Canon
PowerShot S110

CDP-E491-010   © CANON INC. 2012

English | Getting Started

- Before use, be sure to read this guide.
- Reading this guide will help you learn to use the camera properly.
- Store this guide safely so that you can use it in the future.

Package Contents | 1

Before use, make sure the following items are included in the package. If anything is missing, contact your camera dealer.
- Camera
- Battery Pack NB-5L (with terminal cover)
- Battery Charger CB-2LX/CB-2LXE*
- Wrist Strap WS-DC11
- Interface Cable IFC-400PCU
- DIGITAL CAMERA Solution Disk
- Getting Started (this guide)
* Power cord also included.

PDF Manuals and Camera Software | 2

Install PDF manuals and software from the included DIGITAL CAMERA Solution Disk. Note that Adobe Reader is required to view the PDF manuals.
- Insert the included DIGITAL CAMERA Solution Disk in the computer's CD-ROM drive and follow the installation instructions.
- After installation, you can access the Camera User Guide by double-clicking the desktop shortcut icon.
- For instructions on using the wireless LAN function, refer to the Camera User Guide.
- For software instructions, refer to the Camera User Guide or the ImageBrowser EX Help.

Compatible Memory Cards

The following memory cards (sold separately) can be used, regardless of capacity.
- SD memory cards*
- SDHC memory cards*
- SDXC memory cards*
- Eye-Fi cards
* Conforms to SD specifications. However, not all memory cards have been verified to work with the camera.

About Eye-Fi Cards
This product is not guaranteed to support Eye-Fi card functions (including wireless transfer). In case of an issue with an Eye-Fi card, please check with the card manufacturer. Also note that an approval is required to use Eye-Fi cards in many countries or regions. Without approval, use of the card is not permitted. If it is unclear whether the card has been approved for use in the area, please check with the card manufacturer.

Charging the Battery

Remove the battery cover and insert the battery in the charger. | 3-1
- After aligning the ▲ marks on the battery and charger, insert the battery by pushing it in (①) and down (②).

Charge the battery. | 3-2
- Battery chargers with a plug
  Flip out the plug and plug the charger into a power outlet. The lamp turns orange.
- Battery chargers with a power cord
  Connect the power cord to the battery charger, and then plug the other end into a power outlet.
- When charging is finished, the lamp turns green. Remove the battery.

Inserting the Battery and Memory Card

Open the cover. | 4-1
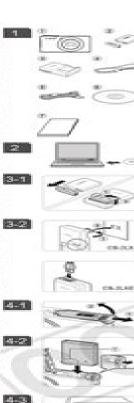- Slide the cover (①) and open it (②).

Insert the battery. | 4-2
- Holding the battery with the terminals (①) facing as shown, move the battery lock in the direction of the arrow, insert the battery, and push it in all the way until the lock clicks shut.
- To remove the battery, press the battery lock in the direction of the arrow.

Check the card's write-protect tab and insert the memory card. | 4-3
- Shooting is not possible with cards that have a write-protect tab (①) in the locked position. Slide the tab up until it clicks into the unlocked position.
- Insert the memory card with the terminals (②) facing as shown until the lock clicks shut.
- To remove the memory card, push it in until you feel a click, and then slowly release it.

Close the cover. | 4-4
- Lower the cover (①) and hold it down as you slide it, until it clicks into the closed position (②).

Setting the Date and Time

Turn the camera on. | 5-1
- Press the power button to turn the camera on. The [Date/Time] screen is displayed.

Set the date and time. | 5-2
- Press the ◄►◄► buttons to choose an option, and then adjust the setting, either by pressing the ◄▲►/◄▼► buttons or turning the ◄●► dial.
- When finished, press the ◄🎯► button.

Specify your home time zone. | 5-3
- Press the ◄◄►/◄►► buttons or turn the ◄●► dial to choose your home time zone.
- Press the ◄🎯► button when finished. After a confirmation message, the setting screen is no longer displayed.

Change the date and time.
1. Press the ◄MENU► button.
2. Move the zoom lever to choose the [↑↓] tab.
3. Press the ◄▲►/◄▼► buttons or turn the ◄●► dial to choose [Date/Time], and then press the ◄🎯► button.
4. Follow step 5-2 to configure the setting, and then press the ◄MENU► button.

Display Language

Enter Playback mode. | 6-1
- Press the ◄▶► button.

Access the setting screen. | 6-2
- Press and hold the ◄🎯► button, and then immediately press the ◄MENU► button.
- Press the ◄▲►/◄▼►/◄◄►/◄►► buttons or turn the ◄●► dial to choose a language, and then press the ◄🎯► button.

Shooting

Turn the camera on and enter <AUTO> mode. | 7-1
- Press the power button and set the mode dial to <AUTO>.

Compose the shot. | 7-2
- To zoom in and enlarge the subject, move the zoom lever toward <[T]> (telephoto) as you watch the screen, and to zoom away from the subject, move it toward <[W]> (wide angle).

Shoot still images. | 7-3
- Press the shutter button lightly (①).
- The camera beeps twice after focusing, and AF frames are displayed to indicate image areas in focus. Press the shutter button all the way down (②).

Shoot movies. | 7-4
- Press the movie button to start shooting, and press it again to stop.

Viewing

Enter Playback mode. | 8-1
- Press the ◄▶► button.

Browse through your images. | 8-2
- To view the previous or next image, press the ◄◄►/◄►► buttons or turn the ◄●► dial.
- Movies are identified by a [SET ▶] icon. To play movies, go to step 8-3.

Play movies. | 8-3
- Press the ◄🎯► button to access the movie control panel, choose [▶] (either press the ◄◄►/◄►► buttons or turn the ◄●► dial), and then press the ◄🎯► button again.
- Movie playback begins, and you can adjust the volume as needed by pressing the ◄▲►/◄▼► buttons.
- After the movie is finished, [SET ▶] is displayed.

Touch-Screen Operations
- The camera's touch-screen panel enables intuitive operation simply by touching or tapping the screen.
- Touch ... Touch the screen briefly with your finger.
  Ex: Touch [▶] to start movie playback.
- Drag ... Touch the screen and move your finger across it.
  Ex: In playback mode, drag right to left (or left to right) to choose an image to view.
  To adjust the volume during movie playback, quickly drag up or down across the screen.

Erase the images.
1. Press the ◄🗑► button.
2. After [Erase?] is displayed, press the ◄◄►/◄►► buttons or turn the ◄●► dial to choose [Erase], and then press the ◄🎯► button.

Using wireless LAN function
- For instructions on using the wireless LAN function, refer to the Camera User Guide in the CD-ROM.

[Manual Canon S110](#)

Ernest Oscar Blake

Manual Canon S110:

    Conservation Drones Serge A. Wich,Lian Pin Koh,2018-05-31 Increasing numbers of ecologists and conservation biologists have begun to explore the use of drone technology to obtain accurate and up to date data on the distribution and density of species as well as the threats to their habitats in their ongoing attempts to conserve and monitor biodiversity Conservation drones are low cost autonomous and operator friendly unmanned aerial vehicles that can be used for surveying mapping and monitoring both habitat and biodiversity They are fast becoming a valuable complement to ground based surveys and satellite imagery for a wide range of ecological and conservation applications The authors pioneered the use of conservation drones for the purpose of monitoring orangutan populations in Southeast Asia They subsequently founded ConservationDrones org to share their knowledge of building and using drones with colleagues in the wider environmental community This website has proved highly popular and this book aims to further build capacity to use drones and inspire others to adapt emerging technologies for practical conservation   Surreal Photography Daniela Bowker,2014-07-11 Surreal digital photography is not only an enjoyable extension of many enthusiast s repertoire but is has firmly established a foothold in the world of art This book reveals the latest developments in the field and demystifies the techniques used by modern surreal photographers whether they favor SOOC straight out of the camera or sophisticated digital manipulations Breaking down the shooting and editing process for any reader to follow and emulate this book provides step by step instructions for creating extraordinary scenes With contributions from numerous artists including Natalie Dybisz Jon Jacobsen and Dariusz Klimczak readers will be able to explore many different artistic styles from impossible landscapes to unsettling portraits   Photographer's Guide to the Canon PowerShot S110 Alexander S. White,2013-06-21 This guide book explains all operations features menus and controls of the Canon PowerShot S110 camera providing information about how to accomplish things with the camera as well as when and why to use certain features The book explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography white balance ISO and macro photography in the context of getting great results with Canon s highly pocketable camera The book gives details about how to take advantage of the camera s varied array of Scene and Creative Filters shooting settings The guide s more than 300 photographs almost all in full color illustrate the camera s controls and menus and include examples of the photographs that can be taken using the S110 s many options including the Creative Filters settings which alter the color processing and other aspects of images menu options such as i Contrast and digital zoom and the camera s strong features for continuous shooting In addition the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography street photography and using the Raw format which permits a wide range of adjustments to images after they have been captured The book also explains the video recording abilities of the PowerShot S110 which can record high definition HD video with stereo sound and can take Super Slow Motion movies that slow down action by a factor

of eight In three appendices the book discusses accessories including cases a filter adapter and external flash units contains a list of useful web sites and other resources and includes helpful quick tips that give particular insights into how to take best advantage of the camera s features *Compact Camera Fundamentals: An Introduction To Photography* Brent G. Betz,2013-03-25 Compact Camera Fundamentals An Introduction To Photography is an eBook written specifically for the Point And Shoot PAS photographer The book uses a multi touch interactive approach including videos diagrams graphs charts photographs reference materials and glossary to explain and teach a variety of concepts such as Understanding the benefits and shortcomings of a PAS camera Getting to know all the features buttons and interfaces of your compact camera Preparing your camera to shoot the best possible photos and videos using the proper file formats JPEG RAW adjusting metering methods and choosing appropriate aspect ratios Exploring Standard Scene and Creative modes for shooting in common and more challenging environments Learning in depth how to shoot using manual controls by understanding aperture shutter speed and ISO What additional equipment to purchase Composition tips and a variety of photographic techniques How to store organize and enhance all your photos The best way to share your masterpieces with friends and family using a variety of mobile and desktop applications services If you re a new or established photographer someone interested in photography or just someone interested in taking better pictures this book will help you learn the basics needed to take beautiful photographs **Applications of Small Unmanned Aircraft Systems** J.B. Sharma,2019-10-18 Advances in high spatial resolution mapping capabilities and the new rules established by the Federal Aviation Administration in the United States for the operation of Small Unmanned Aircraft Systems sUAS have provided new opportunities to acquire aerial data at a lower cost and more safely versus other methods A similar opening of the skies for sUAS applications is being allowed in countries across the world Also sUAS can access hazardous or inaccessible areas during disaster events and provide rapid response when needed Applications of Small Unmanned Aircraft systems Best Practices and Case Studies is the first book that brings together the best practices of sUAS applied to a broad range of issues in high spatial resolution mapping projects Very few sUAS pilots have the knowledge of how the collected imagery is processed into value added mapping products that have commercial and or academic import Since the field of sUAS applications is just a few years old this book covers the need for a compendium of case studies to guide the planning data collection and most importantly data processing and map error issues with the range of sensors available to the user community Written by experienced academics and professionals this book serves as a guide on how to formulate sUAS based projects from choice of a sUAS flight planning for a particular application sensors and data acquisition data processing software mapping software and use of the high spatial resolution maps produced for particular types of geospatial modeling Features Focus on sUAS based data acquisition and processing into map products Broad range of case studies by highly experienced academics Practical guidance on sUAS hardware sensors and software utilized Compilation of workflow insights from expert professors and

professionals Relevant to academia government and industry Positional and thematic map accuracy UAS curriculum development and workflow replicability issues This book would be an excellent text for upper level undergraduate to graduate level sUAS mapping application courses It is also invaluable as a reference for educators designing sUAS based curriculum as well as for potential sUAS users to assess the scope of mapping projects that can be done with this technology

Popular Photography ,2002   PC World ,2002   **Macworld** ,2001-09   **PC Magazine** ,2001   **Mathematics Today** ,2002   Training ,2001   *Canon PowerShot S110* Mark Dawn,2015-01-13   **Photographer's Guide to the Canon PowerShot S110** Alexander White,2013-06 This book a complete guide to the operation and features of the Canon PowerShot S110 digital camera is a follow up to the author s earlier guides to advanced compact digital cameras This guide explains all operations features menus and controls of the PowerShot S110 camera in clear language providing guidance not only about how to accomplish things with the camera but when and why to use certain features The book does not assume any specialized knowledge by the reader but clearly explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography white balance ISO and macro photography The book gives details about how to take advantage of the camera s varied array of Scene and Creative Filters shooting settings The guide s more than 300 photographs almost all in full color provide illustrations of the camera s controls and menus and also include examples of the various types of photographs that can be taken using the many creative settings of the camera including the Creative Filters settings which let the photographer alter the color processing and other aspects of images various menu options such as i Contrast and digital zoom and the camera s strong set of features for continuous shooting In addition the book goes beyond the realm of everyday photography providing introductions to more advanced topics such as infrared photography street photography and using the Raw format which permits a wide range of adjustments to images after they have been captured The book also includes a full discussion of the video recording abilities of the PowerShot S110 which can record high definition HD video with stereo sound and can take Super Slow Motion movies that slow down action by a factor of eight In three appendices the book provides information about accessories available for the camera including cases a filter adapter and external flash units contains a list of useful web sites and other resources for further information and includes a section with helpful quick tips that give particular insights into how to take advantage of the camera s features in the most efficient ways possible   Newsweek ,2001   Teach Yourself Visually ILife '04 Michael E. Cohen,Dennis R. Cohen,2004 Teach Yourself VISUALLY iLife serves as a beginning to intermediate guide to iLife and functions like four tutorials and user manuals in one   *The Cartulary of the Priory of St. Denys Near Southampton* Ernest Oscar Blake,1981   *Canon PowerShot ELPH 360 User Guide* Maya Eitan,2025-05-15 Are you ready to take stunning photos and videos with your Canon PowerShot ELPH 360 but feeling overwhelmed by all its features Look no further This comprehensive user friendly guide is your ultimate companion to mastering every function of this compact powerhouse Inside this guide you ll discover Step by

step instructions for setup and shooting Expert tips for using Scene Modes Creative Filters and Smart Auto features How to capture crystal clear images and full HD video with ease Wi Fi and NFC setup for seamless sharing and remote shooting Troubleshooting tips to keep your camera running smoothly Whether you re a beginner picking up the camera for the first time or a seasoned user looking to refine your skills this book simplifies the technical details and gives you practical advice to unlock your creative potential Say goodbye to blurry shots and hello to crisp professional quality photos Take control of your Canon PowerShot ELPH 360 and start capturing unforgettable moments like a pro   Modern Photography ,1972

   CANON POWERSHOT ELPH 360 USER GUIDE MAYA. EITAN,2025   The Canon Manual Paul Jonas,1976

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