



"FEELINGS AND EMOTIONS"

Aurismadiva Nf - K2220020

GENERAL OVERVIEW

Grade : Kindergarten

Topic : Feelings and Emotions

Time : 45 minutes

Objectives :

- The students can recognize the feelings and emotions
- The students can identify their feelings and emotions
- The students can pronounce the feelings and emotions

Target Vocabulary: Angry, Happy, Sad, Scared, Tired, Hungry



Material and Media :

- Song about "Feelings and Emotions"
- Flashcard feelings and emotions
- Printable media
- Crayons/Colored pencils
- Laptop, speakers, and LCD projector

Warm Up

- Greetings
- Praying Together
- Recalling Prior Lesson
- Checking Attendance
- Introducing The New Material

Main Activities

- Teaching through Emotion Cards
- Playing a song about emotions
- Playing a game of emotion charades
- Doing assessment : Drawing Emotions

Wrap Up

- Asking students to share what they have learned
- Reinforcing the importance of understanding and expressing emotions
- Ending the class by singing "Sayonara"



Lesson Plan On Emotions And Feelings

A Loxley



Lesson Plan On Emotions And Feelings:

Emotion and School Melissa Newberry, Andrea Gallant, Philip Riley, 2013-03-25 The book differs from other books on emotions in teaching by acknowledging all relationships within the complex system of schools and the ways that emotion influences the relationship and practice of the those working within schools administration teacher peer teacher student and veteran novice Emotion Management and Feelings in Teaching and Educational Leadership Izhar Oplatka, Khalid Arar, 2019-05-28 This book highlights the connection between culture and emotion management in teaching and educational leadership and allows researchers from different parts of the world to demonstrate how national and local culture influence the way educational leaders and teachers express their feelings display their emotion or suppress emotion publically

Lesson Planning with Purpose Christy McConnell, Bradley Conrad, P. Bruce Uhrmacher, 2020 When teachers and students are both engaged in the educational enterprise every day has the potential to be transformative Lesson Planning with Purpose takes readers on a journey through many pathways to engaging and meaningful educational experiences The text first discusses Perceptive Teaching the belief that teachers must know themselves and their students while cultivating culturally sensitive safe and inviting spaces for learning for all students Next five unique approaches to lesson planning are explored behaviorist constructivist aesthetic ecological and integrated social emotional learning Each chapter provides the rationale for the approach its theoretical background practical applications and critiques and considerations Chapters end with a sample lesson that can be compared across approaches Book Features A comprehensive examination of multiple approaches to lesson planning Guidance for teachers on when to choose various approaches as well as how they might mix and match and blend ideas User friendly lesson plan templates sample lessons and discussion questions An appendix with lesson plan examples written by practicing teachers across content areas and age groups **Music Lesson Plans for Social Justice** Lisa C. DeLorenzo, Marissa Silverman, 2022 Teaching Music for Social Justice offers a fresh innovative approach to teaching general music This book is a timely collection of lesson plans and units that artfully blend music making with relevant issues of social justice Particularly accessible to middle and high school classroom music teachers it includes a companion website with links to all of the music listening and videos Authors Lisa C DeLorenzo and Marissa Silverman accomplished music educators with extensive careers thinking about the relationship between music education and social justice have composed student centered lessons with thoughtful discussion prompts experiences with diverse genres and styles of music and technology integrated music making projects that will activate students creativity and empathy Unit topics ranging from War to Climate Change include cross disciplinary lessons with the arts playing a central role in developing understanding Well researched introductory materials as well as how to guides for topics such as composing in the classroom make the text especially practical and approachable This book is an essential resource with ready to go lessons and classroom materials Music teachers will now have a unique new lens for engaging students in purposeful music making

toward social justice **Right-brain Lesson Plans for a Left-brain World** Susane K. Rotalo,1982 **Trauma-Informed Practices for the Classroom and Beyond** Laura B. Waller,William N. Bender,2024-06-13 Find the right strategies and tools to support students who experience trauma Studies show that 46 75% of children experience trauma often resulting in challenging behavior depression and anxiety as well as long term physical and mental health issues Today s educators counselors and clinicians need the right strategies to help Written by experts with years of experience working with children and teens exposed to adverse childhood experiences ACEs Trauma Informed Practices for the Classroom and Beyond describes the most effective tools available and walks you through how to implement them with compassion and fidelity Inside you ll find Detailed and easy to implement interventions that alleviate the effects of trauma including mindfulness journaling restorative justice and more Trauma informed practices to use with all students regardless of their age or the duration or frequency of their trauma exposure Ways educators can prepare their classrooms and schools to support students who experience ACEs This how to guide and its companion website with discussion points recommended videos and additional resources equips you with evidence based techniques and instructions to support children and teens with ACEs and enhances your practice to better serve the students who need our help most *Emotional Literacy* Andrew Moffat,2017-07-05 This is an exciting hands on resource comprising over 200 whole class lesson plans These can be used with a class in their very first week at school in Year 1 right through to their last week in Year 6 Each lesson plan focuses on a text provides prompts for discussion and gives clearly explained engaging activities to suit all learning styles The lesson plans are based on 152 popular children s books There are many cross curricular opportunities with specific links to literacy particularly through the drama speaking and listening plans of the Renewed Primary Strategy The scheme also includes Circle Time games specially selected for their positive effect on the emotional well being of the child The author who is an Advanced Skills Teacher spent two years developing the scheme of work Each lesson plan has been tried and tested in many schools and is steeped in excellent primary practice The scheme is designed to support the aims of the Every Child Matters agenda The plans are differentiated by year group and are set out in modules which each last for six weeks making the resource a manageable format for class teachers to use and an ideal solution to the delivery of SEAL Primary Elementary Lessons in English for Home and School Use William Dwight Whitney,Nelly Lloyd Knox-Heath,1879 **Handbook of Prosocial Education** Philip Brown,Michael W. Corrigan,Ann Higgins-D'Alessandro,2012 Summary This handbook introduces prosocial education as an umbrella term denoting the various ways in which all players in education impact student development *Elementary Lessons in English* Nelly Lloyd Knox-Heath,1879 *American Indian Life Skills Development Curriculum* Teresa Davis LaFromboise,1996 Suicide is a significant problem for many adolescents in Native American Indian populations American Indian Life Skills Development Curriculum is a course for high school students and some middle school students that is designed to drastically reduce suicidal thinking and behavior **Elementary Lessons in English for**

Home and School Use Nelly Lloyd Knox-Heath,1879 **Introductory lessons in English literature, by I.C. McNeill and S.A. Lynch** Israel C. McNeill, Samuel Adams Lynch,1901 **Introductory Lessons in English Literature** Israel C. McNeill, Samuel Adams Lynch,1901 *Progressive Methods of Teaching* Martin James Stormzand,1924 *A Little SPOT of Feelings and Emotions Educator's Guide* Diane Alber,2021-01-05 Catalogue of Miami University at Oxford, Ohio Miami University (Oxford, Ohio),1911 The Public-school Journal ,1895 **Lessons in Elocution and Drill Book** Allen Ayrault Griffith,1879 **Psychology Applied to the Art of Teaching** Joseph Baldwin,1892

Lesson Plan On Emotions And Feelings Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Lesson Plan On Emotions And Feelings**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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