



MAME

Mame Script Musical

Thomas S. Hischak



Mame Script Musical:

The Complete Book of 1960s Broadway Musicals Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as Bye Bye Birdie Cabaret Camelot Hello Dolly Fiddler on the Roof How to Succeed in Business without Really Trying Oliver and Man of La Mancha Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In *The Complete Book of 1960s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *100 Greatest American Plays* Thomas S.

Hischak, 2017-03-06 Theatre in America has had a rich history from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway Over the past few centuries significant works by American playwrights have been produced including *Abie's Irish Rose* *Long Day's Journey into Night* *A Streetcar Named Desire* *Death of a Salesman* *A Raisin in the Sun* *Fences* and *Angels in America* In *100 Greatest American Plays* Thomas S Hischak provides an engaging discussion of the best stage productions to come out of the United States Each play is discussed in the context of its original presentation as well as its legacy Arranged alphabetically the entries for these plays include plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee Harvey Fierstein Lorraine Hansberry Lillian Hellman Tony Kushner David Mamet Arthur Miller Eugene O'Neill Sam Shepard Neil Simon Gore Vidal Wendy Wasserstein Thornton Wilder Tennessee Williams and August Wilson This informative volume also includes complete lists of Pulitzer Prize winners for Drama the New York Drama Critics Circle Award for American Plays and the Tony Award for Best Play Providing critical

information about the most important works produced since the eighteenth century 100 Greatest American Plays will appeal to anyone interested in the cultural history of theatre **Show Music** ,1993 **Jerry Herman** Stephen Citron,2004-01-01 Drawing extensively on interviews with Jerry Herman as well as with scores of his theatrical colleagues Stephen Citron presents an intimate portrait of the star he dubs poet of the showtune New light is shed on each of Herman's musicals and their scores and on the world of musical theatre **Off Broadway Musicals, 1910-2007** Dan Dietz,2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production's cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer **The Performing Set** Andrew Bennett Harris,2006 The large scale Broadway musical is one of America's great contributions to world theatre Bill and Jean Eckart were stage designers and producers at the peak of the musical and their designs revolutionized Broadway productions At a time when sets were meant to remain simply backdrops that established time and place but not much else an Eckart set became part of the performance on stage equal at times to an actor Anyone who has seen Phantom of the Opera or Les Misérables has seen the innovations that the Eckarts brought to the large Broadway style musical production **Catalog of Copyright Entries** Library of Congress. Copyright Office,1968 **Mame** Jerome Lawrence,1968 Script of the musical play **TV Guide** ,2000

New York Magazine ,1974-03-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Mame** Jerry Herman,Jerome Lawrence,1967 **Theatre Crafts** ,1967 **Twentieth-century American Dramatists** Christopher J. Wheatley,2000 Represents the diversity and productivity of American drama since 1900

The careers of playwrights whose works achieved notable popularity as well as critical success are presented in some detail. Emphasis is placed on biography and a synthesis of the critical reception of authors' works. *Show*, 1973. Rob Wagner's Beverly Hills Script, 1929. **Plays and Players**, 1968. *Cue*, 1966. *Staging Musical Theatre* Elaine Adams Novak, Deborah Novak, 1996. Includes production time lines, the duties of key people, information about notable musicals, a list of best musical numbers, suggestions for sets, costumes, and instrumentation, and more. *Fryer, Carr and Harris Present Mame, a Musical Comedy* Jerry Herman, 1967. The Hollywood Musical Goes to War Allen L. Woll, 1983. To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

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