

CAMBRIDGE STUDIES IN MUSIC

Musical Life in Biedermeier Vienna

Alice M. Hanson



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Musical Life In Biedermeier Vienna:

Musical Life in Biedermeier Vienna. [Illustr.] (1. Publ.) - Cambridge [usw.]: Cambridge Univ. Press (1985). 241 S. 8° Alice M. Hanson, 1985 This book examines the impact of the daily life political climate and artistic institutions of Vienna on its musicians and musical tastes between 1815 and 1830 Emphasis is given to Beethoven Schubert Paganini and Johann Strauss where their careers reflect typically Viennese musical life and when Viennese conventions may explain important turns in their lives Attention is also paid to the incomes service contracts and welfare of lesser known musicians of the same period An entire chapter is devoted to the regulation of music by the Austrian government secret police and censors since this period coincides with the height of Metternich's political power Although the study is mainly intended for music historians and listeners the book should also interest the Austrian literary theatre and political historian Furthermore the research presented here suggests that many of the intriguing questions and social issues in Vienna at the end of the nineteenth century currently widely discussed by Schorske Toulmin and McGrath are already present in Vienna in 1815 *Musical Life in Biedermeier Vienna* Alice M. Hanson, 1988 **Musical Life in Biedermeier Vienna** Alice M. Hanson, 1988

Hungarian Dances and Musical Life in Eighteenth-Century Vienna Catherine Mayes, 2025 Eighteenth century accounts of Vienna portray the city as one of the most ethnically and culturally diverse in Europe yet most scholarship about Viennese music at that time focuses on Haydn Mozart and Beethoven painting a disproportionately Austro German picture of the Habsburg capital's musical life *Hungarian Dances and Musical Life in Eighteenth Century Vienna* is a social history of a unique facet of the city's diversity illuminating how it shaped everyday experiences individual and collective identities and boundaries of belonging from approximately 1750 to 1810 Each chapter presents a case study of Hungarian dances and their music in a particular setting with close attention to the mediating and intersecting effects of gender and class on personal and communal experiences Engagement with music and dance especially by reading playing keyboard instruments and taking part in social dancing made cross cultural encounters possible for relatively socio economically privileged Viennese women even when their participation in public life and their ability to travel were limited These cross cultural encounters were critical to women's imaginative exploration of new identities some of which pushed against socio cultural boundaries without risk to their position or reputation Moving deftly from the Habsburg court and its theaters to public sites of sociability and domestic contexts Catherine Mayes offers new perspectives on the wide range and impact of social and musical experiences that were integral to daily life in the capital city of a multinational monarchy Everyday Musical Life among the Indigenous Bunun, Taiwan Jonathan P.J. Stock, Chou Chiener, 2021-04-19 *Everyday Musical Life among the Indigenous Bunun Taiwan* contributes to multidisciplinary research on music in everyday human life by pushing beyond the urbanized Western populations routinely featured in such writing Based on ethnographic study in Buklavu a village in southern Taiwan mostly inhabited by the indigenous Bunun the book explores villagers contemporaneous musical

engagements and pathways paying heed both to imported music such as TV theme tunes karaoke singing church hymns and to the transformation of Bunun traditions through school and community interventions and folkloric festivals The case study underpins a new widely applicable theoretical model for the study of music in everyday life in global society which is historically engaged sensitive to individual and group diversity cognizant of the interplay of the mundane and the exceptional and primed to support applied research *George Smart and Nineteenth-century London Concert Life* John Carnelley,2015 The first full length study of Sir George Thomas Smart 1776 1867 musical animateur and early champion of the music of Beethoven *Schubert's Vienna* Raymond Erickson,1997-01-01 The Vienna in which Franz Schubert lived for the thirty one years of his life was not just a city of music dance and coffeehouses a centre of important achievements in the arts It was also the capital of an empire that was constantly at war in the composer s youth and that became a police state during his maturity **Opera in the Viennese Home from Mozart to Rossini** Nancy November,2024-01-18 A unique window on the world of nineteenth century amateur music making provided by the study of domestic musical arrangements of opera

Concert Life in Haydn's Vienna Mary Sue Morrow,1989 Concert life in Vienna between 1760 and 1810 both public and private offered an intriguing variety of musical events here studied through repertoire business and financial aspects and the position they held in Vienna s larger cultural wor ld Also included are five extensive appendices of the concert calendars and patrons **Bel Canto Bully** Philip Eisenbeiss,2013-05-07 Unscrupulous devilishly ambitious and undeniably charismatic

Domenico Barbaja was the most celebrated Italian impresario of the early 1800s and one of the most intriguing characters to dominate the operatic empire of the period Dubbed the Viceroy of Naples Barbaja was the influential force behind the careers of a plethora of artists including Vincenzo Bellini Gioachino Rossini and the great mezzo soprano Isabella Colbran In this book Eisenbeiss unlocks the enigma of this eccentric and fascinating personality that has been hitherto neglected

The new Grove dictionary of music and musicians Stanley Sadie,John Tyrrell,2001 **Convention in Eighteenth- and Nineteenth-century Music** Wye Jamison Allanbrook,Janet M. Levy,William P. Mahrt,1992 Spine title Convention in 18th and 19th century music **Franz Schubert's Music for the Theatre** Elizabeth Norman McKay,1991 **NU Quarter Notes** ,1988 London German Studies ,1993 Music & Musicians ,1985 **Beethoven in Person** Peter J.

Davies,2001-05-30 This critical reevaluation of the causes of many of Beethoven s illnesses offers detailed accounts of the treatments applied by his physicians and a comprehensive rendering of the composer s final illness death and burial Separate chapters discuss the causes of many of Beethoven s illnesses his autopsy and the exhumations Following the rediscovery of the original Latin autopsy report in 1970 the author has discovered two faulty translations which he argues contributed to errors in earlier medical assumptions New evidence disputes earlier assertions that Beethoven s deafness resulted from syphilis This fascinating account of Beethoven s ailments should appeal to Beethoven enthusiasts and to both the medical and music communities **Preluding on the Harpsichord and Pianoforte, Circa 1770 to Circa 1850** N. Jane Lohr,1993

Nineteenth Century Theatre ,1987 Political Censorship of the Arts and the Press in Nineteenth-Century Robert Justin Goldstein,1989-08-14 Political Censorship of the Arts and the Press in Nineteenth Century Europe presents a comprehensive account of the attempts by authorities throughout Europe to stifle the growth of political opposition during the nineteenth century by censoring newspapers books caricatures plays operas and film Appeals for democracy and social reform were especially suspect to the authorities so in Russia cookbooks which referred to free air in ovens were censored as subversive while in England in 1829 the censor struck from a play the remark that honest men at court don't take up much room While nineteenth century European political censorship blocked the open circulation of much opposition writing and art it never succeeded entirely in its aim since writers artists and consumers often evaded the censors by clandestine circulation of forbidden material and by the widely practised skill of reading between the lines

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