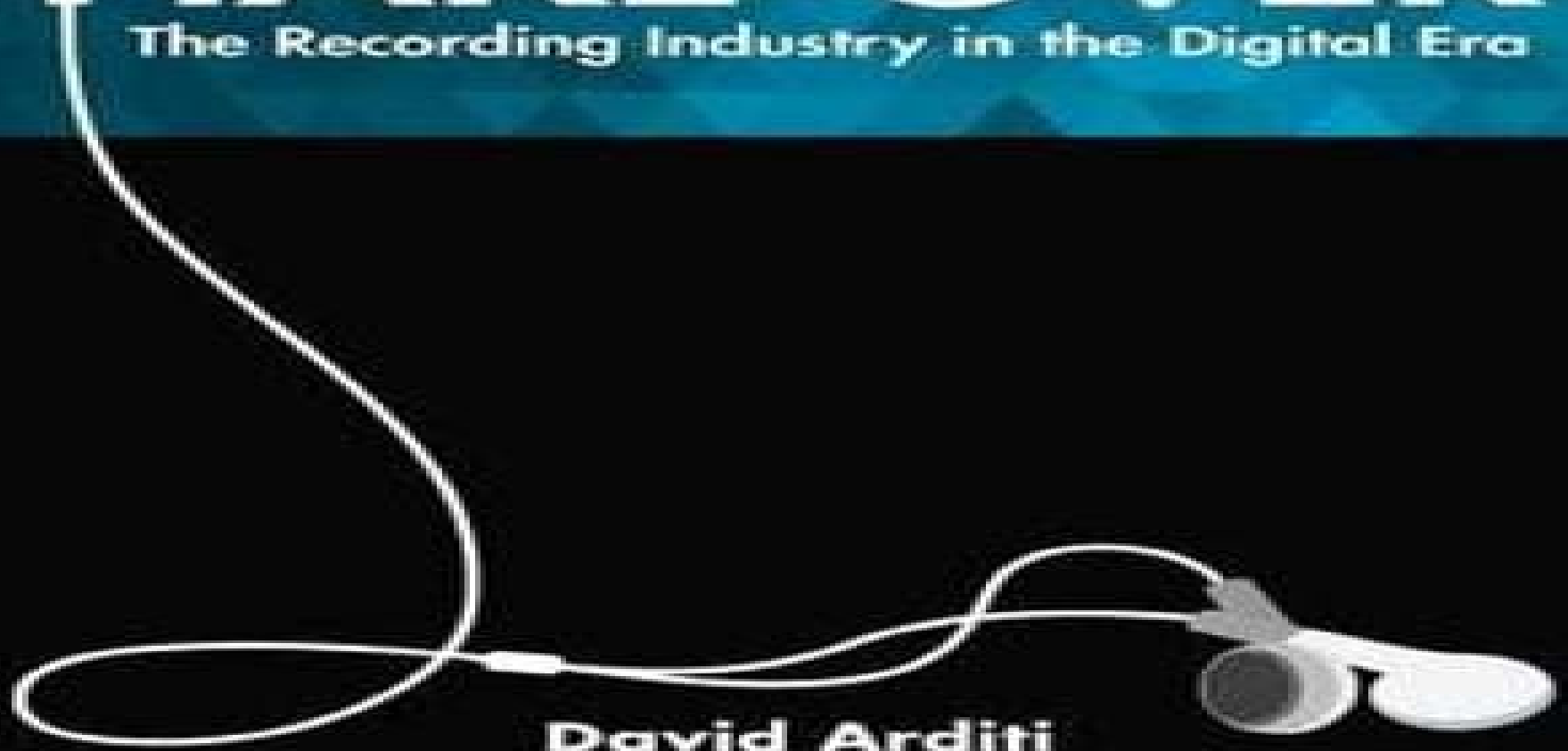


# iTAKE-OVER

The Recording Industry in the Digital Era

David Arditi



# Itake Over The Recording Industry In The Digital Era

**Scott C. Dulebohn**



## **Itake Over The Recording Industry In The Digital Era:**

iTake-Over David Arditi, 2014-12-11 iTake Over The Recording Industry in the Digital Era sheds light on the way large corporations appropriate new technologies related to recording and distribution of audio material to maintain their market dominance in a capitalist system All too commonly scholars have asserted too confidently how the rise and reign of digital music has diminished the power of major record labels In iTake Over music scholar David Arditi argues otherwise adopting a broader perspective by examining how the recording industry has strengthened copyright laws for their corporate ends at the expense of the broader public good which has traditionally depended on the safe harbor of fair use Arditi also challenges the dominant discourse over digital music distribution which has largely adopted the position that the recording industry has a legitimate claim to profitability at the detriment of a shared culture iTake Over more specifically surveys the actual material effects that digital distribution has had on the industry Most notable among these is how major record labels find themselves in a stronger financial position today in the music industry than they were before the launch of Napster Arditi contends that this is largely because of reduced production and distribution costs and the steady gain in digital music sales Moreover instead of merely trying to counteract the phenomenon of digital distribution the RIAA and the major record labels embraced and then altered the distribution system Throughout the 1990s and early 2000s the RIAA lobbied for legislation built technologies and waged war in the courts in order to shape the digital environment for music distribution From mp3s to the Digital Millennium Copyright Act DMCA from the Audio Home Recording Act AHRA to iTunes the major record labels and the RIAA instead of trying to torpedo the switch to digital distribution engineered it to their benefit often at the expense of the public interest Throughout Arditi boldly asserts that the sea change to digital music did not destroy the recording industry Rather it stands as a testament to the recording industry s successful management of this migration to digital production and distribution As such this work should appeal to musicians and music scholars political scientists and sociologists technologists and audio professionals seeking to grasp this remarkable change in music production and consumption **ITake-over** David Arditi, 2020 The second edition of iTake Over The Recording Industry in the Streaming

Era sheds light on the way large corporations appropriate new technology to maintain their market dominance in a capitalist system To date scholars have erroneously argued that digital music has diminished the power of major record labels In iTake Over sociologist David Arditi suggests otherwise adopting a broader perspective on the entire issue by examining how the recording industry strengthened copyright laws for their private ends at the expense of the broader public good Arditi also challenges the dominant discourse on digital music distribution which assumes that the recording industry has a legitimate claim to profitability at the expense of a shared culture Arditi specifically surveys the actual material effects that digital distribution has had on the industry Most notable among these is how major record labels find themselves in a stronger financial position today in the music industry than they were before the launch of Napster largely because of reduced

production and distribution costs and the steady gain in digital music sales Moreover instead of merely trying to counteract the phenomenon of digital distribution the RIAA and the major record labels embraced and then altered the distribution system try than they were before the launch of Napster largely because of reduced production and distribution costs and the steady gain in digital music sales Moreover instead of merely trying to counteract the phenomenon of digital distribution the RIAA and the major record labels embraced and then altered the distribution system try than they were before the launch of Napster largely because of reduced production and distribution costs and the steady gain in digital music sales Moreover instead of merely trying to counteract the phenomenon of digital distribution the RIAA and the major record labels embraced and then altered the distribution system try than they were before the launch of Napster largely because of reduced production and distribution costs and the steady gain in digital music sales Moreover instead of merely trying to counteract the phenomenon of digital distribution the RIAA and the major record labels embraced and then altered the distribution system

*Streaming Culture* David Arditì, 2021-04-15 Encouraging us to look beyond the seemingly limitless supply of multimedia content David Arditì calls attention to the underlying dynamics of instant viewing in which our access to our favourite binge worthy show blockbuster movie or hot new album release depends on any given service s willingness and ability to license it

*The Palgrave Handbook of Critical Music Industry Studies* David Arditì, Ryan Nolan, 2024-09-28 The Handbook of Critical Music Industry Studies provides students and researchers with the means to think about how the performance recording and publishing of music could be if we do things differently People are hungry for a more equitable music performance and recording system The industry exudes patriarchy white supremacy cultural imperialism ableism and worker exploitation In the context of gendered e g MeToo and TimesUp and racialized e g Black Lives Matter inequity rampant precarity and casualization and modes of musical dissemination that are changing faster than policymakers and regulatory bodies can keep up with the timing for assembling such an interdisciplinary collection could not be more appropriate Essays in this handbook will tackle power structures at root in the music industry and the academic study of the field Topics covered include the politics of representation and power in the global music industries the labor of music as media including data and algorithmic culture and copyright intellectual property among others Chapter 35 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](#)

*Derivative Media* Andrew deWaard, 2024-09-03 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminoso.org](#) to learn more Sequels reboots franchises and songs that remake old songs does it feel like everything new in popular culture is just derivative of something old Contrary to popular belief the reason is not audiences or marketing but Wall Street In this book Andrew deWaard shows how the financial sector is dismantling the creative capacity of cultural industries by upwardly redistributing wealth consolidating corporate media harming creative labor and restricting our collective media culture Moreover financialization is transforming the very

character of our mediascapes for branded transactions Our media are increasingly shaped by the profit extraction techniques of hedge funds asset managers venture capitalists private equity firms and derivatives traders Illustrated with examples drawn from popular culture Derivative Media offers readers the critical financial literacy necessary to understand the destructive financialization of film television and popular music and provides a plan to reverse this dire threat to culture

*The Oxford Handbook of Video Game Music and Sound* William Gibbons, William James Gibbons, Mark Grimshaw-Aagaard, Mark Grimshaw, 2024 Bringing together dozens of leading scholars from across the world to address topics from pinball to the latest in virtual reality The Oxford Handbook of Video Game Music and Sound is the most comprehensive and multifaceted single volume source in the rapidly expanding field of game audio research **Music Video Games** Michael Austin, 2016-07-28 Music Video Games takes a look and listen at the popular genre of music games video games in which music is at the forefront of player interaction and gameplay With chapters on a wide variety of music games ranging from well known console games such as Guitar Hero and Rock Band to new emerging games for smartphones and tablets scholars from diverse disciplines and backgrounds discuss the history development and cultural impact of music games Each chapter investigates important themes surrounding the ways in which we play music and play with music in video games Starting with the precursors to music games including Simon the hand held electronic music game from the 1980s Michael Austin's collection goes on to discuss issues in musicianship and performance authenticity and selling out and composing creating and learning music with video games Including a glossary and detailed indices Austin and his team shine a much needed light on the often overlooked subject of music video games **Getting Signed** David Arditi, 2020-09-28 Record contracts have been the goal of aspiring musicians but are they still important in the era of SoundCloud Musicians in the United States still seem to think so flocking to auditions for The Voice and Idol brands or paying to perform at record label showcases in the hopes of landing a deal The belief that signing a record contract will almost infallibly lead to some measure of success the ideology of getting signed as Arditi defines it is alive and well Though streaming social media and viral content have turned the recording industry upside down in one sense the record contract and its mythos still persist Getting Signed provides a critical analysis of musicians contract aspirations as a cultural phenomenon that reproduces modes of power and economic exploitation no matter how radical the route to contract Working at the intersection of Marxist sociology cultural sociology critical theory and media studies Arditi unfolds how the ideology of getting signed penetrated an industry created a mythos of guaranteed success and persists in an era when power is being redefined in the light of digital technologies IP Asia, 2001 **Joining the Conversation** Mike Palmquist, 2010-01-20 With the success of The Bedford Researcher Mike Palmquist has earned a devoted following of teachers and students who appreciate his accessible approach to the process of inquiry based writing Now he brings his proven methodology and friendly tone to Joining the Conversation While students may know how to send text messages search for images and read the news online all at the same time they

don't necessarily know how to juggle the skills they need to engage readers and compose a meaningful contribution to an academic conversation Meeting students where they are working online and collaboratively Joining the Conversation embraces the new realities of writing without sacrificing the support that students need as they write for college and beyond

**Parliamentary Debates (Hansard)**. Great Britain. Parliament. House of Commons,1998 Rē Records Quarterly Magazine ,1987 **Congressional Record** United States. Congress,1998-02 **Food Australia** ,2000 **Digital Revolution Tamed** Hyojung Sun,2018-08-03 This book explores why widespread predictions of the radical transformation in the recording industry did not materialise Although the growing revenue generated from streaming signals the recovery of the digital music business it is important to ask to what extent is the current development a response to digital innovation Hyojung Sun finds the answer in the detailed innovation process that has taken place since Napster She reassesses the way digital music technologies were encultured in complex music valorisation processes and demonstrates how the industry has become reintermediated rather than disintermediated This book offers a new understanding of digital disruption in the recording industry It captures the complexity of the innovation processes that brought about technological development which arose as a result of interaction across the circuit of the recording business production distribution valorisation and consumption By offering a more sophisticated account than the prevailing dichotomy the book exposes deterministic myths surrounding the radical transformation of the industry *Awakening* Mark Mulligan,2015-04-16 Awakening is the definitive account of the music industry in the digital era It tells the inside story of how the music business grappled with the emergence of an entirely new digital economy with exclusive interviews with the people who shaped today's industry Mulligan's gripping narrative switches between the seismic market trends to the highly personal accounts of artists and digital pioneers It recounts the events that both spelt the end of the old industry and that are the foundation for the radical new successor that is about to emerge Awakening is written by the leading music industry analyst Mark Mulligan and includes interviews with 60 of the music industry's most important figures including million selling artists and more than 20 CEOs Alongside this unprecedented executive access Awakening uses exclusive data presented across 60 charts and figures to chart the music industry's digital journey and to lay out a vision of the future for the industry and artists alike For anyone interested in the music industry and the lessons it provides for all businesses in the digital era this is the only book you will ever need **Video Magazine** ,1998 **Electrical & Electronics Abstracts** ,1997 The New York Times Magazine ,2003 *The Guardian Index* ,1995

## **Itake Over The Recording Industry In The Digital Era** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Itake Over The Recording Industry In The Digital Era**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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