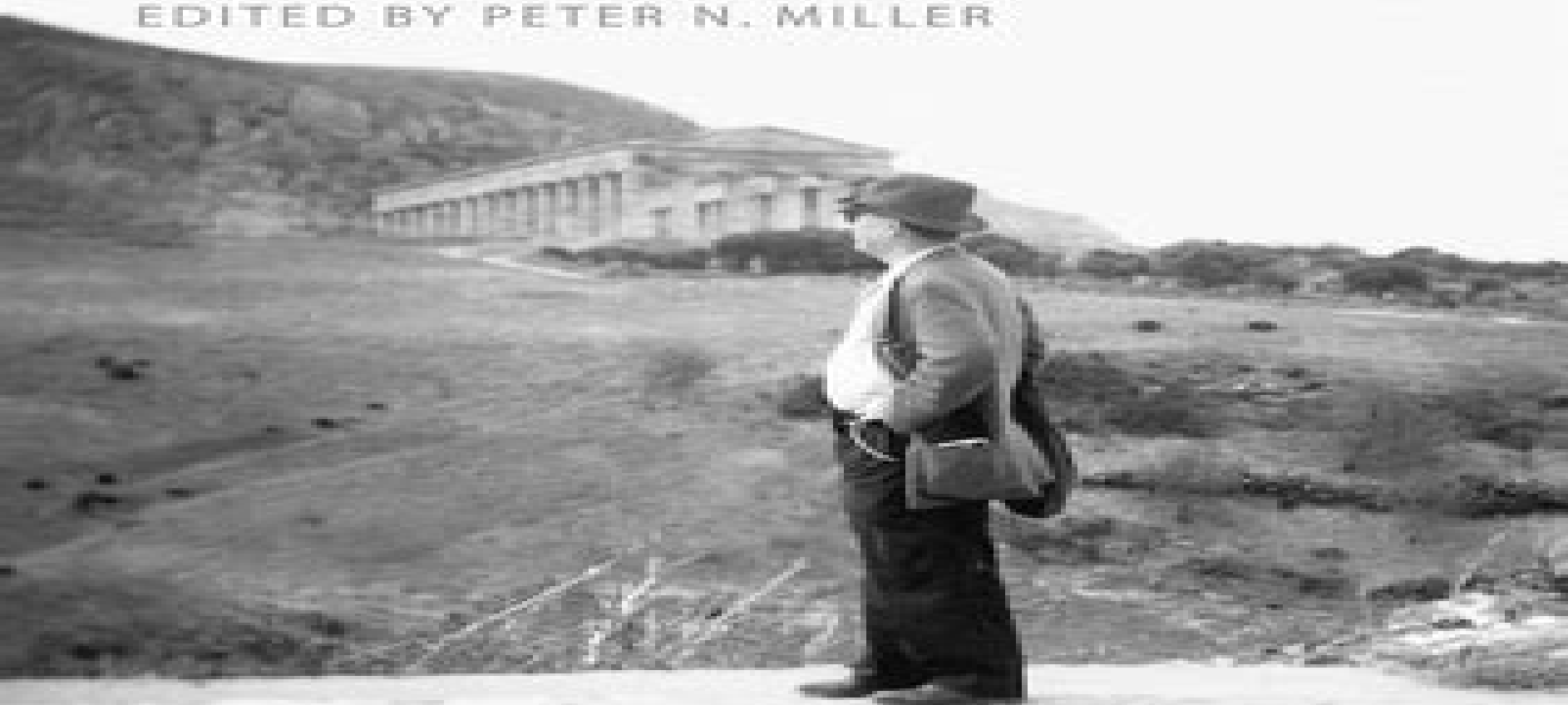


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# MOMIGLIANO AND ANTIQUARIANISM

foundations of the  
modern cultural Sciences

# Momigliano And Antiquarianism Foundations Of The Modern Cultural Sciences

**Massimo Mastrogregori**



## **Momigliano And Antiquarianism Foundations Of The Modern Cultural Sciences:**

**Momigliano and Antiquarianism** Peter N. Miller, 2007-01-01 In Momigliano and Antiquarianism Peter N Miller brings together an international and interdisciplinary group of scholars to provide the first serious study of Momigliano's history of historical scholarship

**World Antiquarianism** Alain Schnapp, 2014-02-01 The term antiquarianism refers to engagement with the material heritage of the past an engagement that preceded the modern academic discipline of archaeology Antiquarian activities result in the elaboration of particular social behaviors and the production of tools for exploring the collective memory This book is the first to compare antiquarianism in a global context examining its roots in the ancient Near East its flourishing in early modern Europe and East Asia and its manifestations in nonliterate societies of Melanesia and Polynesia By establishing wide reaching geographical and historical perspectives the essays reveal the universality of antiquarianism as an embodiment of the human mind and open new avenues for understanding the representation of the past from ancient societies to the present

**Antiquarianism and Intellectual Life in Europe and China, 1500-1800** Peter N. Miller, Francois Louis, 2012-06-13 This book is a project in comparative history but along two distinct axes one historical and the other historiographical Its purpose is to constructively juxtapose the early modern European and Chinese approaches to historical study that have been called antiquarian As an exercise in historical recovery the essays in this volume amass new information about the range of antiquarian type scholarship on the past on nature and on peoples undertaken at either end of the Eurasian landmass between 1500 and 1800 As a historiographical project the book challenges the received and often very much under conceptualized use of the term antiquarian in both European and Chinese contexts Readers will not only learn more about the range of European and Chinese scholarship on the past and especially the material past but they will also be able to integrate some of the historiographical observations and corrections into new ways of conceiving of the history of historical scholarship in Europe since the Renaissance and to reflect on the impact of these European terms on Chinese approaches to the Chinese past This comparison is a two way street with the European tradition clarified by knowledge of Chinese practices and Chinese approaches better understood when placed alongside the European ones

**Ancient Monuments and Modern Identities** Sofia Voutsaki, Paul Cartledge, 2017-04-28 Ancient Monuments and Modern Identities sets out to examine the role of archaeology in the creation of ethnic national and social identities in 19th and 20th century Greece The essays included in this volume examine the development of interpretative and methodological principles guiding the recovery protection and interpretation of material remains and their presentation to the public The role of archaeology is examined alongside prevailing perceptions of the past and is thereby situated in its political and ideological context The book is organized chronologically and follows the changing attitudes to the past during the formation expansion and consolidation of the Modern Greek State The aim of this volume is to examine the premises of the archaeological discipline and to apply reflection and critique to contemporary archaeological theory and practice The past however is not a

domain exclusive to archaeologists The contributors to this volume include prehistoric and classical archaeologists but also modern historians museum specialists architectural historians anthropologists and legal scholars who have all been invited to discuss the impact of the material traces of the past on the Modern Greek social imaginary Criticism and Confession Nicholas Hardy, 2017 The period between the late Renaissance and the early Enlightenment has long been regarded as the zenith of the republic of letters a pan European community of like minded scholars and intellectuals who fostered critical approaches to the study of the Bible and other ancient texts while renouncing the brutal religio political disputes that were tearing their continent apart at the same time Criticism and Confession offers an unprecedentedly comprehensive challenge to this account Throughout this period all forms of biblical scholarship were intended to contribute to theological debates rather than defusing or transcending them and meaningful collaboration between scholars of different confessions was an exception rather than the norm Neutrality was a fiction that obscured the ways in which scholarship served the interests of ecclesiastical and political institutions Scholarly practices varied from one confessional context to another and the progress of criticism was never straightforward The study demonstrates this by placing scholarly works in dialogue with works of dogmatic theology and comparing examples from multiple confessional and national contexts It offers major revisionist treatments of canonical figures in the history of scholarship such as Joseph Scaliger Isaac Casaubon John Selden Hugo Grotius and Louis Cappel based on unstudied archival as well as printed sources and it places those figures alongside their more marginal overlooked counterparts It also contextualizes scholarly correspondence and other forms of intellectual exchange by considering them alongside the records of political and ecclesiastical bodies Throughout the study combines the methods of the history of scholarship with techniques drawn from other fields including literary political and religious history As well as presenting a new history of seventeenth century biblical criticism it also critiques modern scholarly assumptions about the relationships between erudition humanistic culture political activism and religious identity *Cross-cultural Studies: China and the World* Suoqiao QIAN, 2015-02-04 Cross cultural Studies China and the World A Festschrift in Honor of Professor Zhang Longxi collects twelve essays by eminent scholars across several disciplines in Chinese and cross cultural studies to celebrate Zhang Longxi s scholarly achievements As a leading scholar from post Cultural Revolution China Zhang Longxi s academic career has set a milestone in cross cultural studies between China and the world With an introduction by Qian Suoqiao and a prologue by Zhang Longxi himself the volume features masterly essays by Ronald Egan Torbj rn Lod n Haun Saussy Lothar von Falkenhausen and Hwa Yol Jung among others which will make significant contributions to Sinological and cross cultural studies of themselves on the one hand and demonstrate Zhang Longxi s friendships and scholarly impact on the other **Memoirs of the American Academy in Rome** American Academy in Rome, 2014 **The Rebirth of Antiquity** Gretchen Oberfranc, 2009 Contents Preface Anthony Grafton Numismatics in the Renaissance Alan M Stahl Of Mauss and Renaissance Men Numismatics Prestation and the Genesis of Visual Literacy John Cunnally Antonio

Agustín and the Numismatists William Stenhouse The Local Antiquary in Eighteenth Century Rome Tamara Griggs Peiresc and the Study of Islamic Coins in the Early Seventeenth Century Peter N Miller Appendix I Identification of the Islamic Coins in ms c 10 31 pages 276 83 John Cunnally Appendix II Identification of the Other Islamic Coins in ms c 10 31 Stefan Heidemann Literature Note on Title Page Alan M Stahl Index Transactions of the American Philosophical Society American Philosophical Society, 2011 Held at Philadelphia for promoting useful knowledge **Journal of the Warburg and Courtauld Institutes** Warburg Institute, 2018 **Journal of the History of Ideas**, 2006 An international quarterly devoted to intellectual history Piranesi as Designer John Wilton-Ely, Cooper-Hewitt Museum, 2007 Renowned as one of the finest printmakers of the eighteenth century Giovanni Battista Piranesi is best known for his etched views of Rome and its antiquities as well as for his highly influential suite of drawings entitled Carceri or Imaginary Prisons Trained as an architect Piranesi revolutionized architecture and design through his combination of decorative elements and ornamental motifs from the Egyptian Etruscan Greek and Roman styles yet his work as the designer of interiors and furnishings has been largely uncelebrated Published in conjunction with a major exhibition at the Smithsonian's Cooper Hewitt National Design Museum Piranesi as Designer explores the far reaching impact of Piranesi's modernist style on three centuries of architecture and design 144 pages nearly 200 integrated color photographs *Book Review Digest*, 2008 **The Culture of Architecture in Enlightenment Rome** Heather Hyde Minor, 2010 Examines the nexus of learned culture and architecture in the 1730s to 1750s including major building projects in Rome undertaken by the popes Deep Classics Shane Butler, 2016-05-05 Fragmented buried and largely lost the classical past presents formidable obstacles to anyone who would seek to know it Deep Classics is the study of these obstacles and in particular of the way in which the contemplation of the classical past resembles and has even provided a model for other kinds of human endeavor This volume offers a new way to understand the modalities and aims of Classics itself through the ages Its individual chapters draw fruitful connections between the reception of the classical and current concerns in philosophy of mind cognitive theory epistemology media studies sense studies aesthetics queer theory and eco criticism What does the study of the ancient past teach us about our encounters with our own more recent but still elusive memories What do our always partial reconstructions of ancient sites tell us about the limits of our ability to know our own world or to imagine our future What does the reader of the lacunose and corrupted literatures of antiquity learn thereby about literature and language themselves What does a shattered statue reveal about art matter sensation experience life Does the way in which these vestiges of the past are encountered sitting in a library standing in a gallery moving through a ruin condition our responses to them and alter their significance And finally how has the contemplation of antiquity helped to shape seemingly unrelated disciplines including not only other humanistic and scientific epistemologies but also non scholarly modes and practices In asking these and similar questions Deep Classics makes a pointed intervention in the study of the classical tradition now more widely known as reception studies

*International Bibliography of Historical Sciences, Band 76, International Bibliography of Historical Sciences (2007)*

Massimo Mastrogregori, 2011-12-23 Die International Bibliography of Historical Sciences IBOHS die seit 1930 jährlich erscheint verzeichnet die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit einschließlich der historischen Hilfswissenschaften Die Werke sind innerhalb der systematischen Gliederung nach Zeitalter Region oder historischer Disziplin alphabetisch aufgelistet Es folgen ein Autoren- und ein Personenverzeichnis sowie ein geographisches Register

"□□□□□ □□□ □□□" Zeev Weiss, 2010 Published for the Jewish Theological Seminary of America and the Hebrew University of Jerusalem **Vorwelten und Vorzeiten** Dietrich Hakelberg, Ingo Wiwjorra, 2010 Das Ausgraben und Sammeln von Altertümern ist viel älter als die im 19. und 20. Jahrhundert etablierten archäologischen Wissenschaften Schon in der Frühen Neuzeit haben naturforschende Ärzte und Apotheker standesbewusste Adelige aufgeklärte Lehrer und Theologen archäologische Funde entdeckt gesammelt beschrieben und publiziert fernab der antiken Stätten Griechenlands und Italiens und doch mit der Antike im Blick Römische Münzen und Inschriftensteine geheimnisvolle Hunengräber und mittelalterliche Grablegen rätselhafte Donnerkeile und heidnische Urnen aber auch versteinerte Pflanzen und Tiere machten Geschichte greifbar und ergänzten die Schriftüberlieferung Motivierend für diese Forschungen waren elementare Fragen nach Schöpfung und Alter der Welt nach dem Herkommen von Region und Herrschaft oder von Städten und Völkern Heidnische Götzen und schaurige Bestattungsrituale erinnerten an die eigene Sterblichkeit und faszinierten die frommen Gelehrten Ihre Erklärungsversuche archäologischer Funde und Befunde erweisen sich als Wechselspiel zwischen populären und gelehrten Deutungen Archäologische Entdeckungen erregten schon in der Frühen Neuzeit Aufsehen und fanden ihren Platz in der Erinnerungskultur Der von Dietrich Hakelberg und Ingo Wiwjorra herausgegebene Sammelband dokumentiert das vom 20. bis 23. November 2007 an der Herzog August Bibliothek in Wolfenbüttel durchgeführte Arbeitsgespräch Vorwelten und Vorzeiten Archäologie als Spiegel historischen Bewusstseins in der Frühen Neuzeit 24 Autorinnen und Autoren eröffnen interdisziplinäre Forschungsperspektiven zur Geschichte der Archäologie im kultur- und ideengeschichtlichen Kontext

**L'esclavitud en l'economia antiga : fonaments discursius de la historiografia moderna (segles XV-XVIII)** Bernat Montoya Rubio, 2015 Which elements led Marx and other contemporary authors to believe that Greek and Roman economies were founded on slavery This book studies the origin and the evolution of the historical discourse on the importance of slavery in antiquity a discourse that took on its canonical form in the 19th century but that has its roots in classical philosophy and historiography as well as a reception among the humanists of the modern era Europäische Bildungsströme Reinhard Blänkner, 2008

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