



Le Stele Romane Ravennati

Lucia Țeposu-Marinescu



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Italy and the East Roman World in the Medieval Mediterranean Thomas J. MacMaster, Nicholas S.M.

Matheou, 2021-08-24 Italy and the East Roman World in the Medieval Mediterranean addresses the understudied topic of the Italian peninsula's relationship to the continuation of the Roman Empire in the East across the early and central Middle Ages. The East Roman world, commonly known by the ahistorical term Byzantium, is generally imagined as an Eastern Mediterranean empire with Italy part of the medieval West. Across 18 individually authored chapters, an introduction and conclusion, this volume makes a different case for an East Roman world of which Italy forms a crucial part and an Italian peninsula which is inextricably connected to and indeed includes regions ruled from Constantinople. Celebrating a scholar whose work has led this field over several decades, Thomas S. Brown, the chapters focus on the general themes of empire, cities, and elites and explore these from the angles of sources and historiography, archaeology, social, political, and economic history, and more besides. With contributions from established and early career scholars elucidating particular issues of scholarship as well as general historical developments, the volume provides both immediate contributions and opens space for a new generation of readers and scholars to a growing field. Corso Di Cultura Sull'arte Ravennate E Bizantina, 1992

Vrbes Extinctae Andrea Augenti, 2016-12-05 Core tourist sites for the classical world are the ruins of those many and scattered examples of lost and abandoned towns from Pompeii to Timgad to Ephesus and Petra. Usually studied for their peaks and growth, rarely are their ends explored in detail to consider the processes of loss and also to trace their afterlives when they were often robbed for materials even if still hosting remnant populations. This volume breaks new ground by examining the phenomenon of urban loss and abandonment from Roman to medieval times across the former Roman Empire. Through a series of case studies, two main aspects are examined: firstly, the sequences and chronologies of loss of sites, roles, structures, people, identity; and secondly, the methodologies of study of these sites from early discoveries and exploitation of such sites to current archaeological and scientific approaches, notably excavation, urban survey, georadar, and geophysics, to studying these crucial centres and their fates. How can we determine the causes of urban failure: whether economic, military, environmental, political, or even religious? How drawn out was the process of urban decay and abandonment? What were the natures of the afterlives of these sites which archaeology is beginning to trace? How far does scrutiny of these extinct sites help in discussion of archaeological trajectories of sites that persisted? The fourteen core chapters in this collection consider specific examples and case studies of such lost classical cities from across the many Roman provinces in order to address these questions. Bringing together an array of archaeological and historical voices to share views on and findings from excavations and surveys of failed towns, this volume offers much to scholars of Roman, late antique, and early medieval and medieval archaeology and history. *Art in the Lives of Ordinary Romans* John R. Clarke, 2003-11-17 *Art in the Lives of Ordinary Romans* is superbly out of the ordinary. John Clarke's significant and intriguing book takes stock of a half century of

lively discourse on the art and culture of Rome's non elite patrons and viewers. Its compelling case studies on religion, work, spectacle, humor, and burial in the monuments of Pompeii and Ostia, which attempt to revise the theory of trickle-down Roman art, effectively refine our understanding of Rome's pluralistic society. Ordinary Romans, whether defined in imperialistic monuments or narrating their own stories through art in houses, shops, and tombs, come to life in this stimulating work. Diana E. E. Kleiner, author of *Roman Sculpture*, John R. Clarke again addresses the neglected underside of Roman art in this original, perceptive analysis of ordinary people as spectators, consumers, and patrons of art in the public and private spheres of their lives. Clarke expands the boundaries of Roman art, stressing the defining power of context in establishing Roman ways of seeing art. And by challenging the dominance of the Roman elite in image-making, he demonstrates the constitutive importance of the ordinary viewing public in shaping Roman visual imagery as an instrument of self-realization. Richard Brilliant, author of *Commentaries on Roman Art: Visual Narratives and Gesture*, and Rank in Roman Art, John Clarke reveals compelling details of the tastes, beliefs, and biases that shaped ordinary Romans' encounters with works of art, both public monuments and private art they themselves produced or commissioned. The author discusses an impressively wide range of material as he uses issues of patronage and archaeological context to reconstruct how workers, women, and slaves would have experienced works as diverse as the Ara Pacis of Augustus, funerary decoration, and tavern paintings at Pompeii. Clarke's new perspective yields countless valuable insights about even the most familiar material. Anthony Corbeill, author of *Nature Embodied: Gesture in Ancient Rome*, How did ordinary Romans view official paintings glorifying emperors? What did they intend to convey about themselves when they commissioned art? And how did they use imagery in their own tombstones and houses? These are among the questions John R. Clarke answers in his fascinating new book. Charting a new approach to people's art, Clarke investigates individual images for their functional connections and contexts, broadening our understanding of the images themselves and of the life and culture of ordinary Romans. This original and vital book will appeal to everyone who is interested in the visual arts; moreover, specialists will find in it a wealth of stimulating ideas for further study. Paul Zanker, author of *The Mask of Socrates: The Image of the Intellectual in Antiquity*.

Mors Inmatura. I Fadieni e il loro sepolcreto Fede Berti, 2006-11-01. Il XVI Quaderno di Archeologia della Soprintendenza per i Beni archeologici dell'Emilia Romagna riguarda la pubblicazione in tempi davvero molto rapidi di una piccola ma importante necropoli romana, quella rinvenuta in territorio ferrarese a Gambulaga, appartenente alla ricca famiglia dei Fadieni vissuti nell'area deltizia nella prima età imperiale. Al di là del merito scientifico e dell'importanza della pubblicazione sistematica ed accurata sia del contesto di scavo sia delle stele funerarie con il loro patrimonio figurativo e il notevolissimo testo epigrafico sia infine dei corredi funerari di riferimento, preme rilevare la novità delle scoperte archeologiche di Gambulaga: infatti, una delle rare occasioni in cui possiamo apprezzare le manifestazioni funerarie di una delle famiglie che presumibilmente abitavano le grandi ville del territorio padano, quali conosciamo ad esempio dagli scavi di Russi o i ricchi borghi rurali che si collocavano lungo le strade

consolari della Cisalpina Si tratta dei rappresentanti di una classe dirigente medio alta che costituì l'ossatura del sistema economico di questa regione ne fece tra la tarda et repubblicana e il II secolo d C una delle più ricche dell'Impero tra di loro erano certo scelti gli alti gradi della burocrazia e dell'esercito romano Dei Fadieni possiamo ora apprezzare grazie allo scavo e allo studio di Fede Berti e dei suoi collaboratori uno squarcio non solo dei riti e delle cerimonie funerarie ma anche delle vicende economiche e dello stile di vita Luigi Malnati Soprintendente per i Beni Archeologici dell'Emilia Romagna

A Companion to Roman Italy Alison E. Cooley, 2016-01-05 A Companion to Roman Italy investigates the impact of Rome in all its forms political cultural social and economic upon Italy's various regions as well as the extent to which unification occurred as Rome became the capital of Italy The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case studies of particular sites with wider ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy but also offer fresh insight on long standing debates

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Handbook of Research on Software Quality Innovation in Interactive Systems Cipolla-Ficarra, Francisco Vicente, 2021-03-19 The inclusion of experts in communicability in the software industry has allowed timeframes to speed up in the commercialization of new technological products worldwide However this constant evolution of software in the face of the hardware revolution opens up a host of new horizons to maintain and increase the quality of the interactive systems following a set of standardized norms and rules for the production of interactive software Currently we see some efforts towards this goal but they are still partial solutions incomplete and flawed from the theoretical as well as practical points of view If the quality of the interactive design is analyzed it is left to professionals to generate systems that are efficient reliable user friendly and cutting edge The Handbook of Research on Software Quality Innovation in Interactive Systems analyzes the quality of the software applied to the interactive systems and considers the constant advances in the software industry This book reviews the past and present of information and communication technologies with a projection towards the future along with analyses of software software design phrases to use and the purposes for software applications in interactive systems This book is ideal for students professors researchers programmers analysts of systems computer engineers interactive designers managers of software quality and evaluators of interactive systems

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Roman Art from the Republic to Constantine Richard Brilliant, 1974 Roman Art From the Republic to Constantine is a study of the principal aspects and developments of Roman art from inception to its transformation in late antiquity about A D 300

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