



Mammographies

THE CULTURAL DISCOURSES OF
BREAST CANCER NARRATIVES

Mary K. DeShazer

Mammographies The Cultural Discourses Of Breast Cancer Narratives

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Mammographies The Cultural Discourses Of Breast Cancer Narratives:

Mammographies Mary K. DeShazer, 2018-05-09 Uncovers the lived experience of breast cancer through autobiographical and photographic narratives

The Oxford Handbook of Comic Book Studies Frederick Luis Aldama, 2020-04-01 Comic book studies has developed as a solid academic discipline becoming an increasingly vibrant field in the United States and globally A growing number of dissertations monographs and edited books publish every year on the subject while world comics represent the fastest growing sector of publishing The Oxford Handbook of Comic Book Studies looks at the field systematically examining the history and evolution of the genre from a global perspective This includes a discussion of how comic books are built out of shared aesthetic systems such as literature painting drawing photography and film The Handbook brings together readable jargon free essays written by established and emerging scholars from diverse geographic institutional gender and national backgrounds In particular it explores how the term global comics has been defined as well the major movements and trends that will drive the field in the years to come Each essay will help readers understand comic books as a storytelling form grown within specific communities and will also show how these forms exist within what can be considered a world system of comics

Celebrity Media Effects Carol M. Madere, 2018-11-01 America is fascinated with celebrities from chefs to athletes to television movie and rock stars and even to people who are only famous for being famous This book explores the effect of celebrity on Americans public and private lives The contributors examine how celebrities bring about change whether intentionally or unintentionally and whether those changes are good or bad for the public that loves and follows them They also discuss the flattening of celebrity and what the rise of pseudo celebrity portends for a society that accords fame without substantial accomplishment Topics explored include health philanthropy activism and celebrity attitudes toward feminism and police brutality all issues that fall under the cultural magnifying glass today Recommended for scholars of media studies popular culture and sociology

The Wounded Self Nina Schmidt, 2018 Takes the recent wave of German autobiographical writing on illness and disability seriously as literature demonstrating the value of a literary disability studies approach

Disruptive Breast Cancer Narratives Emilia Victoria Llewellyn Nielsen, 2013

Disrupting Breast Cancer Narratives Emilia Nielsen, 2018-12-21 Engaging with discussions surrounding the culture of disease *Disrupting Breast Cancer Narratives* explores politically insistent narratives of illness Resisting the optimism of pink ribbon culture these stories use anger as a starting place to reframe cancer as a collective rather than an individual problem *Disrupting Breast Cancer Narratives* discusses the ways emotion gender and sexuality in relation to breast cancer diagnosis and treatment all become complicated relational and questioning Providing theoretically informed close readings of breast cancer narratives this study explores how disruption functions both personally and politically Highlighting a number of contributors in the field of health and gender studies including Barbara Ehrenreich Kathlyn Conway Audre Lorde and Teva Harrison this work takes into account documentary film television and social media as popular mediums used to explore

stories of disease Manmade Breast Cancers Zillah Eisenstein, 2018-08-06 A new understanding of humanity and feminism from the starting point of breast health is the ultimate goal of Zillah Eisenstein's political memoir of her family's experience with breast cancer. The well-known feminist author argues that politics always needs the personal and that the personal is never enough on its own. Her return to the personal side of the political combines the two for a radicalized way of seeing, viewing, and knowing. The author strives to bring together a critique of environmental damage and the health of women's bodies, gain perspective on the role race plays as a factor in breast cancers, and in political agendas link prevention and treatment and connect individual support and political change. Eisenstein was sixteen when her forty-five-year-old mother successfully battled breast cancer. Her two sisters, Sarah and Giah, were in their twenties when they were diagnosed but neither of them survived. She received her own diagnosis when she was forty. Despite her family history, however, Eisenstein rejects the simple argument that genes are simply determining rather than liable to influence by external factors. She also questions the dominance of the theory that breast cancer is caused by high lifetime exposure to estrogen. Instead, she views breast cancer as an environmental disease best understood in terms of ecological, racial, economic, and sexual influences on individual women. She uses the term "manmade" to indicate not only industrial carcinogens and other cultural causes but also the male-dominated and defined scientific practices of research and treatment. In response, Manmade Breast Cancers offers a retelling of the meaning of breast cancer and a discussion of universal feminist issues about the body. The author says she writes to discover a more just globe which will treasure the health of all of our bodies. The emotional depth and intellectual breadth of her argument adds new dimensions to how we understand breast cancer.

The Biopolitics of Breast Cancer Maren Klawiter, 2008 For nearly forty years, feminists and patient activists have argued that medicine is a deeply individualizing and depoliticizing institution. According to this view, medical practices are incidental to people's transformation from patients to patient activists. The Biopolitics of Breast Cancer turns this understanding upside down. Maren Klawiter analyzes the evolution of the breast cancer movement to show the broad social impact of how diseases come to be medically managed and publicly administered. Examining surgical procedures, adjuvant therapies, early detection campaigns, and the rise in discourses of risk, Klawiter demonstrates that these practices created a change in the social relations, if not the mortality rate of breast cancer, that initially inhibited but later enabled collective action. Her research focuses on the emergence and development of new forms of activism that range from grassroots patient empowerment to environmental activism and corporate-funded breast cancer awareness. The Biopolitics of Breast Cancer opens a window onto a larger set of changes currently transforming medically advanced societies and ultimately challenges our understanding of the origins, politics, and future of the breast cancer movement. Maren Klawiter holds a PhD in sociology from the University of California, Berkeley. She is currently pursuing a law degree at Yale University.

Cultural and Collective Stories of Health and Illness Tonja E. Olive, 1996 **Interpreting Breast Cancer Narratives of Survivors, Supporters, and**

Kinswomen Lisa Ann Ford-Brown,1999 **Listening to Women** Ana Porroche-Escudero,2012 The thesis examines the complex relationship between individual experiences of breast cancer and the wider social political and discursive context in which they are located It focuses on how Spanish women living with breast cancer define their own health priorities by exploring their experiences and their dissatisfactions which appear to have been excluded from public and biomedical discourses The data was collected in a provincial city in Western Spain and focused on the lived experiences of 32 women living and surviving breast cancer Interviews were mainly conducted in the headquarters of the Spanish Association against Cancer of that region but also at women s homes and in other public spaces Based upon a framework of narratives of resistance grounded in feminist theory critical medical anthropology and sociology an ethnographic approach allowed a focus on breast cancer patients and survivors as experts of their own health addressing fundamental concerns in the production of knowledge The thesis discusses the relationship between breast cancer and social inequality It examines the dramatic ways that structures of power such as class age gender and disability intersect and conspire through a web of social beliefs practices norms and expectations to shape and exacerbate women s experiences of illness in particular of those women who need health care the most The research also highlights the ways in which the experiential symptoms of breast cancer are portrayed and perceived in public and medical discourses in sexual terms or physiological terms which ignores the wider social and embodied contexts of women s experiences By answering the call made by feminist writers such as Wilkinson 2001 and Broom 2000 to listening to the narratives of resistance of these Spanish women this study therefore offers both a particular cultural account of their collaboration with a range of institutions such as health professionals charities the family and the social care system but also valuable lay experiences which are more generally relevant to wider healthcare practice and policy

Living and Dying on the Margins Cleothia Gill,2008 This thesis examines black women s understandings of and experiences with breast cancer through the use of narratives These narratives offer different positions from which to critically analyze the dominate conceptualization of breast cancer in American society which is primarily associated with white middle class heterosexual women There is a focus on issues such as breast cancer risk increased mortality rates among black women dominate discourses and media representations of breast cancer and mastectomy and body image African American women s stories are used to deconstruct and reveal how this disease is socially constructed in ways that has profound impact on their lives particularly as it relates to issues of race class and gender There are not only differences in black women s lived experiences of this disease but there are also structural and institutional constraints that inhibit their ability access healthcare institutions and receive equal and quality treatment within the medical encounter These impediments as revealed in many narratives are more likely to increase black women s mortality rates as well as significantly impact their risk for developing the disease

The Voice of Breast Cancer in Medicine and Bioethics Mary C. Rawlinson,Shannon Lundeen,2006-07-15 Few diseases have made more difference to our understanding of illness the

relation of the patient to the physician and other health care professionals and the social context of disease than breast cancer Breast cancer activism has provided a model of public policy advocacy for women as well as for sufferers from other diseases and even in causes unrelated to health In many ways it has become emblematic of issues in women s health This volume offers a discursive analysis of breast cancer From multiple perspectives historical philosophical psychological socio political these essays explore the competing narratives that have made breast cancer a contested site It addresses debates about the autonomy of the patient in relation to the authority of the physician as well as the importance of patient narratives in understanding disease It analyzes the relation between the community and medical practice particularly with regard to the effect of breast cancer activists and feminists on the medical understanding and treatment of breast cancer And it questions the intersection of medical science with political institutions and agencies of public policy in determining priorities of research and strategies of treatment

Strange and Familiar Jenna N. Pirok, 2016 Pink ribbon culture has for better or worse helped to transform survivors experiences with breast cancer Scholars argue that pink ribbon culture has shaped the types of narratives shared informs normative depictions of the post breast cancer body and contributes to cultural understandings of breast cancer in general King 2006 Sulik 2012 Dubrinwy 2013 Through analysis of data from interviews and participant observations I add to this discussion by first examining underrepresented narratives and embodiments in pink ribbon culture namely those that detail discrepancies with the dominant narrative related to race class gender sexuality and health I argue that the absence of these narratives contributes to a survivor hierarchy which ranks women s experiences according to the extent to which they approximate the dominant narrative Finally I provide an analysis of narratives that feature cancer artifacts and pink ribbon commodities in order to demonstrate the complexity of survivor embodiment Ultimately breast cancer survivors are tasked with easing cultural anxieties through their bodies and narratives This is exacerbated by a neoliberal political climate which emphasizes individual responsibility for health privatization and equates purchasing pink ribbon goods with altruism

Health Communication and Breast Cancer Among Black Women Annette Madlock Gatison, 2016 Health Communication and Breast Cancer among Black Women Cancer Identity Spirituality and Strength analyzes information collected from focus groups and personal interviews in order to investigate the significant sociocultural narratives that pervade the experiences of Black female breast cancer survivors National Portraits Thatcher Chamberlain Carter, 1999 *Writing the Breast Cancer Journey, Illness Narratives from an Internet Forum*, 2000

Reshaping the Contours of Breast Cancer Maren Elise Klawiter, 1999 **Storytelling Online** Shani Orgad, 2005 This is an original sociological study of breast cancer patients participation in Internet spaces While much has been debated about the significance of the Internet the actual processes of communication in which people engage online are little understood as yet Exploring the ways in which participants in online spaces configure their experience into a story the book presents readers with an innovative way of understanding online communication as a socially significant activity The

substantive focus of storytelling online is analyzed sensitively and thoroughly in its specificity as a social phenomenon At the same time it is connected to a broad range of debates on communication and Internet health illness and social agency

The Efficacy and the Process of Communicating Breast Cancer Narratives Through an Original Drama Jodi Jeanne Schwen, 2010 Using the medium of drama the shared narratives of breast cancer survivors have been examined and confirmed This project presents the significance of the problem due to the rise in cases of breast cancer as well as the benefits of developing a unique avenue through drama to communicate both information and survivor narratives to help stem the tide and support those with the disease leaf 6

Enjoying the Track of Term: An Mental Symphony within **Mammographies The Cultural Discourses Of Breast Cancer Narratives**

In a global consumed by screens and the ceaseless chatter of immediate communication, the melodic elegance and mental symphony produced by the published term often fade into the back ground, eclipsed by the relentless noise and disruptions that permeate our lives. But, set within the pages of **Mammographies The Cultural Discourses Of Breast Cancer Narratives** a wonderful literary value filled with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that interesting masterpiece conducts visitors on an emotional journey, well unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths of this emotional assessment, we can explore the book is central harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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