

take out one scene here and reduce the number of punches in this scene. We knew that we had to take whole chunks out, because 14 minutes is a long time. We had to sit down with the storyboard and go through it page by page. I realized there were those two big chunks we could take out. There was the dialogue scene with the red herring character, Jordan Price, and Bruce Wayne. It really didn't advance the story, so I said, "That's the first thing to go," and it was a pretty lengthy scene and all dialogue. Then there was a sequence in the ruins of Arkham Asylum, where Bruce goes back and Joker's left a little present for him. It was a great little sequence, but you could lift it out of the movie and not miss it. It didn't advance the story; it didn't cause any story continuity problems. The Dee-Dee dance sequence was something when I went through on the nickel-and-dime pass, where I was literally going through shot-by-shot, taking stuff out. The Dee-Dee dance stuff was great, and I love cute girls dancing—I'd have loved to put that in the movie—but it obviously didn't add anything to the story. It was just eye candy, so it was out.

Also, that opening fight scene with Terry and the Joker's gang in the warehouse, it just went on and on and on—and it's still pretty long. It's a very long sequence. That was one of the major sticking points when we were doing the cut version of it. The home video people said, "Reduce the length of this by half. The fact that it goes on so long is creating an aura of unending violence." So my editor, Joe Call, and I, we loosely translated what

they said into reducing the number of blows that were thrown. [laughter] We didn't actually shorten the length of it by half—we reduced it by maybe a quarter or a third—but we took out every other act of violence. If there was a shot where Batman threw three punches, we would have him throw one or two. It still came out long, but I think it's a terrific sequence. We wanted to do that from the very beginning. When we first started talking about doing the direct-to-video, we wanted to start it off with a "James Bond" style pre-title sequence. We

**Previous Page:** Scary Joker design from *Batman Beyond: Return of the Joker*.

**Below:** Cover to *Batman Beyond* #12.

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# Modern Masters Bruce Timm

**JS Bruner**



## **Modern Masters Bruce Timm:**

**Modern Masters: Bruce Timm** Eric Nolen-Weathington,2003      **Bruce Timm** Eric Nolen-Weathington,2004 This third volume in the new Modern Masters series spotlights the artist Bruce Timm s career with his most comprehensive interview to date discussing his influences how his style evolved and what it takes to succeed in both comics and animation It also showcases page after page of rare and unseen artwork including a gallery of his best commissioned work as well as behind the scenes animation concepts Often imitated but never equaled he blends the cartoony and the realistic in such a way that is undeniably appealing and this book is the ultimate look at the work of a true Modern Master Bruce Timm

**Modern Masters** Eric Nolen-Weathington,George A. Khoury,2006 The newest volume of the Modern Masters series looks at the life and work of one of today s top comic book artists Arthur Adams Arthur burst onto the comic book scene with the widely acclaimed Longshot mini series in 1985 and has remained a star in the field ever since His unique style has earned him both the Russ Manning Award and the Eisner Award as well as a legion of fans From super heroes such as the X Men Fantastic Four and The Authority to pop culture icons including Godzilla the Creature from the Black Lagoon and even Gumby Adams range of work only adds to his appeal But it is his energetic cartooning combined with his painstaking attention to fine detail that truly amazes his fans and peers alike Modern Masters Volume 6 Arthur Adams features an extensive career spanning interview lavishly illustrated with rare and unpublished art as well as a large sketchbook section One look and you ll agree Arthur Adams is truly a Modern Master      **The Many Lives of Catwoman** Tim

Hanley,2017-07-01 For more than 75 years Catwoman has forged her own path in a clear cut world of stalwart heroes diabolical villains and damsels in distress Her relentless independence across comic books television and film set her apart from the rest of the superhero world When female led comics were few and far between Catwoman headlined her own series for over 20 years But her unique path had its downsides as well Her existence on the periphery of the superhero world made her expendable and she was prone to lengthy absences Her villainous origins also made her susceptible to sexualized and degrading depictions from her primarily male creators in ways that most conventional heroines didn t face For good and ill Catwoman serves as a stark counterpart to the typical evolution of the history of women in comics and in popular culture generally Her adventures have charted an inimitably varied journey of empowerment and exploitation Exploring the many incarnations of this cultural icon offers a new perspective on the superhero genre and showcases the fierce resiliency that has made Catwoman a fan favorite for decades      **Alan Davis** Alan Davis,2007-03-27 This book profusely illustrated with a deluxe sketchbook and gallery of rare and previously unpublished artwork includes a tutorial by Davis on the artists that influenced him as well as his views on graphic storytelling Also included are interviews with long time collaborators Paul

Neary who provides the Foreword and Mark Farmer who contributes the Afterword      **Focus On: 100 Most Popular**

**1990s Action Films** Wikipedia contributors,      [Superwomen](#) Carolyn Cocca,2016-09-08 Acknowledgments List of

Illustrations Introduction Representation Matters Chapter 1 The Sexier the Outfit the Fewer Questions Asked Wonder Woman Chapter 2 When You Go Out At Night You Won't Be Alone Batgirl's and Birds of Prey Chapter 3 Somebody Has To Save Our Skins Padmé Amidala Leia Organa and Jaina Solo in Star Wars Chapter 4 No Such Things as Limits The X Women Chapter 5 Slayers Every One of Us Buffy the Vampire Slayer Chapter 6 Part of Something Bigger Ms Marvel's and Captain Marvel's Conclusion Superwomen Diversity and Representation Bibliography Index *DC Comics Encyclopedia*,

Batman and Psychology Travis Langley, 2012-05-22 A journey behind the mask and into the mind of Gotham City's Caped Crusader timed for the summer 2012 release of *The Dark Knight Rises* Batman is one of the most compelling and enduring characters to come from the Golden Age of Comics and interest in his story has only increased through countless incarnations since his first appearance in *Detective Comics* 27 in 1939 Why does this superhero without superpowers fascinate us What does that fascination say about us *Batman and Psychology* explores these and other intriguing questions about the masked vigilante including Does Batman have PTSD Why does he fight crime Why as a vigilante Why the mask the bat and the underage partner Why are his most intimate relationships with bad girls he ought to lock up And why won't he kill that homicidal green haired clown Gives you fresh insights into the complex inner world of Batman and Bruce Wayne and the life and characters of Gotham City Explains psychological theory and concepts through the lens of one of the world's most popular comic book characters Written by a psychology professor and Superherologist scholar of superheroes

Modern Masters Volume 4 Eric Nolen-Weathington, 2004 An interview with Kevin Nowlan in which he talks about his early life and his career as a comic book artist Nowlan was born in 1958 **Book Review Index Cumulation** Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004 *George Pérez* George Pérez, 2007 *Modern Masters Volume 2* George Pérez contains page after page of rare and unseen artwork illustrating a comprehensive interview with Pérez on his stellar career This second volume in the new *Modern Masters* series delves into the artist's life as Pérez discusses his Puerto Rican upbringing how he broke into the comics field and the attention to detail that has made him one of comics top talents **CinémAction**, 2007 **Cinéanimations**, 2007 Multiperspectif et multinational ce num ro est consacr non au cin ma d animation mais des cin mas d animations des Etats Unis au Japon et la Cor e en passant par l Australie et la France la Grande Bretagne ou l Italie d un cin ma commercial un cin ma ind pendant entre re nouvelle et errances jusqu l av nement du num rique **Enter the Superheroes** Alex S. Romagnoli, Gian S. Pagnucci, 2013-06-20 Ever

since the first appearances of Superman and Batman in comic books of the late 1930s superheroes have been a staple of the popular culture landscape. Though initially created for younger audiences, superhero characters have evolved over the years becoming complex figures that appeal to more sophisticated readers. While superhero stories have grown ever more popular within broader society, however, comics and graphic novels have been largely ignored by the world of academia. In *Enter the Superheroes: American Values, Culture, and the Canon of Superhero Literature*, Alex S. Romagnoli and Gian S. Pagnucci argue that superheroes merit serious study both within the academy and beyond. By examining the kinds of graphic novels that are embraced by the academy, this book explains how superhero stories are just as significant. Structured around key themes within superhero literature, the book delves into the features that make superhero stories a unique genre. The book also draws upon examples in comics and other media to illustrate the sociohistorical importance of superheroes from the interplay of fans and creators to unique narrative elements that are brought to their richest fulfillment within the world of superheroes. A list of noteworthy superhero texts that readers can look to for future study is also provided. In addition to exploring the important roles that superheroes play in children's learning, the book also offers an excellent starting point for discussions of how literature is evolving and why it is necessary to expand the traditional realms of literary study. *Enter the Superheroes* will be of particular interest to English and composition teachers but also to scholars of popular culture and fans of superhero and comic book literature.

*The Art Gallery*, 1970-06      **MODERN MASTERS.**, 1989      **Commercial West**, 1960      Modern Masters in West Coast Collections, 1960

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