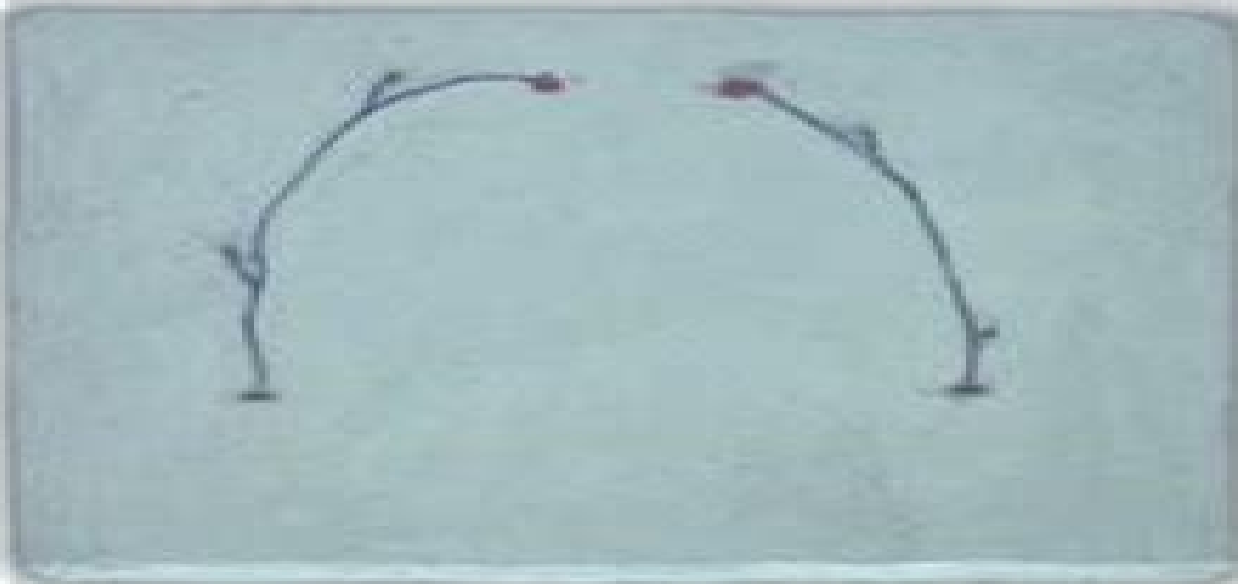


# MIXED EMOTIONS

ANTHROPOLOGICAL  
STUDIES OF FEELING



EDITED BY KAY MILTON AND MARUŠKA SVAŠEK

# Mixed Emotions Anthropological Studies Of Feeling

**Joyce A. Cascio**



## **Mixed Emotions Anthropological Studies Of Feeling:**

*Mixed Emotions* Kay Milton, Marushka Svasek, 2005-06-01 Emotions are of increasing interest in all the human sciences In the past two decades a growing number of anthropologists have explored emotional dynamics in a variety of geographic and cultural settings and have developed various at times conflicting theories of emotion This book fills a major gap by providing a concise introduction to the anthropology of emotions that outlines some of the major themes and controversies Drawing on fieldwork undertaken in Europe Japan and Melanesia the authors explore how consciousness memory identity and politics are intimately related to emotional processes A broad range of case studies covers such topics as how fear is managed in Belfast how Spanish gypsies grieve and why Japanese tourists are drawn to monkey parks This book will be of interest to anyone seeking to understand the formative impact emotions have on culture and society in an increasingly globalized world

*Emotions and Human Mobility* Maruška Svašek, 2013-09-13 This book provides insights into the emotional dimensions of human mobility Drawing on findings and theoretical discussions in anthropology sociology cultural studies philosophy linguistics migration studies human geography and political science the authors offer interdisciplinary perspectives on a highly topical debate asking how emotions can be conceptualised as a tool to explore human mobility *Emotions and Human Mobility* investigates how emotional processes are shaped by migration and vice versa To what extent are people's feelings about migration influenced by structural possibilities and constraints such as immigration policies or economic inequality How do migrants interact emotionally with the people they meet in the receiving countries and how do they attach to new surroundings How do they interact with the locals with migrants from other countries and with migrants from their own homeland How do they stay in touch with absent kin The volume focuses on specific cases of migration within Europe intercontinental mobility and diasporic dynamics Critically engaging with the affective turn in the study of migration *Emotions and Human Mobility* will be highly relevant to scholars involved in current theoretical debates on human mobility Providing grounded ethnographic case studies that show how theory arises from concrete historical cases the book is also highly accessible to students of courses on globalisation migration transnationalism and emotion This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies*

**Emotion, Place and Culture** Mick Smith, Liz Bondi, 2016-05-06 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences with geographers among others making a significant contribution by examining the emotional intersections between people and places Building on the achievements of *Emotional Geographies* 2005 the editors have brought together leading scholars such as Nigel Thrift Alphonso Lingis and Frances Dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts environments and landscapes The book is divided into five sections covering the themes of remembering understanding mourning belonging and enchanting

**Emotions in Rituals and Performances** Axel Michaels, Christoph

Wulf,2020-11-29 Challenging the idea that rituals are static and emotions irrational the volume explores the manifold qualities of emotions in ritual practices Focusing explicitly on the relationship between emotions and rituals it poses two central questions First how and to what extent do emotions shape rituals Second in what way are emotions ritualized in and beyond rituals Strong emotions are generally considered to be more spontaneous and uncontrolled whereas ritual behaviour is regarded as planned formalized and stereotyped and hence less emotional However as the volume demonstrates rituals often reveal strong emotions among participants are motivated by feelings or are intended to generate them The essays discuss the motivation for rituals the healing function of emotions the creation of new emotions through new media the aspect of mimesis in the generation of feelings individual collective and non human emotions the importance of trance and possession staged emotions and emotions on stage emotions in the context of martyrdom emotions in Indian and Western dance traditions emotions of love sorrow fear aggression and devotion Furthermore aesthetic and sensory dimensions as well as emic concepts of emotions in rituals are underscored as relevant in understanding social practice      **Postsocialism**

Maruška Svašek,2008-01-01 In many parts of post socialist Europe the tumultuous political and economic developments have generated strong emotions ranging from hope and euphoria to disappointment envy disillusionment sorrow loneliness and hatred Yet these aspects have been largely neglected in analyses of the profound transformations that have taken place in Central and Eastern Europe since 1990 Based on a wide variety of ethnographic case studies focusing on Russian Siberian Romanian Bulgarian Slovenian Croatian Czech and Polish communities this volume proves the significance of emotions to post socialist political processes as an inherent part of the transformations and sheds new light on the impact of local national and transnational political forces that have given rise to the resurgence of nationalist sentiments increasing poverty and marginalization conflicts arising from the restitution of state property constitutional changes and economic deprivation

*Anthropological Fieldwork* Dimitrina Spencer,James Peter Davies,2010 Exploring the emotions of anthropologists arising during fieldwork and their role in how we gain ethnographic knowledge this book explains how they manage emotions or allow them to unfold as vehicles of knowing      **The Emotions** Helena Wulff,2007-12-01 Emotions are a loaded topic From love and hate to grief fear and envy emotions are increasingly understood as driving forces in social life The Emotions A Cultural Reader applies a cross cultural perspective on emotions It examines the fact that emotions are socially and culturally constructed while highlighting problems of comparison and translation of local terms and emotional experiences Are emotions cultural or universal To what extent are there culturally distinct emotions The Emotions closes the traditional Western gap where emotions are separated from rationality and thought the heart versus mind debate By presenting both classic essays and new cutting edge chapters from anthropology sociology and psychology with important contributions from philosophy and neuroscience the volume connects a rich range of cross cultural studies to form a thriving interdisciplinary debate on emotions      **Emotion Talk Across Corpora** Monika Bednarek,2008-06-17 Emotion Talk Across Corpora offers

new insights into how English speakers talk about their own and others emotions It is the first book length treatment of emotion talk in four registers of British English conversation news reportage fiction and academic discourse to combine research in two well known linguistic approaches Appraisal Theory and Corpus Linguistics Using a 20 million word corpus of British English a subset from the British National Corpus it combines small and large scale corpus studies of emotion terms and their patterns with an analysis of texts according to a modified version of Appraisal theory The book is a major contribution to the study of language and emotion drawing on findings from cognitive linguistics psychology and linguistic appraisal theory to model and interpret emotion talk and will appeal to all researchers interested in the use of emotion talk in naturally occurring discourse \_Contracub Anthropological Notebooks ,2008 **Cultivating Rights** Patrik Lundh (K.),2008 Understanding Muslim Identity Gabriele Marranci,2009-01-15 Providing a challenging analysis of the discussion about Islamic fundamentalism this title critically surveys the available theories on extremism **European Religious Cultures** Miri Rubin,2008 **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio,2005-05

**Cultures and Globalization** Helmut K Anheier,Christopher Alan Waterman,Yudhishtir Raj Isar,2010-02-11 Volume 3 of the Cultures Globalization series Creativity and Innovations explores the interactions between globalization and the forms of cultural expression that are their basic resource Bringing together over 25 high profile authors from around the world this volume addresses such questions as What impacts does globalization have on cultural creativity and innovation How is the evolving world map of creativity related to the drivers and patterns of globalization What are the relationships between creative acts clusters genres or institutions and cultural diversity *How Do We Know?* Liana Chua,Casey High,Timm Lau,2008 Since its inception modern anthropology has stood at the confluence of two mutually constitutive modes of knowledge production participant observation and theoretical analysis This unique combination of practice and theory has been the subject of recurrent intellectual and methodological debate raising questions that strike at the very heart of the discipline *How Do We Know* is a timely contribution to emerging debates that seek to understand this relationship through the theme of evidence Incorporating a diverse selection of case studies ranging from the Tibetan emotion of shame to films of Caribbean musicians it critically addresses such questions as What constitutes viable oeanthropological evidence How does evidence generated through small scale intensive periods of participant observation challenge or engender abstract theoretical models Are certain types of evidence inherently oebetter than others How have recent interdisciplinary collaborations and technological innovations altered the shape of anthropological evidence Extending a long standing tradition of reflexivity within the discipline the contributions to this volume are ethnographically grounded and analytically ambitious meditations on the theme of evidence Cumulatively they challenge the boundaries of what anthropologists recognise and construct as evidence while pointing to its thematic and conceptual potential in future anthropologies **The Politics of Distinction** Mattia Fumanti,2016 Focusing on how generational relations between elites have both shaped and

are shaped by the transitions from apartheid and civil war to independence and post independence this book illuminates public debates on the power of education the aspirations of youth the role of the state and citizen delivery of good governance and the place of ethnic and settler minorities in post apartheid southern Africa Back cover **Memory Against Culture** Johannes Fabian, 2007 Recent essays by prominent anthropologist on questions of time memory and ethnography *Choice* ,2006-03 *Contributions to Indian Sociology* ,2007 **Antropologi i Finland** ,2006

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