



MODERNISM AND RELIGION

Between Mysticism and Orthodoxy

Modernism Christianity And Apocalypse Studies In Religion And The Arts

SA Dillow



Modernism Christianity And Apocalypse Studies In Religion And The Arts:

Modernism, Christianity and Apocalypse ,2014-10-30 Modernism Christianity and Apocalypse stages an encounter between the fields of Modernism and Christianity and Apocalypse Studies The modernist impulse to make it new to transform and reform culture is an incipiently apocalyptic one poised between imaginative representations of an Old Era or civilization and the experimental promise of the New Christianity figures in formative tension with the new but its apocalyptic paradigms continued to impact modernist visions of cultural revitalization In three sections tracing a rough chronology from the late nineteenth century fin de si cle via interwar conflicts and the rise of political religions to post 1945 anxieties such as the Bomb this thematic is explored in nineteen far ranging scholarly contributions outlining a distinctive and fresh interdisciplinary field of study *Visions of the End Times* Laura Duhan-Kaplan, Anne-Marie Ellithorpe, Harry O. Maier, 2022-11-11 Global challenges fill the news today It s not always easy to balance fear with hope That s why this book points to resources for optimism and action A diverse group of scholars draw on Jewish Christian Islamic and M ori traditions to describe challenges and hopes They recognize the ruptures of militarism trauma colonialism religious nationalism climate change and more But they also describe the healing power of communal action spiritual practices biblical literature and the arts Ghost Words and Invisible Giants Lheisa Dustin, 2021-06-29 In Ghost Words and Invisible Giants Lheisa Dustin engages psychoanalytic theory to describe the language of suffering of iconic modernist authors H D and Djuna Barnes tracing disconnection psychic splitting and virulent thought patterns in creative works that have usually been read as intentionally enigmatic Dustin imbricates Barnes and H D s sense of tenuous psychic boundaries with others parent figures otherworldly and divine beings and ambivalent or malignant love objects in their creative brilliance suggesting that the writers works stage and also help manage their psychic suffering in language in which signifier the sound or image of the word and signified what it means are radically disconnected The cryptic and ineffable styles of these texts thus involve attempts to embody the meanings that cannot be expressed through language Dustin reads two of H D s later works as examples of language that does not differentiate words thoughts and people from one another and instead tries to include everything in its formulations of meaning However H D she argues also seeks an end to this mental proliferation an end that she associates with the hallucinatory return of difference as such In contrast Dustin reads two novels by Barnes as invoking and denying childhood secrets through the use of fetishized words To supplement her psychoanalytic readings Dustin considers the authors familial and romantic histories and their broader social involvements or noninvolvement for instance H D s Occultist practices and psychoanalytic sessions Barnes s fascination with spectacle and her later reclusion rendering a detailed and compelling analysis of the forces at play beneath enigmatic difficult modernist literary works Read in this light the spectral and otherworldly figures and strange patterns of expression appearing in H D s and Barnes s writing and perhaps much of our writing signal the traumatic content that it tries to negate **Apocalypse in British Art and Visual**

Culture in the Early Twentieth Century Thomas Bromwell, 2024-11-29 This book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern British art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects The volume examines British art and visual culture s relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium Chapters identify the continued relevance of religion and religious themes in British art during the period and demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture This book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern British art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in Theology Sociology or other disciplinary settings It will also be of interest to scholars and students working on war and visual culture or histories of imperialism It will benefit scholars of early twentieth century British art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern British art and the general neglect of religion in existing art historical literature

Spiritual Warfare Alistair Cuthbert, 2025-07-29 Continuous global news coverage reveals the relentless and pervasive ongoing nature of evil human action and its impact on persons communities and countries around the world Whether it is world wide human trafficking global arms dealing dehumanizing sweat shops country wide genocides and so on there is no shortage of evidence to suggest that there is much evil conflict suffering pain and loss on this planet For the Christian there is the added challenge of trying to reconcile this marred world with a belief in an all powerful and benevolent deity Stories from the persecuted church reveal that the Christian church is not immune to these evil powers and principalities that are stoking up as much chaos here on earth as they possibly can *Spiritual Warfare* A Charismatic Baptist Theology of Participating in Divine Conflict attempts to try and help to make sense of the presence of the God in a world beset by evil and strife Using the extensive theological corpus of British Baptist scholar Paul S Fiddes *Spiritual Warfare* articulates a doctrine of God which can remain intact when situated in the world as we know it and help make sense of evil that has not yet been eradicated by God

Christian Fundamentalism in America David S. New, 2014-01-10 Today the United States is plagued with cultural and political polarization the Reds and the Blues Because religion has been of great significance in America right from the first colonists who believed themselves to be God s chosen nation it is not surprising that religion constitutes the basis of today s dichotomy The recent resurgence of Christian fundamentalism is significant for the future of America as a nation under God This book examines the history of conservative American Christianity as it interacts with liberal beliefs With the Enlightenment the Puritan sense of mission faded but was rekindled with the Great

Awakening This religious movement unified the colonies and provided an animating ideal which led to revolution against Britain But soon after the forces of liberalism made inroads and the seeds of division were planted This balanced account favors neither conservative nor liberal It is history with a human touch emphasizing personalities from Jonathan Edwards and William Jennings Bryan to David Koresh and Jim Jones **The Correspondence of Ezra Pound and the Frobenius**

Institute, 1930-1959 Ezra Pound,2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius Forschungsinstitut f r Kulturmorphologie in Frankfurt across a 30 year period this book sheds new light on an important but previously unexplored influence on Pound s controversial intellectual development in the Fascist era Ezra Pound s long term interest in anthropology and ethnography exerted a profound influence on early 20th century literary Modernism These letters reveal the extent of the influence of Frobenius concept of Paideuma on Pound s poetic and political writings during this period and his growing engagement with the culture of Nazi Germany Annotated throughout the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute the American Douglas C Fox

Historical Abstracts ,2000 Bulletin - Council on the Study of Religion Council on the Study of Religion,1981

Religion Index Two ,1999 **Religion Index One** ,2005 The Catholic Periodical and Literature Index ,1998

Women, Art, and Society Whitney Chadwick,2007 A wave of new scholarship floods her text Chadwick opens up whole new ways of thinking about familiar images Women s Art Journal The Christian Advocate ,1921 **Host Bibliographic Record for Boundwith Item Barcode 30112096606865 and Others** ,2013 **APAIS, Australian Public Affairs Information Service** ,1993 **Modern Art and the Life of a Culture** Jonathan A. Anderson,William A.

Dyrness,2016-05-23 In 1970 Hans Rookmaaker published Modern Art and the Death of a Culture a groundbreaking work that considered the role of the Christian artist in society This volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns **Historians of Early**

Modern Europe ,1961 Bulletin Council on the Study of Religion,1981 David Jones: A Christian Modernist? Jamie Callison,Erik Tonning,Anna Johnson,Paul Fiddes,2017-11-01 David Jones A Christian Modernist is a major reassessment of the work of the poet artist and essayist David Jones 1895 1974 in light of the complex ambiguous idea of a Christian modernism His richly experimental and palimpsestic poetry art and thought drew extensively on Christian tradition and symbolism as a key to the future rejecting a technocratic and utilitarian modernity in favour of a revitalised culture of sign and sacrament This volume examines historical influences on Jones s development his impassioned engagement with the idea of modernity and with modernist literature and art the theological sources and resonances of his work and contemporary or late modern perspectives on his achievement

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