

Set a **1 inch** margin around the entire paper.

Include your **last name** followed by the **page number** in the upper right hand corner. It should be a **½ inch** from the top.

Pro Tip: Use your software's "insert page number" feature rather than typing it into the body of the essay.

0.5"

1"

Doc 2

in *The Hobbit* but quickly turns into a story previously written. This book continues the myth of Beren and Luthien from *The Hobbit* through Frodo and the entire Fellowship. Middle-earth thus far unite in this story along into its next age.

Pro Tip: If you tend to write short sentences (and paragraphs) and struggle to make them longer, try **combining clauses**. This paragraph is long is because there are complex sentences, or sentences with more than one clause.

For example, the topic sentence here contains a semicolon, which is a great way to combine two clauses with similar thoughts into one sentence.

You should aim for **6-10 sentences** per paragraph. This paragraph is ideal at 7 sentences.

However, the tale does not seem to halt with the end of the book; rather, it continues beyond the written pages. Sam says it best when he realizes Frodo is holding light from the legend of Earendil's silmaril: "Why, to think of it, we're in the same tale still! It's going on. Don't the great tales never end?" (*Two Towers* 697). This scene underscores the unifying element of story throughout all three works in a powerful way. Frodo's reply is that the great stories do not end as tales, but go on, people entering and leaving as they fulfill their role. The story in this book stops after Aragorn becomes king, Frodo and Sam clean up the Shire, and men begin to rule the known world. Yet by Frodo and Sam's definition, the tale does not end; it is unified with all the other tales that are connected to this one. This is precisely the point of using story to unify these works.

Indent each new paragraph by a **½ inch** from the left margin.

These three works are all part of each other. Each song, myth, and legend told by a character unifies that scene with all the similar scenes before it in Middle-earth. In this way, Tolkien has used story as a vehicle to unify his works and express the beat of his heart to create a world in which legend does not end with the turn of a page, but continues on in an interconnected legacy lasting for all of time.

This comma appears at the end of an introductory phrase. This type of **comma is commonly missed**. To make sure you include it, look for sentences that begin with prepositions (like "in" here) or gerunds (like "being" or "having"). The comma will go right before the main subject of the sentence, in this case Tolkien.

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James D. Lester (Sr.), James D. Lester

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