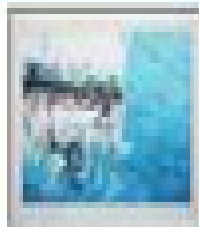


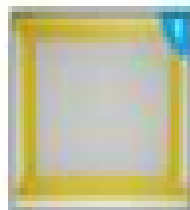
River Art Activity

You will need

- a drawing board or flat surface
- soft pencils: brown, green, light blue, dark blue, turquoise, black, pink, grey, turquoise
- 1 sheet of paper (or a large sheet)
- a plastic bag or 1 painted paper
- masking tape or other tape



Soft pencils produce vibrant colors. They can be blended and layered to make a picture look like it has texture and depth. Follow these steps to make a picture of a boat reflecting in the water. We will use soft pencils to capture the true beauty of rippling water.



First, prepare your paper by taping it to a drawing board or flat surface. Use white tape or masking tape to do this. Keep your tape as straight as possible – this will create a border for your artwork.

Tip: If you're using masking tape, try making it to a different surface first to ensure it's allowed before using it on your paper.



Refer to the boat photo continuously while creating your artwork. Begin by blending in more colors across the boat and its reflection underneath and light and dark blue for the water. Add your pencil on to add to each more color.

After the activity	After the activity	After the activity
continue colors to boat	write in small details, like rowing	use the upper part of white water, using dark
lower the boat and its reflection, dark blue, dark green to flowing shapes you see	if the light blue water becomes or white	align to the water of the boat to the larger current at the top of
use every separate color	and gently, rub over the top the paper without too much	to over the page, the blue to complement it to using
use your fingers with a		look at the top of paper that is not
nothing has vertically	to the bottom part of the	if not any of water
		use the tape that the you do not transfer
for darker and then to show the boat itself and the rippling colors. Use the same color, add a second time, add and is called using the	use soft light blue color for the grey reflection and the water again to	



ink saving Eco

Ks2 River And Oceans Artists

Jürgen Claus



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Spanish Festivals and Traditions, KS2 , **Sequencing the Primary Curriculum** Seamus Gibbons, Emma Lennard, 2023-09-02 This book is an introduction to the primary curriculum for all trainee and early career teachers It shows how to sequence and plan your teaching in every curriculum subject to ensure you are offering balanced and cohesive learning opportunities that align with the National Curriculum in England Build your subject knowledge in line with the National Curriculum Sequence your teaching so that key curriculum content is threaded through all your lesson plans Explore the basics of curriculum design to support your professional development and help children to learn and remember more over time This is essential reading for trainee teachers on primary initial teacher education courses including university based PGCE BEd BA with QTS school based School Direct SCITT Teaching Apprenticeships routes into teaching and early career and experienced teachers wishing to enhance their practice What is Geography Teaching, Now? Catherine Owen, Jennifer Monk, 2025-09-19 What is Geography Teaching Now is a comprehensive guide compiling teaching methods for over 40 aspects of geography teaching from everyday topics such as assessment pedagogy and resources to the challenges facing modern geography teachers such as environmental education decolonising the geography curriculum and geography in relation to gender and sexuality Catherine Owen and Jennifer Monk have drawn on the classroom practice and experience of a range of practitioners to tackle the most difficult topics in a concise but enthralling manner highlighting the importance of professional development in the geography classroom Practical strategies are woven throughout the book alongside questions for reflection and suggestions for further research and reading making this must have volume perfect for geography teachers at any stage of their careers **Lippincott's Pronouncing Gazetteer** Joseph Thomas, Thomas Baldwin, 1874 **Issues in Religious Education** Lynne Broadbent, Alan Brown, 2002 Religious education in schools continues to be a subject of debate and is especially topical in our multicultural society This text is designed to give students and teachers a contextual and theoretical background to this subject *The School Librarian* , 2005 **"The" Illustrated London News** , 1860 **The Children's Buyer's Guide** , 2005 *Government Reports Announcements & Index* , 1985-08 **Popular Aviation** , 1984 **Flying** , 1984 **Oceans, Rivers & Pools** Debra Force Fine Art, Inc, 2015 **Reading the River** Amanda Boetzkes, Roel Arkesteijn, 2017-10-05 The importance of water for all life on our planet is the point of departure for the work of eminent American eco artist Basia Irland b 1946 In her pioneering inter disciplinary practice she focuses on rivers and watersheds water scarcity climate change ecological restoration and waterborne diseases Her poetic socially engaged work endeavours to reconnect people with their local waterways in order to foster care appreciation and responsibility The objects the artist creates are often reliquaries of actions They contain the memories of participatory projects dedicated to the mutual interconnectedness of people and all phenomena within the cosmos Many works bear witness to a nomadic worldview with a deep understanding of different cultures This extensive publication encompasses over

30 years of Irland s work and includes essays by ecologists art historians and notable curators such as Lucy Lippard and Amanda Boetzkes *How to Read Oceanic Art* Metropolitan Museum of Art (New York, N.Y.),Eric Kjellgren,2014-09-02 An engaging explanation of Oceanic art and an important gateway to wider appreciation of Oceanic heritage and visual culture

Drawing Water Tania Kovats,Fiona Bradley,2014 Drawing both her own and other people s is a key part of Kovats practice In 2007 she wrote *The Drawing Book* Black Dog 2007 and she has long been interested in what drawing can do For her exhibition at The Fruitmarket Gallery she has made a new book Believing that drawing is a mechanism for exploration as much as a tool for representation Kovats brings together in the book drawings by map makers writers shipbuilders whalers soldiers sailors artists archaeologists cartographers scientists uranographers engineers and dreamers a diverse selection united by the sense that in making the drawing they were looking for something A selection of Kovats own drawing and writing anchors the book which attempts to construct in the artist s words a portolan a chart drawn at sea to guide a sailor from one safe harbour to the next

Wyland: 25 Years at Sea The Wyland Foundation,John Yow,2006-09-01 Out of the earth s 6 billion people we probably have 5.9 billion to go but that s the goal I d like nothing better than to have 6 billion people talking and thinking about protecting our planet and I see no reason to stop trying Wyland Muralists naturally think big But Wyland arguably the world s best known marine painter whose images span thousands of square feet of walls canvases and sculpted forms makes an impact far beyond the art world Wyland combines his incredible talents with those of a dedicated team of educators scientists and environmentalists to truly change the way we view the planet Wyland 25 Years at Sea opens the door to Wyland s fascinating world of art and its power to make a difference in the earth s future Through its pages we experience the wonder of nature as seen through the eyes of this extraordinary artist while deepening our understanding of the importance of our environment and all creatures that share it Like an artist s palette this book mixes Wyland s breathtaking work with a narrative that reveals the man s personal world and his commitment to the earth Woven throughout the whales sea turtles and ocean waves is the absorbing story of how Wyland grew from his Detroit roots to become a successful fine artist to his mission today of delivering a lasting worldwide message of concern hope and needed action

Three Rivers and an Ocean Alan Williamson,Al Cazu,2017-03-02 Towards the end of the writing of my autobiography I returned to my love of boats and the ocean and gained ownership of my dear sloop the Caledonia The last pages of the story of my life so far that is remain blank and the final sentence stated that hopefully the story still had more to come Well here is yet another addition to my tale I set up the cabin of my new vessel to double up as an art studio and began a series of images that would focus upon life on the water This collection of pictures is not an example of polished and finished artworks it is a number of pencil and watercolour sketches that derive from impressions of that which reflects water life here in Cornwall

Prospecting Ocean Stefanie Hessler,2019-12-17 Investigating the entanglement of industry politics culture and economics at the frontier of ocean excavations through an innovative union of art and science The oceans are

crucial to the planet's well-being. They help regulate the global carbon cycle, support the resilience of ecosystems, and provide livelihoods for communities. The oceans, as guardians of planetary health, are threatened by many forces, including growing extractivist practices. Through the innovative lens of artistic research, *Prospecting Ocean* investigates the entanglement of industry, politics, culture, and economics at the frontier of ocean excavation. The result is a richly illustrated study that unites science and art to examine the ecological, cultural, philosophical, and aesthetic reverberations of this current threat to the oceans. *Prospecting Oceans* takes as its starting point an exhibition by the photographer and filmmaker Armin Linke, which was commissioned by TBA21 Academy London and first shown at the Institute of Marine Science CNR ISMAR in Venice. Linke is concerned with making the invisible visible, and here he unmask the technologies that enable extractions from the ocean, including future seabed mining for minerals and sampling of genetic data. But the book extends far beyond Linke's research, presenting the latest research from a variety of fields and employing art as the place where disciplines can converge. Integrating the work of artists with scientific, theoretical, and philosophical analysis, *Prospecting Ocean* demonstrates that visual culture offers new and urgent perspectives on ecological crises.

Transformative Currents
Cassandra Coblenz, Aaron Katzeman, Ziyang Duan, 2025-02-21. *Transformative Currents: Art and Action in the Pacific Ocean*, edited by Cassandra Coblenz, brings together diverse writers, scientists, artists, activists, and thinkers to investigate social and environmental issues throughout the entirety of the Pacific Ocean, including Angela Mooney, Darcy and Charles Sepulveda, Elizabeth DeLoughrey, Ziyang Duan, and Aaron Katzeman. The authors and contributors are leading figures in the field of Blue Humanities, an emergent discipline ranging from historical to visual to cultural and literary studies on oceans, and they bring a rich range of expertise to the project. At this crucial time, in which the health of the Pacific Ocean is in an increasingly fragile and volatile state, it is now more important than ever to document and share these individuals' work as we strive to raise awareness and foster a greater consciousness of how artists are making vital contributions to improving the ecological conditions of our oceans and coastal environments. *Transformative Currents* addresses an important gap in art historical literature by not only addressing the complexities of this crucial subject matter but also offering a platform for Indigenous writers and artists' voices to be considered in dialogue with their Western colleagues. The book and accompanying exhibition of the same name, curated by Coblenz with Katzeman and Duan for Getty's PST ART Art Science Collide, includes work by artists at many stages in their careers and from a variety of locations. The exhibition offers a distinct mix of voices from a wide array of geographical and professional backgrounds and is among the first to harness this diverse range of cultural perspectives about environmental issues throughout the Pacific Ocean.

Jürgen Claus: To the Oceans with Imagination
Jürgen Claus, 2020-06. *The Sea as a Space of Artistic Experience*. Jürgen Claus, b. 1935, Berlin, lives and works in Aachen and Baelen, Belgium. His oeuvre encompasses paintings, films, light and solar installations, and underwater art. He is also a prolific writer on art, with theoretical works that have sold over 100,000 copies. Jürgen Claus is the first one to see the ocean through

an artist's rather than a scientist's lens Michel Ragon writes In this book Claus intertwines his experiences working on the fascinating underwater installations with a pressing contemporary concern the global efforts to restore the seas to health The publication combines visual art architecture poetry and music for a multifaceted engagement with the world's oceans Jürgen Claus majored in theater studies at the Universität München and was a research associate at the Massachusetts Institute of Technology MIT and professor of media art at the Kunsthochschule für Medien Köln Cologne

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