

A handwritten musical score for guitar, consisting of two systems. The first system has two measures. The second system has one measure. The treble staff uses a treble clef and a C-clef. The bass staff uses a bass clef and a C-clef. The notation includes various note values, rests, and fingerings. The bass staff includes fret numbers (1-8) and a 'T' for the thumb.

System 1:

- Measure 1:** Treble staff has notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass staff has notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half).
- Measure 2:** Treble staff has notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass staff has notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half).

System 2:

- Measure 1:** Treble staff has notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass staff has notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half).

Lead Guitar Riffs

Daniel F McAuley



Lead Guitar Riffs:

How to Write Guitar Riffs Rikky Rooksby, 2021-12-01 Countless great songs are based on riffs catchy guitar phrases that repeat until they're seared into your brain forever or snappy chord sequences as memorable as any melody Riffs get people excited whether they are musicians or listeners Advertising agencies use riffs on television internet videos and cinema trailers Riffs sell concert tickets guitars and downloads Youtube is full of guitarists playing riffs This book now in its third and updated edition digs deep into the world of the guitar riff identifying 30 distinct types and illustrating them with reference to 150 examples from Howlin Wolf to Black Rebel Motorcycle Club Chuck Berry to Limp Bizkit the Kinks to the Strokes Black Sabbath to the White Stripes Coldplay and Kings of Leon The book includes 56 tracks of audio illustrating all types of riffs covered plus notation and TAB for 40 original example riffs composed by the author In the book you can trace the connections between riff types and the scales modes or chords from which they're drawn learn the guitar tips and arranging techniques to get the best from your riffs read an exclusive interview with Led Zeppelin and Them Crooked Vultures bassist John Paul Jones a multi-instrumentalist writer and arranger with 50 years experience in riff-based music *Beginner's Electric Guitar* Adrian Gavinson, 2019-04-15 Learn to play easy and iconic rock guitar today with this complete book of electric guitar riffs for beginners With a diverse range of riffs and licks in over 20 different styles of rock music this book helps you to expand your playing From hard classic and punk rock to country rock and blues there is something for all kinds of guitarist Every riff has been transposed in a straight forward way making this the ideal book for aspiring rock and rollers and those just starting out on their electric guitar journey What's more is that this book of riffs comes complete with an introductory course suitable for those who are just starting out on electric guitar In this course you will be taught all the basics and essentials through step by step tutorials exercises and illustrations With no complicated or difficult techniques you'll be jamming your first licks quickly and with ease Includes Full Introduction For Beginners Huge Range of Riffs in Various Rock Sub Genres Full Tablature Full Chords and Diagrams **First 50 Riffs You Should Play on Guitar** Hal Leonard Corp., 2019-07-01 Guitar Collection Now that you've had a few lessons you're ready to start learning all the riffs that made you want to learn guitar in the first place This amazing collection includes the iconic riffs from All Right Now Back in Black Barracuda Carry on Wayward Son Come As You Are Crazy Train Don't Fear the Reaper Enter Sandman Iron Man Johnny B Goode La Bamba La Grange Layla Message in a Bottle Mission Impossible Theme Money for Nothing Monkey Wrench Oh Pretty Woman Rebel Rebel Rhiannon Seven Nation Army Smoke on the Water Sunday Bloody Sunday Sunshine of Your Love Sweet Home Alabama Ticket to Ride Walk This Way Working Man and more **Guitar Rock Shop 1** Aaron Stang, 1994 A complete stand alone method for rock guitar which builds musicianship and encourages creativity It has the same attributes as the core method and the two correlate Covers rock and blues riffs power chords lead scales and classic rhythm and lead guitar patterns as played by the greats In standard notation and tablature With a play along recording Book 1 includes power

chords eighth note rhythms the blues form minor pentatonic scales rhythm riffs music theory boogie patterns and lead guitar riffs and techniques Includes riffs in the style of Led Zeppelin ZZ Top R The Rolling Stones and Eric Clapton **Funk and R&B Guitar Lessons for Beginners** LearnToPlayMusic.com, Peter Gelling, 2014-05-23 Teach yourself how to play guitar with our easy funk and R B guitar lessons for beginners Comes with online access to free audio demonstrating all examples Hear how each one is played by a teacher then play along Gelling is a natural teacher This book feels so well paced for learning that I am enjoying the process This is the best tutor book I have worked with Happy playing Edward Amazon UK Progressive Funk and R B Guitar Method contains all you need to know to start learning to be a great funk and R B guitar player in one easy to follow lesson by lesson funk and R B guitar tutorial Suitable for all ages and all types of guitars including electric guitars and hollow body electric guitars Basic knowledge of how to read music and playing the guitar is required to teach yourself to learn to play guitar from this book Teach yourself How to play electric guitar and hollow body electric guitar How to make classic funk sounds using both rhythm and lead playing How to play funk guitar notes and R B guitar scales used in funk lead guitar solos riffs and licks All the important chords and scales used in funk playing introduced in a framework that allows the student to play confidently over the entire fretboard How to use phrasing and timing with imaginative use of rhythms All the fundamental techniques of funk and R B guitar playing including hammer ons pull offs slides bends slight bends release bends vibrato staccato muting trail offs How to tune a guitar Funk and R B guitar tips and guitar tricks that every player should know when learning guitar Shortcuts for how to learn guitar fast by getting the most from guitar practice sessions Contains everything you need to know to learn to play the guitar today Features include Progressive step by step easy guitar lessons written by a professional funk guitar teacher An innovative approach to learning rhythms applying them to riffs grooves Full color photos and diagrams A well structured easy to read theory section which covers summaries of keys and key signatures Easy to read funk guitar music for beginners funk guitar chords and easy funk guitar tabs Guitar chord diagrams for all important funk guitar chords 149 funk and R B guitar exercises funk guitar chord progressions funk guitar riffs funk guitar licks funk guitar solos and popular easy funk guitar music in funk and R B styles Beginner guitar lessons have never been this easy for anyone who wants to learn how to play the guitar fast LearnToPlayMusic com s funk and R B guitar lessons for beginners are used by students and guitar teachers worldwide to learn how to play guitar For over 30 years our team of professional authors composers and musicians have crafted guitar lesson books that are a cut above the rest We offer a huge selection of music instruction books that cover many different instruments and styles in print eBook and app formats Awarded the Quality Excellence Design QED seal of approval for eBook innovation LearnToPlayMusic com continues to set the standard for quality music education resources **Rock Riff Dictionary for Lead Guitar** Lauria Vince, 2000 Demonstrates essential concepts and techniques using familiar tab system 150 of the best riffs and melodic techniques blues rock major minor chromatic 27 matching chords 24 scale forms and note

name chart **Teach Yourself Visually Guitar** MaranGraphics Development Group,2003 Provides step by step instructions on the basics of playing the guitar and reading music **All about Guitar** Tom Kolb,2006 Accompanying compact disc contains demonstration tracks If you wish there was a fun and engaging way to motivate you in your guitar playing quest then this is it Whether it s learning to read music playing in a rock band finding the right instrument or all of the above this enjoyable guide will help you to finally start playing your favorite songs in many different styles **Riffs** Rikky Rooksby,2010-11-01 Book Rikky Rooksby s revised and updated bestseller explores more than 200 classic riffs from Cream and Led Zeppelin through Nirvana and Soundgarden to Metallica U2 and the White Stripes The first half of the book analyzes classic rock riffs and reveals the stories behind their creation Easy to read text describes and explains each riff supported by illustrations and audio examples The book s second section shows how to construct great riffs and why they work Readers learn how to shape a melody integrate a guitar riff with the rest of a song enhance a riff with effects and work with intervals and scales to build riffs **The Guitar Player Book** Jim Ferguson,1979 This book is the most comprehensive book on guitar ever produced It includes history design instructions equipment accessories technique and all the important artists who have given the guitar its life and expression For any style any level whether player or fan here s the book for you It includes hundreds of photos and a detailed index **Why AC/DC Matters** Anthony Bozza,2009-09-25 Australian rock giants AC DC have sold more records in the U S than Michael Jackson Bruce Springsteen Aerosmith and than the Rolling Stones yet have always been undervalued and unappreciated by mainstream rock music critics In Why AC DC Matters former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity penning a just tribute to these monsters of rock Brimming with fascinating stories and insights from musicians fans music scholars and the author himself Why AC DC Matters is an overdue homage to arguably the greatest rock and roll band of all time

Continuum Encyclopedia of Popular Music of the World: Africa and the Middle East John Shepherd,2003 See [The Absolute Sound](#) ,2007 **Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set)** John Shepherd,David Horn,Dave Laing,2005-04-18 EPMOW lives music Put another way it does for popular music what Grove has done for classical David Brackett Excellent readable and thoroughly useful While some previous single volume and multivolume works have addressed the development and current state of popular music none has done so with this work s depth of scholarship and global reach Scholarly clearly written and well indexed it is an ideal reference set Library Journal Continuum Encyclopedia of Popular Music of the World s five volume work Locations is the most authoritative reference work on the history and current practice of popular music ever published The five volumes on Locations that form Part 2 of this multi volume work follow on from the two volumes of Part 1 Media Industry and Society Volume I and Performance and Production Volume II They cover over 200 nation states and are organized according to continental regions Volume III Caribbean and Latin America Volume IV North America Volume V Asia and Oceania Volume VI Africa and the Middle East

Volume VII Europe Each discusses the history development and current practice of popular music in cities districts cross border regions nation states and diasporic communities around the world Includes coverage of The historical geographical demographical political economic and cultural context Genres for which the location is known or which have been important to the development and current practice of its popular music Significant venues such as theatres dance halls clubs and bars The role of the industry music publishers record companies labels recording studios radio and TV The role of the state and government regulatory bodies The teaching and research of popular music in educational institutions Songs associated with the location Notable performers and other practitioners such as producers engineers technological innovators record company heads journalists critics and scholars songwriters composers and lyricists 250 leading popular music scholars and practitioners have contributed over 500 entries They include Rafael Jos de Menezes Bastos on Brazil Peter Manuel on India and the Caribbean Islands John Collins on Ghana Moya Aliya Malamusi on Malawi T ru Mitsui on Japan Motti Regev on Israel Martin Stokes on Turkey Richard Peterson on Nashville Amy Ku uleialoha Stillman on Hawai I Bruce Johnson on Australia Paolo Prato on Italy Svanibor Pettan on Croatia and Alf Bj rnberg on Sweden For more information please visit www.continuumpopmusic.com The Youngs Jesse Fink,2014 With sales of over 200 million albums AC DC is not just the biggest rock band in the world It s a family business built by three brothers George Malcolm and Angus Young And as with any business some people prospered while others got hurt along the way The Youngs is unlike any AC DC book you ve read before Less a biography more a critical appreciation it tells the story of the trio through 11 classic songs and reveals some of the personal and creative secrets that went into their making Maximum Rocknroll ,2002 **Who's who in Rock Music** William York,1978 **21st Century Guitar Rock Shop 1** Aaron Stang, A complete stand alone method for rock guitar which builds musicianship and encourages creativity It has the same attributes as the core method and the two correlate Covers rock and blues riffs power chords lead scales and classic rhythm and lead guitar patterns as played by the greats In standard notation and tablature Book 1 includes power chords eighth note rhythms the blues form minor pentatonic scales rhythm riffs music theory boogie patterns and lead guitar riffs and techniques Includes riffs in the style of Led Zeppelin ZZ Top The Rolling Stones and Eric Clapton **High Fidelity** ,1985-07 *High Fidelity/Musical America* ,1985

Whispering the Techniques of Language: An Mental Journey through **Lead Guitar Riffs**

In a digitally-driven earth wherever monitors reign great and quick conversation drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases frequently get unheard. Yet, situated within the pages of **Lead Guitar Riffs** a interesting fictional treasure sporting with natural thoughts, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, that enchanting opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles fabric of every word. Within the mental depths with this poignant review, we shall embark upon a sincere exploration of the book is core subjects, dissect its charming writing fashion, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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