

# JOSS WHEDON

GEEK KING OF THE UNIVERSE  
A BIOGRAPHY



FOREWORD BY NATHAN FILLION

# Joss Whedon Geek King Of The Universe A Biography

**Hubert O'hearn**



## **Joss Whedon Geek King Of The Universe A Biography:**

Joss Whedon Amy Pascale, 2014-07-24 Packed with trivia filled with wit and endlessly readable this is the biography Joss's career deserves. We can't recommend it enough. SFX Joss Whedon is a male writer whose most famous creation is a girl power icon, a geek who deals in classic themes of love, betrayal, and redemption, and one of the first people in the entertainment industry to have harnessed the power of the internet to engage directly with his fans. Amy Pascale became one of those fans when Buffy Summers enrolled at Sunnydale High in 1997. She has followed Whedon's career ever since, marvelling at his ability to reimagine seemingly hackneyed genres as heartfelt human drama. In this revealing biography, she seeks out the source of that imagination, exploring his artistic, liberal upbringing in New York and teenage years at an elite English public school, before tracing his journey from a bruising start in television to his status today as a blockbuster writer and director whose every new project is pored over online by millions of loyal geeks. Using extensive original interviews with many of Whedon's key collaborators as well as Joss himself, Amy presents candid, behind-the-scenes accounts of the making of ground-breaking shows: Buffy the Vampire Slayer, Angel, and Firefly, and considers Whedon's distinctive contribution to cinema through movies such as Toy Story, Serenity, and superhero epic The Avengers Assemble. The result is an intimate portrait of the man who re-wrote popular culture and gave it a heart. **The Whedonverse Catalog** Don

Macnaughtan, 2018-06-04 Director, producer, and screenwriter Joss Whedon is a creative force in film, television, comic books, and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings: Toy Story, Buffy the Vampire Slayer, Angel, Firefly, Serenity, Dr. Horrible, The Cabin in the Woods, and Agents of S.H.I.E.L.D. to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries, and dissertations. J.J. Abrams vs. Joss Whedon Wendy Sterba, 2016-12-08 J.J. Abrams and Joss Whedon are two of the most imaginative and accomplished men in Hollywood. As writers, directors, producers, and series creators, their credits have straddled the mediums of television and film and range across several genres, from science fiction and horror to action and drama. In addition to spearheading original projects like Lost and Buffy the Vampire Slayer, each has also made his mark on some of the most successful franchises in popular culture, from Mission Impossible, Star Trek, and Star Wars (Abrams) to Alien and the Avengers (Whedon). Their output, both oddly similar and yet also wildly different, stand at the heart of twenty-first century film and television. In J.J. Abrams vs. Joss Whedon, Wendy Sterba compares the parallel careers in film and television of these creative masterminds, pitting one against the other in a light-hearted competition. With in-depth discussions of their works, the author seeks to determine who is the Spielberg or perhaps the Lucas of the twenty-first century. The author looks back upon the beginnings of both men's careers: to Whedon's stint as a writer on Roseanne, to Abrams' early scripts for films like Regarding Henry, and forward to their most recent

blockbusters Avengers Age of Ultron and Star Wars The Force Awakens This books also looks at non fantasy successes Abrams series Felicity Whedon s adaptation of Much Ado about Nothing as well as commercial failures At the heart of this study however is a tour of their genre defining hits Alias and Buffy Lost and Angel Super 8 and Serenity along with Whedon s Avengers films and Abrams rebooted Star Trek adventures Filled with sharp eyed analysis illuminating anecdotes and unexpected connections J J Abrams vs Joss Whedon will appeal to fans of either or both of its subjects and to any fan of well told tales of the fantastic on screens large or small

**Joss Whedon** Amy Pascale,2014-08-01 From the 4 million US viewers who watched Buffy the Vampire Slayer to a worldwide box office of 1.5 billion for The Avengers is quite a leap Yet the creator of them both Josh Whedon told as personal a tale with six superheroes and over the top explosions as he did with a girl trying to make her way through high school Whedon has always been determined to follow his own path This definitive biography shows how his years at an elite English public school led to his early successes which often turned into frustration in both television Roseanne and film Buffy the Vampire Slayer Alien Resurrection But when Whedon resurrected his girl hero on a young network the results enabled him to produce three more television series several movies and Marvel comic books culminating in the blockbuster The Avengers Then Much Ado About Nothing a personal project shot in his home and cast with friends allowed him to step out of Marvel s shadow Amy Pascale has based this revealing biography on extensive original interviews with Whedon s family friends collaborators and stars as well as with the man himself They ve shared candid behind the scenes accounts of his work with Pixar his filmmaking adventures and the making of his groundbreaking series Buffy Angel Firefly Dollhouse and Agents of S H I E L D Amy Pascale is a director at MTV She co founded and edits the offbeat Web magazine PopGurls.com She lives in New York Nathan Fillion starred in the Josh Whedon vehicles Firefly Serenity Dr Horrible s Sing Along Blog and Much Ado About Nothing He plays Richard Castle on the ABC series Castle

**Getting a Life** Benjamin Woo,2018-03-31 Comic book superheroes fantasy kingdoms and futuristic starships have become inescapable features of today s pop culture landscape and the people we used to deride as nerds or geeks have ridden their popularity and visibility to mainstream recognition It seems it s finally hip to be square Yet these conventionalized representations of geek culture typically ignore the real people who have invested time and resources to make it what it is Getting a Life recentres our understanding of geek culture on the everyday lives of its participants drawing on fieldwork in comic book shops game stores and conventions including in depth interviews with ordinary members of the overlapping communities of fans and enthusiasts Benjamin Woo shows how geek culture is a set of interconnected social practices that are associated with popular media He argues that typical depictions of mass mediated entertainment as something that isolates and pacifies its audiences are flawed because they do not account for the conversations relationships communities and identities that are created by engaging with the products of mass culture Getting a Life combines engaging interview material with lucid interpretation and a clear interdisciplinary framework The volume is both an accessible

introduction to this contemporary subculture and an exploration of the ethical possibilities of a life lived with media *Joss Whedon* Candace Havens, 2003-04-10 *Joss Whedon The Genius Behind Buffy* is a biography of Joss Whedon the wunderkind creator of television shows *Buffy the Vampire Slayer* *Angel* and *Firefly* From Booklist Writers actors and fans often call Joss Whedon a genius It's easy to see why Whedon who got his start writing for Roseanne dreamed of writing movie screenplays He got his shot when he sold his script for *Buffy the Vampire Slayer* but the movie fell far short of his hopes for it After a few years of working as a script doctor Whedon got the chance to do *Buffy* again this time as a TV show Few expected it to succeed but Whedon's humor and intelligence shone through in the scripts and viewers quickly became attached to the engaging witty characters *Buffy* kept getting better each season of the show featured a complex story arc possessed of a real sense of danger and further developed the characters The last few years have brought the *Buffy* spin off *Angel* the lamentably canceled *Firefly* a space western and the comic book *Fray* Engaging and filled with fun quotes this is a must read for Whedon's many fans *Joss Whedon FAQ* John Kenneth Muir, 2019-11-22 Providing a career spanning view of everyone's favorite geek writer and director *Joss Whedon FAQ* offers answers to fans' questions about one of the most significant pop culture auteurs of the past twenty five years The book gazes at Whedon's early work in Hollywood as a script doctor on films such as *The Quick and the Dead* 1995 and *Waterworld* 1995 and follows his career as he became the cult favorite creator of such sensations as *Buffy the Vampire Slayer* *Angel* *Firefly* and *Dr Horrible's Sing Along Blog* In addition to looking at Whedon's ascent to blockbuster superhero filmmaking with titles such as *The Avengers* *The Avengers: Age of Ultron* and *Justice League* this eminently readable compendium explores Whedon's lesser known but no less fascinating forays into the world of Shakespeare *Much Ado About Nothing* and even big screen romantic fantasy *In Your Eyes* The book closes with discussions of Whedon's politics and feminism as well as a catalog of his unofficial repertory company and a list of the most memorable on screen character deaths in his canon *Joss Whedon, a Creative Portrait* David Lavery, 2013 For millions of fans around the world Joss Whedon is known as the cult creator of *Buffy the Vampire Slayer* *Angel* and *Firefly* television designed to be as he says an emotional experience to be loved in a way that other shows can't be loved Whedon's works the *Whedonverse* have generated astonishing critical and scholarly interest but nothing has hitherto investigated in depth their source the mind of Joss Whedon An intellectual biography written by world expert on the *Whedonverse* David Lavery this book tracks Whedon's multi faceted magic from the source early influences of parents and teachers comics books films television collaborators to artistic incarnation including Whedon's *Dollhouse* Whedon's imaginative output is not limited to the small screen of course He's written film scripts and music comic books and essays he's contributed to other people's TV shows and made a movie all in less than twenty years of creative work Lavery explores all these as well as Joss in his many guises as fan boy script doctor librettist writer actor TV auteur and aspiring movie director Provided by publisher *Joss Whedon FAQ* Hubert O'hearn, 2017 *FAQ* *The Avengers* *Buffy the Vampire Slayer* and *Firefly* are all iconic titles for anyone

who has watched movies or television over the past 20 years So who is the workaholic genius behind them Meet Joss Whedon This screenwriter director producer and author is much more than a guy who read a lot of comic books as a kid He is a philosopher of media a fiercely loyal friend and a cultural observer with many fascinating insights into our world which like his creations are eagerly embraced and analyzed by a passionately devoted fandom Joss Whedon FAQ looks behind the scenes into Whedon s life and creative output It observes his growing up as an American child in England and follows his whole career from his early work as a screenwriter on such films as Toy Story to the blockbuster success of The Avengers and the Disney portion of the Marvel Universe Along with providing a wealth of information on Whedon s world Hubert O Hearn gives his candid opinions on Whedon s canon of work Why did Buffy become a hit and why did Firefly fail except as a beloved cult favorite Where and how did Whedon succeed And when he stumbled what happened Joss Whedon FAQ has the answers to these questions and much more to intrigue everyone from casual fans to hard core Whedonites Joss Whedon

Amy Pascale,2016-11-09 Pr face de Nathan FILLON acteur f tiche de Joss Whedon et h ros de la s rie Castle Depuis les 4 millions de t l spectateurs am ricains qui regardaient la s rie Buffy contre les vampires la fin des ann es 90 Joss Whedon est arriv au sommet du box office mondial avec 1 5 milliard de dollars de recette pour le blockbuster Avengers Entre les 2 productions s par es d une dizaine d ann es il y a le parcours d un cr ateur que rien ne pr destinait un tel succ s Joss Whedon a cr les plus grands personnages f minins de la pop culture actuelle de Buffy Dollhouse devenant l un des cr ateurs pr f r s du courant girl power Un Geek qui a su revigorer les th mes classiques de l amour la trahison et la r demption avec un point de vue clairement f ministe Joss Whedon f t galement l un des premiers cr ateurs de l industrie du divertissement am ricain engager une relation privil gi e et d chain e avec ses fans via internet L auteur de ce livre Amy Pascale a b n fici d un acc s privil gi Joss Whedon et ses plus proches collaborateurs avec pour objectif de dresser le portrait intime de l homme qui a donn un nouveau souffle la pop culture contemporaine Amy Pascale nous raconte les coulisses du divertissement am ricain et r v le les sources d inspirations de Joss Whedonpour comprendre d o lui vient cette fibre libertaire qui a su toucher le c ur de plusieurs g n rations de t l spectateurs travers le monde *Serenity Found* Jane Espenson,2007-09-10 A lot has happened since Finding Serenity We learned River s secret Mal took on the Alliance Our favorite crew became Big Damn Heroes And the Browncoats proved that hard work passion and a little fan coordination can do the impossible Serenity Found takes the contents of Finding Serenity even further exploring not just the show but the events of the film as well to create an anthology that s even more thought provoking fascinating and far thinking than its predecessor Acclaimed science fiction author Orson Scott Card lauds Serenity as film sci fi finally done right Writer and comedian Natalie Haynes reveals the real feminist savvy of the Firefly universe the girls get the guns and the gags Pop culture critic Michael Marano connects damaged ass kicking River to the other weaponized women of the Whedonverse Multiverse executive producer Corey Bridges explains why the world of Firefly is the perfect setting for an MMORPG Mutant Enemy s visual effects wizard Loni Peristere relates what he s

learned from Joss about telling stories and tells a story of his own about Serenity's design Television Without Pity recapper Jacob Clifton frames Serenity as a parable about media how it controls us how we can control it and how to separate the signal from the noise And Nathan Fillion Firefly and Serenity's Captain Malcolm Reynolds shares his affinity for Mal and his love of Mal's ship and crew     **Stephen Hawking** S. King, 2018-03-20 Stephen Hawking illustrated biography

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## **Table of Contents Joss Whedon Geek King Of The Universe A Biography**

1. Understanding the eBook Joss Whedon Geek King Of The Universe A Biography
  - The Rise of Digital Reading Joss Whedon Geek King Of The Universe A Biography
  - Advantages of eBooks Over Traditional Books
2. Identifying Joss Whedon Geek King Of The Universe A Biography
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Joss Whedon Geek King Of The Universe A Biography
  - User-Friendly Interface
4. Exploring eBook Recommendations from Joss Whedon Geek King Of The Universe A Biography
  - Personalized Recommendations
  - Joss Whedon Geek King Of The Universe A Biography User Reviews and Ratings



- Joss Whedon Geek King Of The Universe A Biography and Bestseller Lists
- 5. Accessing Joss Whedon Geek King Of The Universe A Biography Free and Paid eBooks
  - Joss Whedon Geek King Of The Universe A Biography Public Domain eBooks
  - Joss Whedon Geek King Of The Universe A Biography eBook Subscription Services
  - Joss Whedon Geek King Of The Universe A Biography Budget-Friendly Options
- 6. Navigating Joss Whedon Geek King Of The Universe A Biography eBook Formats
  - ePub, PDF, MOBI, and More
  - Joss Whedon Geek King Of The Universe A Biography Compatibility with Devices
  - Joss Whedon Geek King Of The Universe A Biography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Joss Whedon Geek King Of The Universe A Biography
  - Highlighting and Note-Taking Joss Whedon Geek King Of The Universe A Biography
  - Interactive Elements Joss Whedon Geek King Of The Universe A Biography
- 8. Staying Engaged with Joss Whedon Geek King Of The Universe A Biography
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Joss Whedon Geek King Of The Universe A Biography
- 9. Balancing eBooks and Physical Books Joss Whedon Geek King Of The Universe A Biography
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Joss Whedon Geek King Of The Universe A Biography
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Joss Whedon Geek King Of The Universe A Biography
  - Setting Reading Goals Joss Whedon Geek King Of The Universe A Biography
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Joss Whedon Geek King Of The Universe A Biography
  - Fact-Checking eBook Content of Joss Whedon Geek King Of The Universe A Biography
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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