

Monster 12 December 2014

Raffaela Di Napoli

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Focus On: 100 Most Popular Australian Films Wikipedia contributors, Abject Eroticism in Northern Renaissance Art Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht D rer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods Companion to Science Fiction and the Medical Humanities Donna McCormack, Anna McFarlane, Gavin Miller, 2025-03-31 The medical humanities are becoming increasingly important as their first wave is interrogated by a critical approach that aims to uncover the wider possibilities of the field In conversation with this debate this volume explores the ways in which science fiction studies can contribute to such discussions Science fiction challenges techno optimism and offers a non realist avenue for the expression of illness experience Science fiction also estranges its readers from their societies and the medical possibilities inherent in those societies inviting consideration of how medicine may be complicit with or opposed to other structures of power By engaging these concerns this Companion volume offers a unique viewpoint on the power of the future to shape the present **Making Religion**, 2016-03-11 Discursive approaches to the study of religion have received a lot of attention recently Making Religion brings together leading theorists in the field who explore the theoretical and practical dimensions of the analysis of religious discourse The volume provides an overview of current debates in the field extends and improves upon contemporary theories and methodologies and contributes to the discipline more broadly by flagging the importance of this emerging field of research The combination of theoretical reflection and practical application of discourse analysis as a tool to study religion opens up new perspectives for future research Contributors are Helge rsheim Stephanie Garling Adrian Hermann Titus Hjelm Mitsutoshi Horii George Ioannides Jay Johnston Reiner Keller Jens K hrsen Marcus Moberg Heinrich Wilhelm Sch fer Leif Hagen Seibert Adri n Tovar Simoncic Kocku von Stuckrad Teemu Taira and Frans Wijsen Migrant, Refugee, Smuggler, Saviour Tinti Peter, Tuesday Reitano, 2018-03-15 As millions of people seek passage to Europe in order to escape conflict repression poverty and natural

catastrophe their movements are enabled and encouraged by ruthless professional criminal networks that earn billions of pounds from this insidious new trade Migrant Refugee Smuggler Saviour investigates one of the most under examined aspects of the great migration crisis of our time to discover who profits from it The human suffering that results extends well beyond the Mediterranean the smugglers routes cross the Sahara penetrate deep into the Balkans and reach hidden corners of Europe's capitals But smugglers are also revered as saviours by many of those they move delivering them to a safer place and a better life Disconcertingly it is often criminals who help the most desperate when the international system turns them away This book is a measured attempt born of years of research and reporting in the field to better understand how people smuggling networks function the ways in which they have evolved and their long term impact on both migration and global organised crime Producing Masculinity Michele White, 2019-02-08 Thoughtful witty and illuminating in this book Michele White explores the ways normative masculinity is associated with computers and the Internet and is a commonly enacted online gender practice Through close readings and a series of case studies that range from wedding forums to men s makeup video tutorials White considers the ways masculinities are structured through people's collaborations and contestations over the establishment of empowered positions including debates about such key terms and positions as the nice guy nerd bro and groom She asserts that cultural notions of masculinity are reliant on figurations of women and femininity and explores cultural conceptions of masculinity and the association of normative white heterosexual masculinity with men and women A counterpart to her earlier book Producing Women White has crafted an excellent primer for scholars of gender media and Internet studies **Social Commerce** Efraim Turban, Judy Strauss, Linda Lai, 2015-11-17 This is a multidisciplinary textbook on social commerce by leading authors of e commerce and e marketing textbooks with contributions by several industry experts It is effectively the first true textbook on this topic and can be used in one of the following ways Textbook for a standalone elective course at the undergraduate or graduate levels including MBA and executive MBA programs Supplementary text in marketing management or Information Systems disciplines Training courses in industry Support resources for researchers and practitioners in the fields of marketing management and information management The book examines the latest trends in e commerce including social businesses social networking social collaboration innovations and mobility Individual chapters cover tools and platforms for social commerce supporting theories and concepts marketing communications customer engagement and metrics social shopping social customer service and CRM contents the social enterprise innovative applications strategy and performance management and implementing social commerce systems Each chapter also includes a real world example as an opening case application cases and examples exhibits a chapter summary review questions and end of chapter exercises The book also includes a glossary and key terms as well as supplementary materials that include PowerPoint lecture notes an Instructor's Manual a test bank and five online tutorials Monster! #12 Tim Paxton, Steve Fenton, Denis St. John, Stephen Bissette, Troy Howarth, Adam Parker-Edmondston, Christos

Mouroukis, Eric Messina, Dennis Capicik, Greg Goodsell, Mike Lyddon, Christopher Koenig, Louis Paul, 2014-12-25 Monster is now a year old and counting That means this is our 12th big issue of 2014 and it sour biggest yet at over 100 digest sized pages And have we got a whole bunch of goodies in store for you and just in time for Xmas too Co editor Tim Paxton contributes Part 7 of his continuous coverage of the monster movie output of India s prolific filmmaking family the Ramsays the main focus in M 12 being The House of Ramsay's latest horror offering NEIGHBOURS THEY ARE VAMPIRES In his ongoing Creature Feature series Louis Paul eyeballs a number of choice and not so choice eye creature flicks including natch THE EYE CREATURES and THE CRAWLING EYE Elsewhere over 20 pages fellow seasoned zine scene scribe Stephen R Bissette gives his fond reminiscences and a whole bunch of fascinating behind the scenes backstory on the humble but loveable British irradiated aquatic dino epic THE GIANT BEHEMOTH as well as taking in a number other monstrous dinosaur movies in the process It s zombies zombies and yes still more zombies for Adam Parker Edmondston s lightning swift if super stuffed 10 page look back at some of the odder walking dead flicks to be had and as you can well imagine there are a lot In addition Steve Fenton gives some well deserved advance coverage of a proposed indie Hollywood biopic which is currently in pre production whose subject is famed stuntman cowboy star go to gorilla guy and frequent monster suit performer Ray Crash Corrigan who amongst many other things played IT THE TERROR FROM BEYOND SPACE That fact alone ensures him immortality We ve also got a diverse cross section of on theme movie reviews from our longest roster of contributors yet also including Dennis Capicik Greg Goodsell Brian Harris Troy Howarth Christopher William Koenig Mike T Lyddon Eric Messina and Christos Mouroukis Individual movies reviewed this issue include the 50s reptile man schlocker THE ALLIGATOR PEOPLE the outrageous 80s UK sci fi horror mindblower LIFEFORCE the wacky Filipino kiddie monster fantasy BOY GOD the arty late 60s Argentine vampire flick BLOOD OF THE VIRGINS and the hugely entertaining Japanese kaiju classic THE WAR OF THE GARGANTUAS Other titles covered this ish are THE VALDEMAR LEGACY both 1 2 ABOMINABLE DAY OF THE MUMMY and CRY WILDERNESS plus as always in our back pages we provide detailed data about the video availability of each title covered And not only that but once again we have some stunning original BW pen brush and ink line art from mucho talented comics artist Denis St John who also contributes a guest editorial too As per usual it all comes heavily illustrated with rare poster art ad mats and photographs and is packed to the gills with obscure factoids and trivia Hell we ve even got footnotes too So if any of this sounds up your alley by all means give us a spin Ed Atkins Carolyn Christov-Bakargiev, Marianna Vecellio, 2016 Conceived by Atkins as an artist s book the main body is a collage of imagery text and graphical elements Ed Atkins Oxford England 1982 makes videos draws and writes reflexively performing the ways in which contemporary modes of representation from bathetic poetry to computer generated animation attempt to do justice to powerfully emotional and embodied experience Atkins work is at once a disturbing diagnosis of a digitally mediated present day and an absurd prophecy of things to come It is skeptical of the promises of technology yet suggests

that it is possible to salvage subjectivity through a kind of sincere burlesque of love and hate suspending a hysterical sentimentality within the desperate lives of the surrogates he creates This catalogue edited by Carolyn Christov Bakargiev and Marianna Vecellio accompanies the exhibition developed as a collaboration between Castello di Rivoli Museo d Arte Contemporanea and Fondazione Sandretto Re Rebaudengo With new essays by the editors and by Irene Calderoni and Chiara Vecchiarelli the book is accompanied by a scholarly timeline and an anthology that includes a selection of the artist s unpublished writings plus critical writings by Kirsty Bell Melissa Gronlund Martin Herbert Leslie Jamison Joe Luna Jeff Nagy Mike Sperlinger and Patrick Ward together with interviews by Katie Guggenheim Hans Ulrich Obrist Beatrix Ruf and Richard Whitby The Jones & Baker Curb News ... Jones & Baker, Firm, Brokers, 1919 Mining Mirror, 2007 Standard & Poor's Stock Reports ,2004-10 Journal of the Punjab University Historical Society, 2013 The Commercial & Financial Chronicle ..., 1919 The Railway Times ,1874 Poor Richard's Almanack Benjamin Franklin, 1928 The Annalist ,1922 Daily Commercial Bulletin, 1882 **Report of the Kansas State Board of Agriculture** National Union Catalog, Includes entries for maps and atlases Kansas. State Board of Agriculture, 1926

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