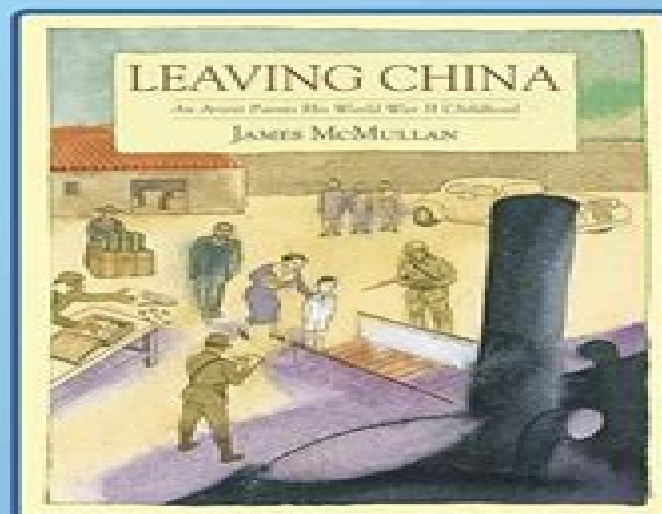


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Leaving China An Artist Paints His World War II Childhood

Minjie Chen



Leaving China An Artist Paints His World War II Childhood:

Leaving China James McMullan, 2014-01-01 The award winning artist of Stink recounts in more than 50 short essays and evocative illustrations how his early childhood in China and wartime journeys with his mother influenced his life and career

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices This volume follows Children's Books from Other Countries 1998 The World through Children's Books 2002 Crossing Boundaries with Children's Books 2006 and Bridges to Understanding Envisioning the World through Children's Books 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010-2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children's book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries

The Sino-Japanese War and Youth Literature Minjie Chen, 2016-01-22 The Sino-Japanese War 1937-1945 was fought in the Asia Pacific theatre between Imperial Japan and China with the United States as the latter's major military ally An important line of investigation remains questioning how the history of this war has been passed on to post-war generations consciousness and how information sources particularly those exposed to young people in their formative years shape their knowledge and bias of the conflict as well as World War II more generally This book is the first to focus on how the Sino-Japanese War has been represented in non-English and English sources for children and young adults As a cross-cultural study and an interdisciplinary endeavour it not only examines youth orientated publications in China and the United States but also draws upon popular culture novelists memoirs and family oral narratives to make comparisons between fiction and history Chinese and American sources and published materials and private memories of the war Through quantitative narrative analysis literary and visual analysis and

socio political critique it shows the dominant pattern of war stories traces chronological changes over the seven decades from 1937 to 2007 and teases out the ways in which the history of the Sino Japanese War has been constructed censored and utilized to serve shifting agendas Providing a much needed examination of public memory literary representation and popular imagination of the Sino Japanese War this book will have huge interdisciplinary appeal particularly for students and scholars of Asian history literature society and education

Boost Your STEAM Program with Great Literature and Activities Liz Knowles,Martha Smith,2018-06-01 You ve created a STEAM program in your library but how do you work literacy into the curriculum With this collection of resource recommendations direction for program development and activities you ll have students reading proficiently in no time Many schools and libraries are implementing STEAM programs in the school library makerspace to promote problem solving by allowing students to create their own solutions to a problem through trial and error In order to enhance literacy development in the STEAM program however they need resources for integrating literature into the curriculum In this collection of resources for doing just that veteran education professionals and practiced coauthors Liz Knowles and Martha Smith bring readers over eight hundred recommended and annotated books and web resources selected based on research on successfully integrating STEAM and literacy programs and organized by the five STEAM areas Titles are complemented by discussion questions and problem solving activities that will aid educators in both adding and using the best literature to their STEAM programs for encouraging learning In addition to promoting literacy these resources will help to develop creativity lateral thinking skills and confidence in students

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Artists in Britain since 1945 David Buckman,2006 The Illustrated London News ,1873 **Woman's Art Journal** ,1983 *I Stink!* Kate McMullan,2002-04-16 Know what I do at night while you re asleep Eat your trash that s what See those bags I smell breakfast With ten wide tires one really big appetite and an even bigger smell this truck s got it all His job Eating your garbage and loving every stinky second of it And you thought nighttime was just for sleeping Twentieth Century Wildlife Artists Nicholas Hammond,1986 **Masterpiece** Masterpiece Auction House,2007 **The Biographical Treasury** Samuel Maunders,William L. R. Cates,1876 Lytton Strachey: a Critical Biography: The years of achievement (1910-1932) Michael Holroyd,1968 *Saturday Review of Literature* ,1926 **The Institute Tie** ,1915 **Hyde's Weekly Art News** ,1913 *Paintings by the Contemporary Chinese Artist, Hu Chi-chung Hu,Qizhong Hu,1967* **Instructor** ,1947

Fine Art Reproductions of Old & Modern Masters ,1976 Haks & Maris Lexicon of Foreign Artists who Visualized Indonesia Leo Haks,Guus Maris,1995 The Crafts of Malaysia documents the development of Malaysian crafts from the past to the present principally the traditions of pottery fibre craft wood carving textile weaving and metalwork This lavishly produced volume combines beautiful studio photography of objects and location photography of craftspeople at work with images drawn from archives and is a visual feast of crafts It celebrates the masterpieces in the collections of Muzium Negara and the state museums the living crafts of Malaysia today as well as the new crafts promoted and developed by Kraftangan the

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