



ISABEL

LA APASIONANTE LUCHA DE UNA MUJER
POR LLEGAR A SER REINA

JAVIER OLIVARES

Isabel La Catoacutelica

Manuel Ballesteros Gaibrois



Isabel La Catoacutelica:

A Companion to the Queenship of Isabel la Católica Hilaire Kallendorf, 2022-11-14 The queenship of the first European Renaissance queen regnant never ceases to fascinate Was she a saint or a bigoted zealot A pious wife or the one wearing the pants Was she ultimately responsible for genocide A case has been made to canonize her Does she deserve to be called Saint Isabel As different groups from fascists to feminists continue to fight over Isabel as cultural capital we ask which if any of these recyclings are legitimate or appropriate Or has this figure taken on a life of her own Contributors to this volume Roger Boase David A Boruchoff John Edwards Emily Francomano Edward Friedman Cristina Guardiola Griffiths Michelle Hamilton Elizabeth Teresa Howe Hilaire Kallendorf William D Phillips Jr Nuria Silleras Fernandez Caroline Travalia and Jessica Weiss *Breviario de Isabel la Católica : [Faksimileausgabe des Breviers von Isabella der Katholischen ; The British Library, London, Signatur: Add. Ms. 18851]. [Komm.-Bd.]. The Isabella breviary* I. Isabella, British Library, 2012

Queen Isabel I of Castile Barbara F. Weissberger, 2008 The Queen who shaped the music literature architecture and painting of late medieval Spain This multidisciplinary volume was inspired by the quincentenary of the death of Queen Isabel I of Castile early modern Europe's first powerful queen regnant Comprising work by distinguished art historians musicologists historians and literary scholars from England Spain and the United States it begins with a theoretical examination of medieval queenship itself that argues against the grain of the volume for its inseparability from kingship Several essays examine the complex ways in which the Queen and her advisers shaped the music literature architecture and painting of fifteenth century Spain and how these in turn shaped the sovereign's power and persona Others analyze influences on Isabel's reign from Aragón Portugal and northern Europe A third group deals with issues of periodization arguing from a variety of perspectives for the modernity of Isabelline culture The evolving construction of Isabel's image from the mid fifteenth to the late twentieth century is also studied BARBARA WEISSBERGER is Associate Professor Emerita of Spanish and Portuguese at the University of Minnesota OTHER CONTRIBUTORS Rafael Domínguez Casas Theresa Earenfight Michael Gerli Chiyo Ishikawa Tess Knighton Kenneth Kreitner Elizabeth A Leffeldt Nancy F Marino William D Phillips Jr Emilio Ros Fregas Ronald E Surtz *Isabel La Católica, Queen of Castile* David A. Boruchoff, 2003-07-18 Few historical figures have continued to captivate attention for centuries after their death as has Queen Isabel I of Castile Yet the realities of Isabel's life and works are obscured by the legacy of a persona carefully crafted by Isabel and a cadre of historians in her employ or that of her successors who recognized the benefits of an image of benevolence and piety This volume includes original essays that examine the world into which Isabel was born the public and private facets of her marriage and reign her intervention in the areas of religion medicine the arts and the reform of political social and economic institutions and the construction of her image in literary and historical works from the fifteenth century onward Les Ponts Bretons de Mrs. les Princes, 1624 **Isabella of Spain** William Thomas Walsh, 1987 Called by her people Isabella la

Catolica she was by any standard one of the greatest women of all history A saint in her own right she married Ferdinand of Aragon and they forged modern Spain cast out the Moslems discovered the New World by backing Columbus and established a powerful central government in Spain This story is so thrilling it reads like a novel Makes history really come alive Highly readable and truly great in every respect 576 pgs PB *Vida de Isabel la Católica ... Tercera Edición. [With Plates, Including a Portrait.].* Luys Santa Marina,1943 **A Book of Hours of Queen Isabel la Católica** Patrick M. De Winter,1981

Isabel la Catolica Servant of God A. Discalced Carmelite,1963 Isabella of Castile Giles Tremlett,2017-03-07 A major biography of the queen who transformed Spain into a principal global power and sponsored the voyage that would open the New World In 1474 when Castile was the largest strongest and most populous kingdom in Hispania present day Spain and Portugal a twenty three year old woman named Isabella ascended the throne At a time when successful queens regnant were few and far between Isabella faced not only the considerable challenge of being a young female ruler in an overwhelmingly male dominated world but also of reforming a major European kingdom riddled with crime debt corruption and religious factionism Her marriage to Ferdinand of Aragon united two kingdoms a royal partnership in which Isabella more than held her own Their pivotal reign was long and transformative uniting Spain and setting the stage for its golden era of global dominance Acclaimed historian Giles Tremlett chronicles the life of Isabella of Castile as she led her country out of the murky Middle Ages and harnessed the newest ideas and tools of the early Renaissance to turn her ill disciplined quarrelsome nation into a sharper truly modern state with a powerful clear minded and ambitious monarch at its center With authority and insight he relates the story of this legendary if controversial first initiate in a small club of great European queens that includes Elizabeth I of England Russia s Catherine the Great and Britain s Queen Victoria **Isabel la Católica, fundadora de España** César Silió Cortés,Isabella I. Königin von Kastilien-León,1967 **Isabella of Castile** Nancy Rubin,Nancy Rubin Stuart,2004 Isabella 1441 1504 was a master strategist seizing the crown of Castile and with husband Ferdinand of Aragon ruling both her kingdom and his and winning a virtually nonstop succession of wars to preserve their strongholds Freelance journalist Rubin presents the queen also as loving wife and mother promoter of the arts and sponsor of Columbus views emphasized to soften the dominant persona Isabella la Catolica Her goal to make Spain exclusively and permanently Catholic drove the queen to supporting the tortures of the Inquisition burning dissenters at the stake and evicting Jews from the country Packed with information the book holds the reader s interest despite pedestrian prose and a clear bias in Isabella s favor Illustrations not seen by PW Oct **Isabel la Católica, Fundadora de España. Su Vida, Su Tiemp, Su Reinado, 1451-1504. [With Illustrations, Including a Portrait.].** César SILIÓ CORTES,1938 *La Obra de Isabel la Católica, Etc. [With a Portrait.].* Manuel Ballesteros Gaibrois,1953 *Legitimizing the Queen* Cristina Guardiola-Griffiths,2010-12-10 Legitimizing the Queen deals with a genre particular to the Middle Ages the specula principum mirror of prince Its importance as an object of study may be understood in light of the political instability that

wrecked the Castilian fifteenth century. The many works written for and dedicated to Isabel I of Castile depict her kingdom as a shipwrecked boat, a wayward realm, and a land of bankrupt people. These works suggest the kingdom's need for redemption through the strong leadership of the Catholic monarchs. These largely propagandistic works were designed to garner power and once maintained further Isabel's agenda. This book frames the concept of sovereignty from the theoretical perspective of the *speculum principum* dedicated to her. It offers a Bourdieuan approach to the more literary *specula* texts used to legitimize and uphold Isabel's power. This book reveals propagandistic qualities promoting the ideology necessary to legitimize and support Isabel's claims to the throne. Written primarily between 1468 and 1493, these works are literary artifacts that mark the rise to power of a female sovereign. The study discusses the various strategies of legitimation employed by these propagandists whose works circulated within noble and royal courts and presumably extended into Castile as justification for her sovereign claim to the throne. By analyzing fifteenth-century texts from within a modern critical framework, this book reexamines Isabel's position as queen and contributes to the understanding of her shared sovereignty in a period of political and social evolution.

The Training of Isabella I of Castile as the Virgin Mary by Churchman Martin de Cordoba in 1468 Govert Westerveld, 2015-08-26

Today most chess historians agree that the weak chess queen named dame in France as from the XIV century changed to a powerful chess queen in Spain in 1475. Around this year we also see a change of the weak bishop to a strong bishop according to the chess poem *Scachs d amor*. In order to strengthen our hypothesis of Isabella I of Castile, Isabel la Católica, we have written a book about the new bishop and a book about *Scachs d amor* in English. Concentrating now on Virgin Mary in relationship with Isabella I of Castile, we observe that the Augustinian monk Martin de Córdoba wrote in 1468 the work *El Jardín de las donzellas*. It was directed to Princess Isabel I of Castile with the intention to contribute to her education as future Queen. Córdoba was the first writer who draws equivalencies between Isabella I of Castile and Virgin Mary, which became one of her standard portrayals. Shortly thereafter we see the appearance of a new powerful chess queen.

Isabel la Católica Celsia Regis, 1923 *Ferdinand and Isabella* Felipe Fernández-Armesto, 1991

The Retablo de Isabel la Católica by Juan de Flandes and Michel Sittow Chiyo Ishikawa, 2004

This book is the first serious monograph about the *Retablo de Isabel la Católica* ca. 1496-1504 painted by Juan de Flanders and Michel Sittow. Tracing the critical history of the altarpiece and publishing some archival material for the first time, it presents the first discussion and technical examination of the individual panels, including infrared reflectography and microscopic examination of the painted surface. Technical examination also reveals the subject matter was closely related to the religious and political issues that concerned Queen Isabella in the waning years of her reign. The conservatism inherent in the austere painted treatment of the lives of Christ and the Virgin Mary is compared to conservative works of religious literature commissioned by or dedicated to the Queen in the years that the altarpiece was being painted. Finally, a brief catalogue of the surviving twenty-eight panels will restore a degree of narrative coherence to a project that is too little

understood in large part because of the early dispersal of its paintings **Isabella of Castile** Nancy Rubin, Nancy Rubin Stuart, 2004 Isabella 1441 1504 was a master strategist seizing the crown of Castile and with husband Ferdinand of Aragon ruling both her kingdom and his and winning a virtually nonstop succession of wars to preserve their strongholds Freelance journalist Rubin presents the queen also as loving wife and mother promoter of the arts and sponsor of Columbus views emphasized to soften the dominant persona Isabella la Catolica Her goal to make Spain exclusively and permanently Catholic drove the queen to supporting the tortures of the Inquisition burning dissenters at the stake and evicting Jews from the country Packed with information the book holds the reader s interest despite pedestrian prose and a clear bias in Isabella s favor Illustrations not seen by PW Oct

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