	4-6	7-9	10-12	13-15
Addressing the demands of the question	The answer indicates some understanding of the demands of the question.	The answer indicates an understanding of the demands of the question, but these demands are only partially addressed.	The demands of the question are understood and addressed.	Answers are clearly focused, showing a high degree of awareness of the demands and implications of the question.
Historical Knowledge	Knowledge is demonstrated but lacks accuracy and relevance.	Relevant, mostly accurate and appropriate historical knowledge is present and applied as evidence. Events are generally placed in their historical context.	Knowledge is accurate and relevant. Events are placed in their historical context, and there is a clear understanding of historical concepts. Examples used are appropriate and relevant, and are used to support the analysis/argument.	Knowledge is detailed accurate and relevant. Events are placed in their historical context. There is a clear understanding of historical concepts. Examples are appropriate and relevant. They are used effectively to support the analysis/argument.
Critical analysis and interpretations	Answers are presented in a narrative or descriptive manner rather than analytical.	The answer moves beyond description to include some analysis or critical commentary but this is not sustained.	Arguments are mainly clear and coherent. There is some awareness and evaluation of different perspectives. The response contains critical analysis. Most of the main points are substantiated, and the answer argues to a consistent conclusion.	Arguments are clear and coherent. There is evaluation of different perspectives, and this evaluation is effectively integrated into the answer. The answer contains well-developed critical analysis. All, or nearly all, of the main points are substantiated, and the response argues to a reasoned conclusion.
Use of historical skills: structure, use of evidence, evaluation & explanation	There may be an attempt to follow a structured approach, the answer lacks clarity or coherence.	There is an attempt to follow a structured approach although there may be some repetition or lack of clarity in places.	Answers are generally well structured and organised.	Answers are well structured and clearly expressed, balanced and well organised.

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The World Bank

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written on the making of art objects as a means of engaging in creative productions of the self most famously Alfred Gell s work there has been very little written on Orthodox Christianity and its use of material within religious self formation Eastern Orthodox Christianity is renowned for its artistry and the aesthetics of its worship being an integral part of devout practice Yet this is an area with little ethnographic exploration available and even scarcer ethnographic attention given to the material culture of Eastern Christianity outside the traditional homelands of the greater Levant and Eastern Europe Drawing from and building upon Gell's work Carroll explores the uses and purposes of material culture in Eastern Orthodox Christian worship Drawing on three years of ethnographic fieldwork in a small Antiochian Orthodox parish in London Carroll focusses on a study of ecclesiastical fabric but places this within the wider context of Orthodox material ecology in Britain This ethnographic exploration leads to discussion of the role of materials in the construction of religious identity material understandings of religion and pathways of pilgrimatic engagement and religious movement across Europe In a religious tradition characterised by repetition and continuity but also as sensuously tactile this book argues that material objects are necessary for the continual production of Orthodox Christians as art like subjects It is an important contribution to the corpus of literature on the anthropology of material culture and art and the anthropology of religion From Belonging to **Belief** Julie McBrien, 2017-06-08 From Belonging to Belief presents a nuanced ethnographic study of Islam and secularism in post Soviet Central Asia as seen from the small town of Bazaar Korgon in southern Kyrgyzstan Opening with the juxtaposition of a statue of Lenin and a mosque in the town square Julie McBrien proceeds to peel away the multiple layers that have shaped the return of public Islam in the region She explores belief and nonbelief varying practices of Islam discourses of extremism and the role of the state to elucidate the everyday experiences of Bazaar Korgonians McBrien shows how Islam is explored lived and debated in both conventional and novel sites a Soviet era cleric who continues to hold great influence popular television programs religious instruction at wedding parties clothing celebrations and others Through ethnographic research McBrien reveals how moving toward Islam is not a simple step but rather a deliberate and personal journey of experimentation testing and knowledge acquisition Moreover she argues that religion is not always a matter of belief sometimes it is essentially about belonging From Belonging to Belief offers an important corrective to studies that focus only on the pious turns among Muslims in Central Asia and instead shows the complex process of evolving religion in a region that has experienced both Soviet atheism and post Soviet secularism each of which has profoundly formed the way Muslims interpret and live Islam Slow Urbicide Dorota Golańska, 2022-11-22 The book presents a new materialist understanding of acts of deliberate destruction of the built environment and specifically of the politics of aggressive spatial containment and regularization of urbanity employed within the conflict in Israel Palestine Building on recent scholarship on slow violence and urbicidal policies it discusses the different dimensions of the violence against the urban space as well as exposes the complex material semiotic character of the urban territory and of its destruction By referring to the concepts of ethno territoriality

and the right to the city the book aims to generate an enhanced understanding of problems situated at the overlap of urban studies and investigations of state sponsored violence focusing specifically on issues related to urban warfare Adopting a new materialist perspective the book is a searing examination of political violence in our times The volume will be of great interest to scholars and researchers of political science international relations cultural studies and urban studies It will also appeal to NGO professionals and activists across the world The Times Index ,2011 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement 13+ History Mark Scheme (Spring Term 2011) Iseb Iseb,2011-02-04 13+ History Mark Scheme (Autumn Term 2011) Iseb Iseb,2011-10-18

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