

1985 AMERICAN EDITION



THE COMPLETE HANDBOOK FOR
COLLECTORS AND PROFESSIONALS

MILLER'S INTERNATIONAL ANTIQUES PRICE GUIDE

COMPILED AND EDITED BY
JUDITH AND MARTIN MILLER



Millers Antiques Price Guide 2008

Judith Miller



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Judith Miller,2007 For both the experienced dealer and the first time collector this is an invaluable guide to identifying and buying antiques All major areas of collecting are covered including carpets furniture ceramics silver and glass *Know it All, Find it Fast* Robert John Duckett,Bob Duckett,Peter Walker,Christinea Donnelly,2008 There is a queue the phone is ringing the photocopier has jammed and your enquirer is waiting for a response You are stressed and you can feel the panic rising Where do you go to find the information you need to answer the question promptly and accurately Answering queries from users is one of the most important services undertaken by library and information staff Yet it is also one of the most difficult least understood subjects There are still very few materials available to help frontline staff often paraprofessional develop their reader enquiry skills This award winning sourcebook is an essential guide to where to look to find the answers quickly It is designed as a first point of reference for library and information practitioners to be depended upon if they are unfamiliar with the subject of an enquiry or wish to find out more It is arranged in an easily searchable fully cross referenced A Z list of around 150 of the subject areas most frequently handled at enquiry desks Each subject entry lists the most important information sources and where to locate them including printed and electronic sources relevant websites and useful contacts for referral purposes The authors use their extensive experience in reference work to offer useful tips warn of potential pitfalls and spotlight typical queries and how to tackle them This new edition has been brought right up to date with all sources checked for currency and many new ones added The searchability is enhanced by a comprehensive index to make those essential sources even easier to find saving you valuable minutes Readership Offering quick and easy pointers to a multitude of information sources this is an invaluable reference deskbook for all library and information staff in need of a speedy answer in reference libraries subject departments and other information units **Warman's Antiques &**

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collectibles price guide to do so *Art Market Research* Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders **The Publishers Weekly** ,2007 *Collectibles Price Guide 2008* Judith Miller, Mark Hill, 2007 World renowned antiques and collectibles expert Miller provides buyers and sellers with all the information they need to identify and determine an items value **Miller's Collectables Price Guide 2008** ,2007 **The Emergence of the Antique and Curiosity Dealer in Britain 1815-1850** Mark Westgarth, 2020-04-07 Rather than the customary focus on the activities of individual collectors The Emergence of the Antique and Curiosity Dealer in Britain 1815 1850 The Commodification of Historical Objects illuminates the less studied roles played by dealers in the nineteenth century antique and curiosity markets Set against the recent art market turn in scholarly literature this volume examines the role activities agency and influence of antique and curiosity dealers as they emerged in the opening decades of the nineteenth century This study begins at the end of the Napoleonic Wars when dealers began their wholesale importations of historical objects it closes during the 1850s after which the trade became increasingly specialised reflecting the rise of historical museums such as the South Kensington Museum V A Focusing on the archive of the early nineteenth century London dealer John Coleman Isaac c 1803 1887 as well as drawing on a wide range of other archival and contextual material Mark Westgarth considers the emergence of the dealer in relation to a broad historical and cultural landscape The emergence of the antique and curiosity dealer was part of the rapid economic social political and cultural change of early nineteenth century Britain centred around ideas of antiquarianism the commercialisation of culture and a distinctive and evolving interest in historical objects This book will be of interest to scholars in art history histories of collecting museum and heritage studies and nineteenth century culture *MILLER'S Antiques Price Guide* Judith Henderson Miller, 1978 , **Miller's Antiques Price Guide 2002** Elizabeth Norfolk, 2001 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1982 *Art Book News Annual*, volume 4: 2008 *Art Book News Annual*, volume 4: 2008 , **Miller's Antiques Price Guide 1989.** Judith Miller, Martin Miller, 1989-08 **Miller's Antiques Price Guide** Octopus Publishing Group, 2006-07 **Miller's Antiques**

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