

A handwritten musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a TAB (Tuning) staff, with the letters 'T', 'A', and 'B' written vertically on the left side of the first three lines. The music is divided into two measures by a vertical bar line. The first measure contains a melodic line in the treble staff and a corresponding TAB line with fret numbers. The second measure continues the melody and TAB. The notation is handwritten and appears to be a student exercise or a simple composition.

Measure 1:

- Treble Staff:** Starts with a B-flat note on the first line (F4), followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, 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Lead Guitar Riffs

William York



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name chart Teach Yourself Visually Guitar MaranGraphics Development Group,2003 Provides step by step instructions on the basics of playing the guitar and reading music *All about Guitar* Tom Kolb,2006 Accompanying compact disc contains demonstration tracks If you wish there was a fun and engaging way to motivate you in your guitar playing quest then this is it Whether it s learning to read music playing in a rock band finding the right instrument or all of the above this enjoyable guide will help you to finally start playing your favorite songs in many different styles **Riffs** Rikky Rooksby,2010-11-01 Book Rikky Rooksby s revised and updated bestseller explores more than 200 classic riffs from Cream and Led Zeppelin through Nirvana and Soundgarden to Metallica U2 and the White Stripes The first half of the book analyzes classic rock riffs and reveals the stories behind their creation Easy to read text describes and explains each riff supported by illustrations and audio examples The book s second section shows how to construct great riffs and why they work Readers learn how to shape a melody integrate a guitar riff with the rest of a song enhance a riff with effects and work with intervals and scales to build riffs *The Guitar Player Book* Jim Ferguson,1979 This book is the most comprehensive book on guitar ever produced It includes history design instructions equipment accessories technique and all the important artists who have given the guitar its life and expression For any style any level whether player or fan here s the book for you It includes hundreds of photos and a detailed index **Why AC/DC Matters** Anthony Bozza,2009-09-25 Australian rock giants AC DC have sold more records in the U S than Michael Jackson Bruce Springsteen Aerosmith and than the Rolling Stones yet have always been undervalued and unappreciated by mainstream rock music critics In *Why AC DC Matters* former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity penning a just tribute to these monsters of rock Brimming with fascinating stories and insights from musicians fans music scholars and the author himself *Why AC DC Matters* is an overdue homage to arguably the greatest rock and roll band of all time *Continuum Encyclopedia of Popular Music of the World: Africa and the Middle East* John Shepherd,2003 See **The Absolute Sound** ,2007 **Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set)** John Shepherd,David Horn,Dave Laing,2005-04-18 EPMOW lives music Put another way it does for popular music what Grove has done for classical David Brackett Excellent readable and thoroughly useful While some previous single volume and multivolume works have addressed the development and current state of popular music none has done so with this work s depth of scholarship and global reach Scholarly clearly written and well indexed it is an ideal reference set Library Journal *Continuum Encyclopedia of Popular Music of the World* s five volume work *Locations* is the most authoritative reference work on the history and current practice of popular music ever published The five volumes on *Locations* that form Part 2 of this multi volume work follow on from the two volumes of Part 1 *Media Industry and Society* Volume I and *Performance and Production* Volume II They cover over 200 nation states and are organized according to continental regions Volume III Caribbean and Latin America Volume IV North America Volume V Asia and Oceania Volume VI Africa and the Middle East Volume VII

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The Youngs Jesse Fink, 2014 With sales of over 200 million albums AC DC is not just the biggest rock band in the world It s a family business built by three brothers George Malcolm and Angus Young And as with any business some people prospered while others got hurt along the way The Youngs is unlike any AC DC book you ve read before Less a biography more a critical appreciation it tells the story of the trio through 11 classic songs and reveals some of the personal and creative secrets that went into their making Maximum Rocknroll , 2002 **Who's who in Rock Music** William York, 1978

21st Century Guitar Rock Shop 1 Aaron Stang, A complete stand alone method for rock guitar which builds musicianship and encourages creativity It has the same attributes as the core method and the two correlate Covers rock and blues riffs power chords lead scales and classic rhythm and lead guitar patterns as played by the greats In standard notation and tablature Book 1 includes power chords eighth note rhythms the blues form minor pentatonic scales rhythm riffs music theory boogie patterns and lead guitar riffs and techniques Includes riffs in the style of Led Zeppelin ZZ Top The Rolling Stones and Eric Clapton

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