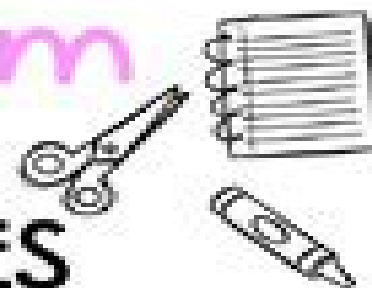




Creative Curriculum

editable weekly

LESSON PLAN TEMPLATES



Lesson Plans

Study/Theme: Begin the Year	Mon. 08/12	Tue. 08/13	Wed. 08/14	Thurs. 08/15	Fri. 08/16
Question of The Day	What is your name?	Can you find your name?	What happened to Humpty Dumpty?	What is this? (Label School tools)	How do we use it? (School Tools)
Circle Time • Greetings • Songs • Read Aloud • Music and Movement	-Hello Song -What is your name? Song -Discuss Class Rules -Shake your egg and stop (use Egg shakers)	-Hello Song -What is your name? Song -Discuss Class Rules -Shake your egg and stop (use Egg shakers)	-Hello Song -Humpty Dumpty Book -Shake your egg and stop (use Egg shakers)	-Hello Song -Humpty Dumpty Book and Rhyme -Shake your egg and stop (use Egg shakers)	-Hello Song -Humpty Dumpty Rhyme and Super Simple Song -Listen and Move song
Small Groups Activities/Extensions	1. Journal -Self Portrait 2. ITC Card 3. Puzzles	1. Paint Initial Letter (ex. M is for Mom) 2. ITC Card 3. Dramatic Play Area	1. Sensory Play in water table 2. ITC Card 3. Humpty Dumpty Art-Paint break wall	1. Playdough Mats 2. ITC Card 3. Humpty Dumpty Art- Put humpty together	1. Kinetic Sand 2. ITC Card 3. Block Area
Magically Minutes	MM 15 & MM 65	MM 15 & MM 65	MM 15 & MM 65	MM 15 & MM 65	MM 15 & MM 65
Outdoor Areas/Activities	-Apparatus -Bubbles -Chalk -Water Tables -Triangles with Signs	-Apparatus -Bubbles -Chalk -Water Tables -Triangles with Signs	-Apparatus -Bubbles -Chalk -Water Tables -Triangles with Signs	-Apparatus -Bubbles -Chalk -Water Tables -Triangles with Signs	-Apparatus -Bubbles -Chalk -Water Tables -Triangles with Signs
Special Schedule			APR 9:00 - 9:30		Speech 8:00 - 9:00

Lesson Plan Forms For Creative Curriculum

Lyn Ellen Lacy, Ann Watts Pailliotet



Lesson Plan Forms For Creative Curriculum:

Creative Dance for All Ages Anne Green Gilbert, 2025-09-15 With a long history as a leading resource for dance educators Creative Dance for All Ages is the research backed tool every creative dance teacher needs Discover the theory methods and lesson ideas to ensure a successful creative dance experience for students of all ages and abilities A Guide for Supervisors and Trainers on Implementing the Creative Curriculum for Early Childhood Diane Trister Dodge, 1993 This guide is designed for early childhood educators who are helping their staffs implement the Creative Curriculum for Early Childhood a curriculum that is based on child development theory and is developmentally appropriate for preschool and kindergarten children A carefully organized and rich environment serves as the focus of this curriculum Part 1 of the guide contains three sections discussing respectively 1 reasons for introducing the new curriculum 2 support and encouragement of staff development during curriculum implementation and 3 the use of classroom visits by supervisors as a way to provide technical assistance to staff and to fine tune the program Part 2 offers workshop outlines and handouts for conducting staff development sessions This part contains 12 sections the first of which suggests workshop strategies for trainers while the second outlines a workshop that provides staff with an understanding and appreciation of the curriculum s child development focus The following 10 sections each describe workshops devoted to a particular topic 1 blocks 2 house corner dramatic play 3 table toys 4 art 5 sand and water 6 the library 7 music and movement 8 cooking 9 computers and 10 the outdoors Each workshop emphasizes the value of its topic area to child development through exercises activities discussions and handouts Two appendices provide a copy of the Creative Curriculum Self Assessment and Observation Form and staff development forms TJQ Literacy Cate Heroman, Candy Jones, 2004 Literacy The Creative Curriculum Approach shows teachers how to create literacy learning opportunities within the framework of a comprehensive integrated curriculum This book provides a review of the most up to date research about literacy development and thoroughly describes the seven components of literacy in detail literacy as a source of enjoyment vocabulary and language phonological awareness knowledge of print letters and words comprehension and books and other texts *Resources in Education* ,1997 *YC Young Children* ,2006 *The Jewish Teachers Handbook* Audrey Friedman Marcus, 1980 *Curricular and Pedagogical Vision in Dance Teacher Preparation Programs in Higher Education* Joy Lurie Friedlander, 1998 Making Creative Schedules Work in Middle and High Schools Elliot Y. Merenbloom, Barbara A. Kalina, 2006-12-28 Use creative scheduling strategies to improve student teacher relationships and promote more positive learning experiences Today s schools are responding to the pressing need for positive student teacher relationships that promote successful learning and prevent dropouts and violence To meet this challenge many secondary schools are reorganizing around smaller schools or houses and structuring longer blocks of learning time Authors Elliot Y Merenbloom and Barbara A Kalina provide a step by step process for leaders and school teams focused on restructuring to promote more meaningful interaction between teachers and students Through troubleshooting

know how short real life case stories and detailed decision making and planning charts this roll up your sleeves working handbook Offers a thorough presentation of restructuring options with advantages and disadvantages of multiple models Walks leaders and teams through the decision making and solution building processes Presents instructional formats and strategies that maximize the benefits of restructured schedules Discusses how to prepare and communicate with students and parents about changes This practical user friendly book helps teachers school leaders curriculum developers and administrators fashion a vision that nurtures positive learning experiences and strengthens student achievement The Creative Curriculum for Infants & Toddlers Amy Laura Dombro, Laura Jean Colker, Diane Trister Dodge, 1997 Stemming from the core idea that infant and toddler care should be based on building relationships this curriculum provides a foundation for staff development Section 1 Why a Curriculum for Infants and Toddlers examines key quality indicators discusses curriculum components describes how to use it to make decisions throughout a typical day and presents goals and objectives for caregivers Section 2 Who's Who in a Quality Program focuses on building relationships with children and their families child development in the first three years stages of parenthood special family concerns related to child care cultural influences involving men in child care and building a community support network Section 3 Putting Quality into Action The Big Picture focuses on six components of quality planning and evaluating individualizing the program creating a welcoming environment ensuring children's safety promoting children's health and guiding children's behavior Section 4 Putting Quality into Action Routines Day by Day examines the daily routines of greetings diapering and toileting eating and mealtimes sleeping and naptime and getting dressed and offers suggestions for helping children learn through the routines Section 5 Putting Quality into Action Activities Day by Day considers how to set the stage and promote play and learning in toy play art imitation and pretend stories and books tasting and preparing food sand and water play music and movement activities and outdoor play Appendices include a self assessment for caregivers safety and health checklists a recommended immunization schedule and intervention and supplemental resources KDFB **Teaching Children Dance** Susan M. Flynn, Emily Enloe, Theresa Purcell Cone, Stephen L. Cone, 2023-11-16 Teaching Children Dance is back and better than ever The fourth edition of this text retains everything dance educators have loved in previous editions while providing significant updates and new material What's New in This Edition New material in the text which contains learning experiences for physical education dance and classroom settings and is geared toward K-12 students of all ability levels includes the following Two new chapters that feature 32 new learning experiences for popular fitness and social dances as well as for folk and cultural dances based on traditional movements and songs from around the globe Instructional videos of teaching techniques movements and dances from the two new chapters Online resources accessed through HKPropel that include PowerPoint presentations gradable assessments and forms that can be used as is or adapted Other new material includes suggested answers to chapter ending reflection questions updates to discussions on dance and the whole child education initiative new material on how 21st

century skills promote creative thinking collaboration communication global awareness and self direction and a description of the link between dance and the 2018 Physical Activity Guidelines for Americans Dance an Inherent Component of Education This latest edition of Teaching Children Dance brings a new perspective focused on dance as an inherent component of a child s education says coauthor Susan Flynn Since our last edition educational issues have refocused on students gaining knowledge and skills that can be applied to all aspects of their lives Dance is one mode for learning that involves using the body and the senses to gather information communicate and demonstrate conceptual understandings Book Organization The text is organized into two parts with part I s seven chapters providing the foundation for developing dance learning experiences and offering ideas for planning a yearlong program a unit or a single lesson Part II contains two chapters of creative dance learning experiences and two chapters on choreographed learning experiences Each learning experience includes learning outcomes ideas for the introduction and warm up development and culminating dance variations and adaptations and assessment suggestions that are directly linked to each outcome Fun Learning for All Ability Levels Teaching Children Dance offers dance instructors insight into designing lessons for students of all skill levels including those with disabilities and provides a variety of teaching strategies assessment tools and instruction on effective demonstrations all to make the learning experience fun and motivating for the dancers We ve developed learning experiences that encourage creativity positive social interaction and motor skill development says Flynn Students view dance as a way to have fun This opens the door for dance to be a welcomed activity in the school curriculum Note A code for accessing HKPropel is not included with this ebook but may be purchased separately **Business Education Forum** ,1992

Creative Planning Resource for Interconnected Teaching and Learning Lyn Ellen Lacy,Ann Watts Pailliotet,2002 Annotation Drawing from various educational reform theories this book provides a foundation for interconnected teaching and learning for the whole child and across a curriculum featuring media literacy multiculturalism and personal development Written for pre service and in service teachers at the preschool through twelfth grade levels the book offers advice on planning to accommodate diverse groupings and making the most of limited resources Lacy taught in Minneapolis Public Schools Pailliotet teaches education at Whitman College Annotation c Book News Inc Portland OR booknews com

Teaching Children Dance Theresa Purcell Cone,Stephen Leonard Cone,2012 In this updated third edition respected authors Purcell Cone and Cone identify how dance experiences assist children in cultivating 21st century skills of creative thinking collaboration communication global awareness and self direction The authors present dance as a mode of learning that involves the whole child using the body and the senses to gather information communicate and demonstrate conceptual understandings Teaching Children Dance presents the fundamentals of program construction and delivery guidelines on tailoring a dance program to fit various teaching situations and advocacy strategies for maintaining and developing a program Sample unit plans as well as ideas for planning yearlong unit plans and lesson outlines are included Readers will

find protocols for maintaining a safe and productive learning environment as well as strategies for encouraging students feedback demonstrations and observations Teaching Children Dance presents 31 challenging and enjoyable dance experiences These ready to use learning experiences are divided into 12 activities for children in kindergarten through second grade and 11 activities appropriate for students in third through fifth grade Eight dance experiences designed for inclusive or self contained dance classes are also detailed along with strategies to ensure successful experiences for children with disabilities Publisher **Creative Catechist** Janaan Manternach, Carl J. Pfeifer, 1991 Based on current catechetical theory and practice this comprehensive training manual clarifies techniques and ideas for both new and experienced catechists Creativity in Outcome-based Art Education Marcia Nickols, 1991 **Student Teaching and Field Experiences Handbook** Betty D. Roe, Elinor Parry Ross, 1994 This handbook presents practical theory based applications for a full range of teaching concerns from preparing to teach to computer applications in the classroom By effectively using vignettes case studies and activities this book truly prepares student teachers for teaching children at elementary and secondary levels Chapter topics cover the process of getting ready human relations teaching to diversity classroom administration discipline instructional planning language thinking and learning across the curriculum instructional resources and teaching strategies For student teachers who need to prepare for classrooms of their own Copyright Libri GmbH All rights reserved *Creative Learning and Teaching* Harry Lloyd Miller, 1927 *The High School Teacher*, 1925 **Reflective Planning, Teaching, and Evaluation, K-12** Judy W. Eby, Edward Kujawa, 1994 **Art and Creative Development for Young Children** Robert Schirrmacher, 2006 Art and Creative Development for young Children 5E written for early childhood professionals and those preparing to work with children in child care preschool or a Kindergarten through third grade setting is a comprehensive must have resource for setting up a developmentally appropriate art program This updated text takes a child centered approach to art education It covers the important issues of creative experience art and the developing child special needs and diversity children s artistic development planning developing implementing and evaluating art integrating art across the curriculum roles and strategies that facilitate children s artistic expression evaluation and assessment

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