

Edited by Marco Armiero and Marcus Hall

# Nature and History in Modern Italy

*Foreword by Donald Worster*



S E R I E S   I N   E C O L O G Y   A N D   H I S T O R Y

# Nature And History In Modern Italy

**Paula Findlen**



## **Nature And History In Modern Italy:**

**Nature and History in Modern Italy** Marco Armiero, Marcus Hall, 2010-08-31 Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies Universitat Aut noma de Barcelona He has published extensively on Italian environmental history and edited Views from the South Environmental Stories from the Mediterranean World **Nature and History in Modern Italy** Marco

Armiero, Marcus Hall, 2010-08-15 Is Italy il bel paese the beautiful country where tourists spend their vacations looking for art history and scenery Or is it a land whose beauty has been cursed by humanity s greed and nature s cruelty The answer is largely a matter of narrative and the narrator s vision of Italy The fifteen essays in Nature and History in Modern Italy investigate that nation s long experience in managing domesxaditxadcated rather than wild natures and offer insight into these conflicting visions Italians shaped their land in the most literal sense producing the landscape sculpting its heritage embedding memory in nature and rendering the two different visions inseparxadable The interplay of Italy s rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers **Possessing Nature**

Paula Findlen, 1994 As a study of late Renaissance naturalists the science they practised and the fit between that science and late Renaissance court life the book has no rival Anthony Grafton Princeton University *Methodological Challenges in Nature-Culture and Environmental History Research* Jocelyn Thorpe, Stephanie Rutherford, L. Anders Sandberg, 2016-11-10 This book examines the challenges and possibilities of conducting cultural environmental history research today Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers but some methodological challenges go beyond the boundaries of any one discipline The book examines how to account for the fact that humans are not the only actors in history yet dominate archival records how to attend to the non visual senses when traditional sources offer only a two dimensional non sensory version of the past how to decolonize research in and beyond the archives and how effectively to use sources and means of communication made available in the digital age This book will be a valuable resource for those interested in environmental history and politics sustainable development and historical geography Mussolini's Nature

Marco Armiero, Roberta Biasillo, Wilko Graf von Hardenberg, 2022-12-13 This exploration of the environmental practices of Benito Mussolini s fascist regime invites readers to consider the ecological connections of all political projects We might think we see a mountain while it was a war a forest can actually be an engine a monument to workers might reflect the violence of a colonial empire extracted from Mussolini s Nature In this first environmental history of Italian fascism Marco Armiero Roberta Biasillo and Wilko Graf von Hardenberg reveal that nature and fascist rhetoric are inextricable Mussolini s Nature explores fascist political ecologies or rather the practices and narratives through which the regime constructed imaginary and material ecologies functional to its political project The book does not pursue the ghost of a green Mussolini by counting how many national parks were created during the regime or how many trees planted Instead the

reader is trained to recognize fascist political ecology in Mussolini's speeches reclaimed landscapes policies of economic self sufficiency propaganda documentaries reforested areas and in the environmental transformation of its colonial holdings The authors conclude with an examination of the role of fascist landscapes in the country's postwar reconstruction Mussolini's nature is still visible today through plaques monuments toponomy and the shapes of landscapes This original and surprisingly intimate environmental history is not merely a chronicle of conservation in fascist Italy but also an invitation to consider the socioecological connections of all political projects

**The Nature State** Wilko Hardenberg, 2017-07-14 Following the industrial revolution and post war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control manage or produce nature for reasons other than raw exploitation Using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which socio political regimes facilitate and shape the emergence and development of nature states

**A Monastery for the Ibex** Wilko Graf von Hardenberg, 2021-02-23 Gran Paradiso National Park is Italy's oldest and was instrumental in preventing the extinction of the Alpine ibex between World War I and just after World War II Today there are more than 30 000 ibex living in the Alps all of which descended from that last colony protected in Gran Paradiso under Mussolini's rule Wilko Graf von Hardenberg merges the history of conservation with the area's social history and Italy's larger political history to produce a multifaceted narrative about the park as an institution the conflicts it triggered and practices adopted to manage the ibex despite hurdles placed by the fascist regime The book's central argument is that in fascist Italy preservation propaganda notwithstanding was a product of the regime's continuities with the previous liberal system Italy's total fascist transformation accomplished only more than a decade after Mussolini took power virtually unmade the early successes of preservation set in place by the nascent nature state in the regime's early years Despite this conflict conservationists succeeded in preserving the ibex Hardenberg positions this success within the broader history of science conservation and tourism in fascist Italy and the Alpine region creating a comprehensive historical background and comparative reference to ongoing debates about the role of nature conservation in general and in relation to the state and its agencies

**Nature**, 1890 **The Nature of Fascism** Roger Griffin, 1991-09-15 Roger Griffin offers a radically new conceptual framework for the study of fascism by locating its driving force in a distinctive form of utopian myth that of the regenerated national community destined to rise up from the ashes of a decadent society palingenetic ultra nationalism

**Nature** Sir Norman Lockyer, 1915 **The Alps in Nature and History** William Augustus Brevoort Coolidge, 1908 **The Nature, Practice and History of Art** Harold Van Buren Magonigle, 1924 **The History and Nature of International Relations** Edmund Aloysius Walsh, 1922 **Ridpath's History of the World** John Clark Ridpath, 1907 **Human Nature in Rural Tuscany** G. Hanlon, 2007-04-02 Melding evolutionary theory and both animal and human ethology together with

close descriptive historical research on a typical Tuscan village in the Seventeenth century Hanlon explains the good reasons individuals had for behaving in ways that now seem strange to us      **Poetry, Its Origin, Nature, and History** Frederick A. Hoffman, 1884      **Poetry, Its Origin, Nature, and History** Frederick A. Hoffmann, 1884      *Otto Marseus Van Schrieck (1619/20-1678) and the Nature Piece* Hildebrecht Douglas R., 2004      *Ridpath's Universal History* John Clark Ridpath, 1896  
    **A Political and Cvltvral History of Modern Evrope** Carlton Joseph Huntley Hayes, 1945

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