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MEDIEVALISM

Key Critical Terms

EDITED BY

Elizabeth Emery and Richard Utz



Medievalism Key Critical Terms

WJ Hussar



Medievalism Key Critical Terms:

Medievalism Elizabeth Nicole Emery, Richard J. Utz, 2014 Definitions of keywords and terms for the study of medievalism Authentically Medieval Debra E. Best, Elizabeth L. Rambo, Patricia H. Ward, 2024-10-28 This collection compiles essays by medievalist scholars that examine the variety of ways authors have fictionalized the medieval period while meeting the challenge of creating engaging literature More significantly this project seeks to explore the importance of authenticity in these works of medievalism The works discussed represent a variety of genres including historical young adult Arthurian detective fiction paranormal romance and fantasy as well as adaptations of Beowulf and Chaucer's Canterbury Tales Opening the collection are three essays by author scholars who share their processes of creating an authentic medieval world appealing to a wide audience The remaining seven essays by medievalist scholars examine a variety of medievalist texts addressing the extent to which their authors adhere to the facts of the period while at times necessarily filling in historical gaps in the process of creating these works Each of the essays addresses the concept of authenticity in fiction about the Middle Ages together they become a lively conversation about authenticity in narratives of various genres The Oxford Handbook of Music and Medievalism Stephen C. Meyer, Kirsten Yri, 2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff's Carmina Burana or Peter Jackson's Lord of the Rings films others explore medievalism in the oeuvre of a single composer e.g. Richard Wagner or Arvo Pärt or musical group e.g. Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman's film Excalibur and also less familiar examples such as Eduard Lalo's Le Roi d'Ys The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology popular music studies music theory and film studies examining the intersections of medievalism with nationalism romanticism ideology nature feminism or spiritualism Taken together the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism **Neo-Victorianism and Medievalism**, 2024-04-30 Bringing together neo Victorian and medievalism scholars in dialogue with each other for the first time this collection of essays foregrounds issues common to both fields The Victorians reimagined the medieval era and post Victorian medievalism repurposes received nineteenth century tropes as do neo Victorian texts For example aesthetic movements such as Arts and Crafts which looked for inspiration in the medieval era are echoed by steampunk in its return to

Victorian dress and technology Issues of gender identity sexuality imperialism and nostalgia arise in both neo Victorianism and medievalism and analysis of such texts is enriched and expanded by the interconnections between the two fields represented in this groundbreaking collection The Rise and Fall of British Crusader Medievalism, c.1825–1945 Mike Horswell, 2018-01-29 This book investigates the uses of crusader medievalism the memory of the crusades and crusading rhetoric and imagery in Britain from Walter Scott's *The Talisman* 1825 to the end of the Second World War It seeks to understand why and when the crusades and crusading were popular how they fitted with other cultural trends of the Victorian and Edwardian eras how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939–45 conflict Building on existing studies and contributing the fruits of fresh research it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall of crusader medievalism in Britain Medieval Spaces in Comics Elizabeth Allyn Woock, 2024-11-12 This book proposes a conceptual framework for analyzing and discussing narrative space in comics Building on Mieke Bal's phenomenological approach to cultural analysis 2002 Gaston Bachelard's *Poetics of Space* 1996 and Geraint D Arcy's use of the *mise en scène* to describe space in the comics format 2020 this book layers in a nuanced approach to the depiction of medieval environments through affect theory and poetics to interrogate the staging of ideas which are associated with the medieval period Considering the action setting and story as well as affect atmosphere and mood medieval space is contextualized as an ethically complex poetic image This book also explores the communicative possibilities of the comics format and seeks to show rather than just tell the methodologies of space in comics based research through illustrating key sections of the text *Medievalism*, 2010 **Medieval Women on Film** Kevin J. Harty, 2020-04-16 In this first ever book length treatment 11 scholars with a variety of backgrounds in medieval studies film studies and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries From detailed studies of the portrayal of female desire and sexuality to explorations of how and when these women gain agency these essays look at the different ways these women reinforce defy and complicate traditional gender roles Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere Morgan Le Fay Isolde Maid Marian Lady Godiva Heloise Eleanor of Aquitaine and Joan of Arc Additional essays discuss the women in Fritz Lang's *The Nibelungen* Liv Ullmann's *Kristin Lavransdatter* and Bertrand Tavernier's *La Passion Beatrice* *Critical Texts*, 1982 Medieval and Renaissance Studies Southeastern Institute of Medieval and Renaissance Studies, 1970 The Bedford Glossary of Critical and Literary Terms Ross C. Murfin, Supryia M. Ray, 2009 This is the third edition of an essential glossary for students now thoroughly updated and expanded with more than 50 new literary and critical terms This title offers a comprehensive reference that clearly and accessibly defines over 850 important literary and critical terms from classical times to the present It is thoroughly updated and expanded with more

than 50 new terms including traditional terms important contemporary terms and introductions to emerging fields of critical study It features more contemporary examples including references to movies TV shows and bestselling books and includes new visual examples **Time, Landscape and the Ideal Life** Haruhiko Fujii,1974 **Medieval Latin Studies** Levi Robert Lind,1941 **The Medieval British Literature Handbook** Daniel T. Kline,2009 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research **Encomia Bulletin Bibliographique de la Société Internationale de Littérature Courtoise** ,1980 Includes reports on the business of the Society and its Congresses it membership directory book reviews and an annual bibliography of courtly literature 1985 2000 2001 **University of Kansas Publications** ,1940 *Literature Criticism from 1400 to 1800* Thomas Schoenberg,2002 Annotation Comprehensive critical coverage of the works of the greatest writers and thinkers of the late Middle Ages Renaissance and Restoration eras A cumulative title index is published separately included in subscription **Reason and Politics in Medieval Islamic Thought** Ovamir Anjum,2008 Journal of Borderlands Studies ,2010 Older Scots Literature Sally Mapstone,2005 Written by leading scholars in the subject this three part collection features essays on medieval and Renaissance Scotland s principal writers including Robert Henryson William Dunbar and Alexander Montgomerie It also provides discussions of a wide range of types of writing in poetry and prose from the ballad and the personal letter to Scotland s extraordinary tradition of eldritch supernatural or spooky verse Women s writing and gender issues are examined in several essays dealing with the sixteenth century These contributions are supported by important contextualising essays on manuscript and print culture and by linguistic stylistic and metrical analyses of key texts from these periods such as Hary s Wallace and the Gude and Godlie Ballatis This volume constitutes a rich combination of original research and scholarly reassessment into the literature of the Scottish nation s most creative era Contributors include Priscilla Bawcutt Sarah M Dunnigan William Gillies R J Lyall and A A MacDonald Each part is introduced by a substantial essay by the editor

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