FOCUSING: Manual: central, superimposed-image, coincidenttype rangefinder.

LENSES: Three interchangeable Mamiya L lenses, including a 75mm 1/3.5 standard, focusing to

3.3 feet, with stops to 1/22. SHUTTER: Electromagnetically controlled #00 interlens leaf shutter in each lens with speeds. from 4 to 1/500 sec plus 8; X synch at all societs.

FILM ADVANCE: Manual; sin-

220 films format size, 6 x 6 cm (214 × 214 inches). EXPOSURE SYSTEM: Aperturepriority autoexposure with optional AE lock or match-diede metering; silicon photodiode (SPD) in range/viewfinder makes

gle-stroke lever. Accepts 120 or

centerweighted readings with normal tens. Film-speed range, ISO 25-1600; metering range EV 3.5-18 (at 150 100).

VIEWFINDER: LED-Illuminated

shutter-speed scale at left-hand finder edge; combined, coinci-dent-type range/viewfinder with central rangelinder patch; true projected-type autoparallaxcompensating, auto-indexing framelines for 50mm, 75mm, and 150mm fields.

FLASH: Not shoe: PC socket. OTHER FEATURES: Front body section collapses 1¼ inches (32) mmit built-in darkstide blied with interlocks protects film during tens interchange; double- and blank-exposure prevention; cable-release socket, shutter lock, and self-timer; built-in, rubbertred handgrip.

BATTERIES: Two 1.5-volt but-

tos-type cells. SIZE: 616 in. wide, 416 in. high, 4% in deep.

WEIGHT: 2 lb., 8 or.

PRICE: Body only, \$1,450; with 75mm 1/2.5 lens (as shown). \$2.570.

J. Meck-strap top

2. Shutter referen

d. William Sever

6. ISO mindow

5. Exposure-

S. Wat show

F.P. Blanck South

3. Shutter-took fever

compensation scale

7. Shutter-speed scale

10. Rampel viewlinder writedown;

TT. Finder Stampfine

13. Güstançe sçale

14. Fecusing collar

15. Aperture ring

27. Grier

75. Comp-look release

8. AE-mode-lock release

illumination window

Medium-format rangefinder cameras with interchangeable leaves have never been commonplace, nor have they been incomensive. Fortunately, there is one superb example—the Mamiya 6that also happens to be one of the nicest 214 x 254 field cameras in current production. It's got an excellent range/viewfinder, a light, compact body that's very comfortable to hold, a diever and competent auto- and manual-exposure system, and nicely placed controls. Although the 6's present cotical array is limited to three Mamiya lenses-a 75mm 1/3.5 noninal, 50mm t/4 wide-angle, and 150mm 0/4.5 tele-all are useful focal lengths, and our field tests. indicate that they're of very good outstiffy.

Bring your eve up to the evepiece at the upper left-hand corner of the body and what you see is strongly reminiscent of the view through an M-series Leica-a bright, distortion-free image, an extremely bright central rangefinder patch with good separation between the superimposed images, and superbly delineated tramelines corresponding to the field of view of each mounted lens. The square framelines move vertically and laterally as you focus to compensate for parallax over the entire focusing range, and they're auto-indexing—as you mount a lens; only the correct framelines for that focal length appear.

Behind the central frosted window in the range/viewfinder module is the heart of the Mamiva 6's exposure system, a silicon photodiode with a claimed measuring range of EV 3.5-18 at ISO 100. Although this location does not provide through-lens metering (its readings are heavily centerweighted with the 50mm lens, normally centerweighted with the 75mm, and full-area averaging with the 150mm), it is coupled to the aperture and shutter-speed con-

محوجه وبأنوا ومحوجه Mamiya

trols, giving you the choice of manual match-diode or aperturepriority autoexposure (AE).

The large, knurled 4-to-1/500sec-plus-8 shutter dial atop the body controls an electromagnetically timed #00 leaf shutter in each. lens, has separate settings for AE and AE lock, and incorporates an ISO 25-1600 film-speed scale. Camera-selected and/or user-selected shutter speeds are read out. along the extreme left-hand edge of the finder, well beyond the field framelines, by means of LEDtransilluminated numbers. In AE mode you see only the cameraselected shutter speed for the apenture you've set in manual-metering mode, you turn the aperture ring or shutter-speed dial until the flashing and steadily lit digits coincide to obtain the correct metiered exposure.

While the exposure system is commendably accurate, it is nearly impossible to see any of these numbers white looking straight through the finder; a separate sideward glance is required, especially if you wear glasses. However, the finder readouts have been somewhat improved over those of early production models. They remain visible even when shooting against the light in most cases, and are easy to see under dim indoor. lighting conditions as well.

Since the Mamiya 6 is a leafshufter camera without an SLR mirror to shield the film from light when you change lenses, some sort of darkslide is needed. Mamiya solved this problem ingemiously by building a fabric darkslide and a system of fail-safe interlocks into the body.

The 6's collapsible front is

equally ingenious. Hold in a small button below the left of the lens and you can pull the lens forward. about 114 inches on a sliding, interlocking metal body section until it clicks into shooting position. Although this squarish, round-cornered lens surround nests very

smoothly and precisely into the

body, there's a conventional bel-

lows inside for light-tightness.

Who will buy this unconventional aristocrat of the mediumformat set? Professionals who wish to have a light, quiet, smoothly operating field camera offering high performance along with a big image area, and discerning amateurs who can appreclate its singular virtues. Despite its princely price, the Mamiya 6 has proven to be very successful among camera connoisseurs of both types.

Mamiya Digital Cameras Owners Manual

Michael Rajnik

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