

LYNN BREEDLOVE'S ONE FREAK SHOW



BY LYNN BREEDLOVE

Lynnee Breedloves One Freak Show

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Lynnee Breedloves One Freak Show:

Lynnee Breedlove's One Freak Show Lynn Breedlove, 2009-09-01 Breedlove has talent coming out of her ears Dodie Bellamy San Francisco Chronicle Uninhibited humor lends tender insight and perspective to a gender politics debate that often takes place in a fiercely contentious atmosphere Billy Tania The San Francisco Bay Times Offers hilarious gender bending comedy that will spread much mirth among your LGBT friends Tucson Weekly Through the unusual vehicle of gender bending comedy Lynn Breedlove asks his audience Who truly owns and defines the body self family or community Based on his critically acclaimed comedy performances this laugh out loud collection of outrageous writing celebrates a lifelong defiance of categorization With universal appeal aimed at Everyone who wants to be able to laugh at their preconceptions about themselves and others the distinctive humor in Lynnee Breedlove's One Freak Show delightfully enlightens while challenging societal norms about love identity and community Am I a man or a woman What are you asking me for Do I look like I know Lambda Literary Award finalist Lynn Breedlove is known as lyricist and front man for the queer punk band Tribe 8 and he is the author of the speed driven bike messenger novel Godspeed He has toured throughout the United States and Europe as a musician and comic performer Winner of a Heritage Award for Creativity Breedlove currently resides in San Francisco

It Gets Better Dan Savage, Terry Miller, 2012-01-25 In 2010 Dan Savage and his partner Terry Miller uttered three words that would give rise to a global movement focused on empowerment of LGBTQ youth it gets better Growing up isn't easy Many young people face daily tormenting and bullying and this is especially true for LGBTQ kids and teens In response to a number of tragic suicides by LGBTQ students syndicated columnist and author Dan Savage uploaded a video to YouTube with his partner Terry Miller Speaking openly about the bullying they suffered and how they both went on to lead rewarding adult lives their video launched the It Gets Better Project YouTube channel and initiated a worldwide phenomenon It Gets Better is a collection of original essays and expanded testimonials written to teens from celebrities political leaders and everyday people because while many LGBTQ teens can't see a positive future for themselves we can

John Sanborn Stephen Sarrazin, Peter Weibel, 2024-06-12 John Sanborn became one of the most prominent protagonists of the American video art scene in the 1970s and 1980s His work ranges from the beginnings of experimental video art to MTV music videos interactive art and digital media art Consulting with Apple and Adobe he contributed to shaping the possibilities of new image tools and was instrumental to the dawning of the digital image revolution in California This monograph brings together a collection of works that spans over four decades of exploring sound music cultural identity memory mythologies and the human compulsion to tell stories Essays by video art experts contributions by his friends and companions and a conversation between Sanborn and acclaimed media artist Dara Birnbaum explore the tension between mass media and contemporary art Sanborn himself traces the unique arc of his career and talks about a journey that took him from museums and alternative spaces to television networks Hollywood and Silicon Valley before returning to the art

world Few other artists working with media can claim to have delved into so many visual territories JOHN SANBORN 1954 Huntington New York is a key member of the second wave of American video artists His body of work spans the early days of experimental video art in the 1970s through the heyday of MTV music videos and interactive art to the digital media art of today His work has been exhibited on television as video installations video games Internet experiences and in live performances such as *God in 3 Persons* a collaboration with The Residents at MoMA in New York 2020 Sanborn lives and works in Berkeley California

Meat! Sushmita Chatterjee, Banu Subramaniam, 2021-02-15 What is meat Is it simply food to consume or a metaphor for our own bodies Can bloody vegan burgers petri dish beef live animals or human milk be categorized as meat In pursuing these questions the contributors to *Meat* trace the shifting boundaries of the meanings of meat across time geography and cultures In studies of chicken fish milk barbecue fake meat animal sacrifice cannibalism exotic meat frozen meat and other manifestations of meat they highlight meat's entanglements with race gender sexuality and disability From the imperial politics embedded in labeling canned white tuna as the chicken of the sea to the relationship between beef bans yoga and bodily purity in Hindu nationalist politics the contributors demonstrate how meat is an ideal vantage point from which to better understand transnational circuits of power and ideology as well as the histories of colonialism ableism and sexism Contributors Neel Ahuja Irina Aristarkhova Sushmita Chatterjee Mel Y Chen Kim Q Hall Jennifer A Hamilton Anita Mannur Elspeth Probyn Parama Roy Banu Subramaniam Angela Willey Psyche Williams Forson

The Publishers Weekly, 2009 *New Books on Women, Gender and Feminism*, 2011 **New Books on Women and Feminism**, 2011 **Peops** Fly, 2003-07-25 A collection of portraits and stories about people underground artist Fly met while touring the world with the popular cult band God is My Co Pilot Peops brings together sketches and conversations culled mostly from spare moments between sound checks and performing and loading equipment that reflect the surprisingly deep and beautiful way that strangers sometimes communicate with one another As Fly puts it everyone has an incredible story to tell and everyone deserves to be listened to Illustrated with 50 b w and 50 colour portraits *The Art of Queering in Art* Henry Rogers, 2007 The Art of Queering in Art is a collection of essays on such artists as Loren Cameron Leigh Bowery and Gilbert George **Sex** Martin Büsser, 2008 *Zitty*, 2006 *Billboard Music Week*, 1929 **The Billboard**, 1932 **New York**, 1984 **Publishers Weekly**, 1976 Roôt for the Underdog Meliza Bañales (Aka Missy Fuego), 2022-11-15

RO T FOR THE UNDERDOG is a work of sacred memory keeping of 1990 s San Francisco Mission queer Latina femme poet life and the life 20 years later when condos take over those poetry bars It's a disabled brown femme reckoning telling honest stories of grief love desire and survival Real and raw fierce and fearless Meliza aka Missy Fuego goes there in their poetic memoir RO T FOR THE UNDERDOG Starting from her experiences coming out as a Latinx biracial lesbian in SF in the 1990s to their loves and hurts and life as a now disabled person unwilling to take less than everything life has to offer A Lambda Literary finalist a Grand Slam Champion a member of Sister Spit and Body Heat they've done it all with panache and passion

and the tell it all unafraid and unreserved This book is everything the bookburners don't want you to read A trusted voice and skilled writer Ba'ales gives us an artful mediation on the disadvantaged disregarded and unfavored We are given stories of grandmothers lovers neighbors martyrs friends and activists Every outsider can relate to these tales of strife strength and community ro't for the underdog is a manual on how the undervalued survive and become victors Steven Reigns West Hollywood Poet Laureate Meliza Ba'ales poetry is a fist It grips you and does not release even long after you've finished reading Ba'ales has accomplished the unimaginable task of holding everything tender and sharp in the same hand Yesika Salgado author of Coraz n The very inside as she once called it Meliza gets through dirt bodies the unexpected familiar unseen parts that they have the balls to hold a mirror to or a light starts their sentences with you and you answer with a catch in your throat Yes mija I know Lynn Breedlove Lambda Winner author of One Freak Show Meliza has always been one of the pre eminent poets of her time and this is the collection fans have been waiting for and new readers will treasure Leah Lakshmi Piepzna Samarassinha Lambda Winner author of Lovecake Poetry Latinx Studies LGBTQ Studies Women's Studies

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