

First Grade

Monthly Music Curriculum

Katie Traxler, PS 51

Musical Element	September	October	November	December
Hello Song of the Month	<ul style="list-style-type: none"> -Welcome Music Friends- singing and learning names -Synsoro- good-bye song -Ready for the Mail- line-up song 	<ul style="list-style-type: none"> -Hello to All the Children of the World- singing in different languages -Synsoro- good-bye song -Ready for the Mail- line-up song 	<ul style="list-style-type: none"> -Hey There, Friend- partner hand clap game/mixer -You are My Family- good-bye song -Ready for the Mail- line-up song 	<ul style="list-style-type: none"> -Bonjour, Mes Amis- partner dance, singing in a different language -You are My Family- good-bye song -Ready for the Mail- line-up song
Songs/Rhymes for Teaching Content and Skills	<ul style="list-style-type: none"> -Who Stole the Cookies?- chant to learn names, literacy, composition -Jump Jim Joe- singing and movement -Twinkle Twinkle Little Star and Star Light Star Bright- singing, movement, literacy, playing instruments and improvisation -Rig a Jig Jig- singing and movement, changing meters -Dancing Feet- literacy connection and movement 	<ul style="list-style-type: none"> -Peas Porridge Hot- singing, literacy, playing instruments, AB form -Pumpkin Patch- ABA form, literacy, instrument playing, composition -Pick-a-Pick-a Pumpkin- singing and passing game -In the Pumpkin Patch- singing, movement, dramatic play, minor -Carnival of the Animals- review orchestral instruments, bio, Royal March of the Lions, Hens and Roosters- movement 	<ul style="list-style-type: none"> -Fish of the Sea- composition -Carnival of the Animals- Aquarium, Kangaroos, Cuckoo (Fossils if time allows)- movement and listening -The Little Old Lady Who Was Not Afraid of Anything- literacy connection, playing instruments, sequencing, improvisation -Leaves are Falling- singing and movement -Round the Oak Tree- singing and moving in canon 	<ul style="list-style-type: none"> -Burn Little Candles with We Are Little Candles- singing, playing instruments, literacy, and AB form -March from The Nutcracker- listening, movement -Nutcracker- read 1st half of story and watch Act 1 on DVD, new ballet vocabulary
Music Literacy (Reading and Writing Music, Theory)	<ul style="list-style-type: none"> -Who Stole the Cookies?- match sounds in name to cookie jar rhythm, identify patterns, review quarter note, quarter rest, and paired eighth notes -Star Light, Star Bright with Twinkle- review SM and MRD (pitch only), quarter and eighth note pairs (rhythm only) 	<ul style="list-style-type: none"> -Peas Porridge Hot- reading quarter note, quarter rest, eighth notes on a two-line staff (rhythm and pitch) -Pumpkin Notation- notation game with SM, create MRD pumpkin songs 	<ul style="list-style-type: none"> -Carnival listening maps- following a "graphic/picture score," sound to symbol representation, introduce whole note in Aquarium 	<ul style="list-style-type: none"> -Burn Little Candles- analyzing melodic contour on the staff for 5-note stepwise pattern ascending and descending (8d8m/mrd1f) -We are Little Candles- scale, stepwise motion on the staff
Movement (Singing Games, Folk Dances, Eurhythmic Activities, Movement Exploration with Body and Props, Dramatic Play)	<ul style="list-style-type: none"> -beginning and ending with stillness, "ready to move" position -responding to musical cues (piano improvisation) with appropriate movement including: march, slow walk, skip, tip-toe/running, sway, hop, gallop, glide, jump, swirl, etc. -Jump Jim Joe- traditional game -Twinkle Twinkle Little Star and Star Light Star Bright- negotiating space and time while singing and 	<ul style="list-style-type: none"> -responding to musical cues (piano improvisation) with appropriate movement including: march, slow walk, skip, tip-toe/running, sway, hop, gallop, glide, jump, swirl, etc. -Pick-a-Pick-a Pumpkin- passing game in 4, (possibly double-time) -In the Pumpkin Patch- rolling, tumbling, curling -Royal March of the Lions- move to 	<ul style="list-style-type: none"> -Hey There, Friend- partner hand clap game in a circle -Aquarium- explore sustained effort, moving with small groups -Kangaroos- explore sudden movement and melodic contour individually -Cuckoo- explore phrase length with ribbons and walking -Leaves are Falling- move in mirror and shadow with a partner 	<ul style="list-style-type: none"> -Bonjour, Mes Amis- partner dance in a circle -Niguno Shaf Yossi- dance for Hanukkah -March from the Nutcracker- movement exploring form with stretchy band, also differentiate between gallop and march feel -Sleigh Ride- passing game with bells (if time allows)

Music Curriculum For Elementary School Orff

**Clark County School District
(Nev.), Rossana Arager**



Music Curriculum For Elementary School Orff:

Adapting Carl Orff's Schulwerk for the Pitman, New Jersey, Elementary School Music Curriculum Elizabeth Wolf Averell, 1977 **Music in Elementary Education** John Flohr, Valerie Trollinger, 2015-09-25 Based on the National Standards this text is divided into three parts Part one Foundations covers the rationale for a Music Education program in the elementary years meaning and musical experience and elements and kinds of music Part two Music Elements Curriculum and Avenues to Music Learning covers curriculum development music for special needs students avenues to music learning and historic and contemporary approaches Part three Musical Experiences is grouped by avenues of music learning and grades Thanks to years of thorough research Music in Elementary Education promises is a standard text in the field

Elementary Music Orff Curriculum Clark County School District (Nev.), Rossana Arager, 1995 *Combining Kodály and Orff to Create a First Grade Music Curriculum* Elizabeth Colleen Meyer, 2006 The research question addressed is how can one combine Kodály and Orff methods to create an effective first grade music curriculum It documents one teacher's creation and implementation of a new first grade music curriculum that utilizes techniques from the Kodály and Orff teaching methods Key influences included student teaching mentors music education professors colleagues and authors such as Choksy Frazee Houlahan and Tacka and Steen In order to answer the question the author created a new curriculum based on the ideas of Kodály and Orff implemented the curriculum in all first grade classrooms for one school year and observed how the different strategies and techniques impacted the students learning The author's study resulted in increased student learning and motivation *The Oxford Handbook of Assessment Policy and Practice in Music Education, Volume 2* Timothy Brophy, 2019-01-02 In the music classroom instructors who hope to receive aid are required to provide data on their classroom programs Due to the lack of reliable valid large scale assessments of student achievement in music however music educators in schools that accept funds face a considerable challenge in finding a way to measure student learning in their classrooms From Australia to Taiwan to the Netherlands music teachers experience similar struggles in the quest for a definitive assessment resource that can be used by both music educators and researchers In this two volume Handbook contributors from across the globe come together to provide an authority on the assessment measurement and evaluation of student learning in music The Handbook's first volume emphasizes international and theoretical perspectives on music education assessment in the major world regions This volume also looks at technical aspects of measurement in music and outlines situations where theoretical foundations can be applied to the development of tests in music The Handbook's second volume offers a series of practical and US focused approaches to music education assessment Chapters address assessment in different types of US classrooms how to assess specific skills or requirements and how assessment can be used in tertiary and music teacher education classrooms Together both volumes of The Oxford Handbook of Assessment in Music Education pave the way forward for music educators and researchers in the field **The Eclectic Curriculum in American Music**

Education: Contributions of Dalcroze, Kodaly, and Orff Beth Landis, Polly Carder, 1972 **Music for Elementary School Children** Robert Evans Nye, 1963 **Guidelines for Elementary School Music Curriculum Using National Standards for Music Education and Kentucky's Learning Goals and Academic Expectations and Core Content** Linda Rhinehart, 1998 Lesson plans for each of the nine National Standards for Music Education The author teaches elementary music using an Orff approach to singing Her schools are Highland Elementary and McKinney Elementary both located in Lincoln County in Kentucky Revolutions in Music Education Leon de Bruin, Jane Southcott, Andrew Sutherland, 2022-06-27 The teaching and learning of music around the world have evolved in diverse ways as social industrial and cultural developments have influenced the ways humans understand organize and collectivize music education *Revolutions in Music Education* Historical and Social Explorations chronicles major changes in music education that continue to shape practices in the twenty first century The contributors investigate the organizational pedagogical and strategic approaches to teaching music across the ages The universality of music is manifest in the chapters of this book providing meaning and insight from all geographic socio political and economic contexts *General Music* Carlos R. Abril, Brent M. Gault, 2022-07-15 *General Music Dimensions of Practice* is a practical guide for music teachers and teaching artists It offers many useful and innovative ideas for performing connecting creating and responding to music in the classroom Each chapter focuses on a particular area of music teaching and learning including songwriting composing improvising singing moving playing listening analyzing contextualizing and connecting *The New Handbook of Research on Music Teaching and Learning* Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original *Handbook of Research on Music Teaching and Learning* published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation

this handbook is an invaluable resource for music teachers researchers and scholars Getting Started in Elementary Music Education Lois N. Harrison,1983 Techniques to implement a comprehensive music program in elementary school

Integrating Orff-Schulwerk and Kodaly Into the Malaysian Elementary Music Curriculum Chet-Yeng Loong,1996

Orff Songs and Activities Diane Jamieson,Toronto District School Board,2005 This resource guide was designed to provide a sequential body of material to be used in the Orff music classroom from Kindergarten to Grade 6 This guide provides a framework for TDSB Orff programs The Orff approach to music education incorporates many activities including singing speech movement games and playing instruments This guide includes grade appropriate songs and teaching strategies and makes reference to numerous other Orff music resources **New Approaches to Elementary Classroom**

Music Rebecca Herrold,2001 Concepts in the lessons are built on the National Standards for Music Education and are drawn from an eclectic mix of materials and methods Jacket **The Musical Classroom** Patricia Hackett,Carolynn A.

Lindeman,1997 Assuming no musical background this book seeks to provide a fundamental understanding of how music works and also to demonstrate how to convey this understanding to others Offering an introduction to playing and reading music it aims to develop skill in teaching it *I've Got to Move!* Tim Brophy,2002 This fun and useful book for elementary music teachers includes 12 kid tested original songs and focuses on appropriate movement and dance ideas Clear assessment strategies for each lesson help the teacher provide data to support the school s music education program The professional CD includes full performance and accompaniment tracks Lead lines with guitar frames are provided for teachers who prefer to accompany on guitar or piano All lessons are correlated to the National Standards for Music Education K 5 A great book for any elementary music teacher **New Approaches to Music in the Elementary School** Lois Raebeck,Lawrence

Wheeler,1974 *A Concise Introduction to School Music Instruction, K-8* William O. Hughes,1981 *Integrating Music Into the Classroom* William M. Anderson,Joy E. Lawrence,1991-01-01 Now containing an interdisciplinary focus many more songs activities and techniques and a new chapter on fundamentals this book gives teachers the confidence skills and techniques they need to successfully teach music

Adopting the Beat of Appearance: An Emotional Symphony within **Music Curriculum For Elementary School Orff**

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