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a Christmas Maude Tale

A fashionable children's tale for grown-ups

Maudemas A Christmas Maude Tale Maude Doris 3

Guillaume Favre

Maudemas A Christmas Maude Tale Maude Doris 3:

The London Stage 1910-1919 J. P. Wearing, 2013-12-19 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of relevant newspapers and periodicals This second edition of The London Stage 1910 1919 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1910 through December 1919 The volume chronicles more than 3 000 productions at 35 major central London theatres during this period For each entry the following information is provided Title AuthorTheatrePerformersPersonnelOpening and closing dates Number of performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as a plot description first night audience reception noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Chu Chin Chow The Gaol Gate Hindle Wakes Justice Kismet Pygmalion and Rebecca of Sunnybrook Farm as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information on adaptations and translations plot sources and comments is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1910 1919 will be of value to scholars theatrical personnel librarians writers journalists and historians Catalog of Copyright Entries Library of Congress. Copyright Office, 1972 Novels in English by Women, 1891-1920 Janet Grimes, Diva Daims, 1981 **Publishers' Library Bindings in Print** ,1966 Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1972 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two **Copies in the Office** Library of Congress. Copyright Office,1970 Children's Books in Print ,1987 **Living for Young** The New Yorker Harold Wallace Ross, Katharine Sergeant Angell White, 1980 Homemakers ,1956 House Beautiful **Redbook**, 1956 The magazine for young adults varies The Guardian Index ,1988 *El-Hi textbooks in print* R. ,1956

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