Chaplin s brilliant career as an actor writer and director as well as his often controversial and much publicized personal life his love affairs his pursuit by the FBI and his final break with the United States Chaplin Jeffrey Vance,2003-11 Drawing on research and interviews with those who knew Chaplin Jeffrey Vance presents an illustrated account which captures Chaplin s fascinating life and his creative process as well as describing in detail the main themes and ideas that persist through the major Chaplin films **Books On/by Chaplin** ,1980 **The Collected Works of Mahatma Gandhi** Mahatma Gandhi,1958 *The Macmillan Film*

*Bibliography: Index* George Rehrauer,1982 **Chaplin** Denis Gifford,1974 Strategic Writing Lynn Z. Bloom,1983

**Major Film Directors of the American and British Cinema** Gene D. Phillips,1990 This book focuses on fourteen American and British directors who warrant more attention than they have received in other cinema histories This revised updated and expanded edition offers a new introductory chapter as well as an updated bibliography filmography and epilogue **Landmark Films** William Wolf,Lillian Kramer Wolf,1979 The Times Literary Supplement Index ,1940

**Chaplin's Films** Uno Asplund,1976

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