

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features two staves: a vocal line and a piano accompaniment line. The vocal line starts with the lyrics "Hello, hello, good-bye" and continues with "So many people, none so close." The piano accompaniment features a prominent arpeggiated figure. The score is divided into three measures, each with a different key signature: F major, D major, and E-flat major.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of four measures. Above the first measure is a 'Piano' dynamic marking. Above the second measure is a 'Piano' dynamic marking. Above the third measure is a 'Piano' dynamic marking. Above the fourth measure is a 'Piano' dynamic marking. The melody in the right hand starts on a whole note in the first measure, followed by eighth notes in the second and third measures, and ends with a quarter note in the fourth measure. The bass line in the left hand consists of a single whole note in each measure.

The musical score for 'The Snow Glows White on the Mountain to-night: - not a' is presented in a three-staff format. The top staff is for the vocal melody, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes: A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4. The lyrics 'The snow glows white on the mountain to-night: - not a' are written below the notes. The middle staff is for the piano accompaniment, featuring a grand staff (treble and bass clefs) and a key signature of two flats. It begins with a whole note chord (F4, A-flat4, C5), followed by a half note chord (F4, A-flat4, C5), and then a series of eighth and quarter notes: G4, A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4. The bottom staff is for the piano accompaniment, featuring a bass clef and a key signature of two flats. It begins with a whole note chord (F4, A-flat4, C5), followed by a half note chord (F4, A-flat4, C5), and then a series of eighth and quarter notes: G4, A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4.

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