

MANDELSTAM

Oleg Lekmanov

Mandelstam Studies In Russian And Slavic Literatures Cultures And History

Musya Glants, Joyce Toomre



Mandelstam Studies In Russian And Slavic Literatures Cultures And History:

Mandelstam O. A. Lekmanov, 2010-01-01 Now available for the first time in English Oleg Lekmanov's critically acclaimed Mandelstam presents the maverick Russian poet's life and work to a wider audience and includes the most reliable details of the poet's life which were recently found and released from the KGB archives Through his engaging narrative Lekmanov carries the reader through Mandelstam's early life and education in pre-revolutionary Petersburg at the Sorbonne in Paris and in Heidelberg and his return to revolutionary Russia Bold and fearless he was quoted as saying Only in Russia do they respect poetry They even kill you for it Osip Mandelstam compared a writer to a parrot saying that once his owner tires of him he will cover his cage with black cloth which becomes for literature a surrogate of night In 1938 Mandelstam was arrested and six months later became a statistic over 500 000 political prisoners were sent to the Gulags in 1938 between 1931 and 1940 over 300 000 prisoners died in the Gulags One of them was the poet Osip Mandelstam This is the tragic story of his life pre-empted by the black cloth of Stalinism

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Food in Russian History and Culture Musya Glants, Joyce Toomre, 1997-08-22 This Collection of Original Essays gives surprising insights into what foodways reveal about Russia's history and culture from Kievan times to the present A wide array of sources including chronicles diaries letters police records poems novels folklore paintings and cookbooks help to interpret the moral and spiritual role of food in Russian culture Stavelore in Russian folklife fasting in Russian peasant culture food as power in Dostoevsky's fiction Tolstoy and vegetarianism restaurants in early Soviet Russia Soviet cookery and cookbooks and food as art in Soviet paintings are among the topics discussed in this appealing volume

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post-Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in-depth thematic focus Parts are organized

thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company Russian and Slavic Literature American Association for the Advancement of Slavic Studies,1976 *Russian Studies in Literature* ,1996 Directory of American Scholars ,1982 **1993** Patt Leonard,Rebecca Routh,1996 Journal articles books book chapters book reviews dissertations and selected government publications on East Central Europe and the former Soviet Union published in the United States and Canada Stanford Bulletin ,2001 *California Slavic Studies* ,1980 *Red Migrations* Philip Gleissner,Bradley A. Gorski,2024-11-30 Together with a new political social and cultural order the Bolshevik Revolution also brought about a spatial revolution Changed patterns motivations and impacts of migration collided with new cultural forms and aesthetic mandates Red Migrations highlights the various multidirectional and multilateral transnational movements of leftist thinkers artists and writers The book draws on avant garde poets such as David Burliuk Marxist theoreticians such as J nos M cza and fellow travellers such as Langston Hughes revealing how leftists of all stripes were inspired and at times impelled by the Soviet Revolution to cross borders It explores how the resulting circulation of ideas aesthetic forms and individuals not only contributed enormously to the ferment of creative activity in the early Soviet years but also deeply informed international leftist aesthetics and political practice throughout the twentieth century The robust and diverse transnational networks created by these circulations are at the centre of this volume With original archival research and insightful analyses Red Migrations sheds light on the ideals aspirations and disappointments of leftist transnationalism from the 1920s through the 1960s and the aesthetic forms they engendered *The American Bibliography of Slavic and East European Studies* Patt Leonard,Rebecca Routh,1996 Journal articles books book chapters book reviews dissertations and selected government publications on East Central Europe and

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