

# Let It Go


From Disney's "Frozen" (2013)

Kristen Anderson-Lopez

Bobby Lopez

Violin

Piano



Vln.

Pno.

The snow glows white on the



Vln.

Pno.

moun-tain to - night, not a foot - print to be seen. A



Richwan Maibub 2019

# Let It Go Piano Only

**Guillaume Favre**



## Let It Go Piano Only:

**The Great Jazz and Pop Vocal Albums** Will Friedwald, 2017-11-07 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way through considering their finest albums which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD It is through their albums that Ella Fitzgerald Frank Sinatra Peggy Lee Sarah Vaughan Nat King Cole Judy Garland and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated and the history of the album itself as Will Friedwald sketches it can now be seen as a crucial part of musical history We come to understand that at their finest albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right A Sinatra album a Fitzgerald album was planned and structured to show these artists at their best at a specific moment in their artistic careers Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways There are studio and solo albums Lee's *Black Coffee* June Christy's *Something Cool* Cassandra Wilson's *Belly of the Sun* There are brilliant collaborations famous ones Tony Bennett and Bill Evans Louis Armstrong and Oscar Peterson and wonderful surprises like Doris Day and Robert Goulet singing *Annie Get Your Gun* There are theme albums Dinah Washington singing *Fats Waller* Maxine Sullivan singing *Andy Razaf* Margaret Whiting singing *Jerome Kern* Barb Jungr singing *Bob Dylan* and the sublime Jo Stafford singing *American* and *Scottish folk songs* There are also stunning concert albums like *Ella in Berlin* *Sarah in Japan* *Lena at the Waldorf* and of course *Judy at Carnegie Hall* All the greats are on hand from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese Della's *Cha Cha Cha* And from out of left field the astounding *God Bless Tiny Tim* Each of the fifty seven albums discussed here captures the artist at a high point if not at the expected moment of her or his career The individual cuts are evaluated the sequencing explicated the songs and songwriters heralded anecdotes abound of how songs were born and how artists and producers collaborated And in appraising each album Friedwald balances his own opinions with those of musicians listeners and critics A monumental achievement *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music School Music, 1921 Catalog of Copyright Entries Library of Congress.

Copyright Office, 1972 **Musical Messenger**, 1917 **Musical Opinion and Music Trade Review**, 1892 **Farmer's Advocate and Home Journal**, 1920 **Arthur's Home Magazine**, 1853 **Farmer's Advocate and Home Magazine**, 1905 **The Musical Record**, 1893 *Twenty-Five Best Plays of the Modern American Theatre* John Gassner, 1952

**Etude Music Magazine** Theodore Presser, 1892 Includes music **The Ontario reports**, 1884 *The Ontario Reports* Ontario. High Court of Justice, 1884 Reports of cases decided in the Queen's Bench and Chancery Divisions of the High Court of Justice *Melody*, 1922 *The Etude*, 1908 A monthly journal for the musician the music student and all music lovers Catalog of Copyright Entries Library of Congress. Copyright Office, 1971 **The Delineator**, 1907

*Music Trades* ,1922

*Pictorial Review* ,1919 Includes music

*American Prefaces* ,1942

## Reviewing **Let It Go Piano Only**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Let It Go Piano Only**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Let It Go Piano Only Introduction**

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