

Unidad 1. Iniciando Adobe Photoshop CS6

1.1. ¿Qué es Photoshop?

Photoshop, creado por Adobe Systems, es una de las herramientas software para el tratamiento de imagen más potente hoy en día.

Debemos tener bien claro desde el principio que Photoshop no está pensado para dibujar, para eso es recomendable que utilices Illustrator, también de Adobe. Photoshop está principalmente orientado a tratar y manipular imágenes, o bien creadas por otros programas, o digitalizadas por un escáner o máquina fotográfica. Entonces, una vez introducida la imagen en el programa podrías retocarla, transformarla y editarla con un sinfín de posibilidades.

De hecho, esta es una de las características más interesantes de Photoshop, pues Adobe ha sabido crear un programa intuitivo y muy completo que hace que se desmarque de la competencia y sea el software más utilizado por diseñadores e ilustradores.



1.2. Novedades en Photoshop CS6

Mejoras del filtro Licuar

En la actualización de Photoshop para Creative Cloud, el filtro Licuar funciona mucho más rápido que en versiones anteriores. A partir de ahora, el filtro Licuar admite objetos inteligentes, incluidas las capas de video de objetos inteligentes, y se aplica como un filtro inteligente.

Otra mejora en el filtro Licuar es que se ha añadido un comportamiento para la herramienta Reconstruir. Si mantiene pulsada la tecla **Alt (Windows)** u **Opción (Mac OS)** mientras arrastra la herramienta a través de una deformación, la herramienta Reconstruir suaviza una deformación en lugar de volver a modificar la escala o quitarla.

Aplicación de efectos de la galería de desenfoque como filtros inteligentes

Ahora, los efectos de desenfoque fotográfico de la Galería de efectos de desenfoque son compatibles con los objetos inteligentes y se pueden aplicar de manera no destructiva como filtros inteligentes. Esta función también es compatible con las capas de video de objetos inteligentes.

Copia de las propiedades CSS de capas de forma o texto

Copiar CSS genera propiedades de hojas de estilos en cascada (CSS) a partir de las capas de forma o texto. Captura los valores de tamaño, posición, color de relleno (incluidos los degradados), color de trazo y sombra paralela. Para capas de texto, Copiar CSS también captura los valores de familia de fuentes, tamaño de fuente, grosor de fuente, altura de línea, subrayado, tachado, superíndice, subíndice y alineación del texto. El código CSS se copia en el Portapapeles y se puede pegar en una hoja de estilos.

Acciones condicionales

Manual Adobe Photoshop Cs6

Kevin Wilson



Manual Adobe Photoshop Cs6:

Adobe Photoshop CS6 Training Manual Classroom in a Book TeachUcomp, 2015-10-27 Complete classroom training manuals for Adobe Photoshop CS6 Two manuals Introductory and Advanced in one book 230 pages and 160 individual topics Includes practice exercises and keyboard shortcuts You will learn how to use all of the various tools advanced layer techniques manipulating images and much more Topics Covered Getting Acquainted with Photoshop 1 The Photoshop Environment 2 Palettes and the Palette Well 3 Creating Custom Workspaces 4 Opening Images 5 Using the File Browser 6 Image Magnification 7 Viewing Document Information 8 Moving the Image 9 Undoing Mistakes and The History Palette 10 Displaying Drawing Guides 11 Making Measurements 12 Adding Annotations 13 Setting Preferences Adobe Bridge 1 The Adobe Bridge Environment 2 Display Options 3 Compact Mode 4 Navigating Opening Placing Files 5 Searching for Files and Folders 6 Labeling and Rating Files 7 Sorting and Filtering Files 8 Copying Moving and Deleting Files 9 Stacking and Unstacking 10 Previewing Images and the Loupe Tool 11 Rotating Images 12 Viewing a Slideshow 13 Viewing and Editing Metadata 14 Keywords 15 Mini Bridge Basic Image Manipulation 1 Bitmap Images 2 Vector Images 3 Image Size and Resolution Settings 4 Scanning Images 5 Creating New Images 6 Placing Files Color Basics 1 Color Modes and Models 2 Color Mode Conversion 3 Previewing Color Differences Between Operating Systems 4 Color Management 5 Foreground and Background Colors 6 Using the Color Picker 7 Selecting Colors with the Color Palette 8 Selecting Colors with the Eyedropper Tool 9 Selecting Colors with the Swatches Palette Painting Tools 1 Painting Tools 2 The Brush Tool 3 Blending Modes 4 The Pencil Tool 5 The Color Replacement Tool 6 The Eraser Tool 7 The Magic Eraser Tool 8 The Background Eraser Tool 9 Using the Art History Brush 10 Using the History Brush 11 Using the Mixer Brush Brush Settings 1 Using the Brushes Palette 2 Creating Custom Brush Tips by Selection 3 Creating Custom Brush Tips in the Brushes Palette 4 Setting Shape Dynamics 5 Setting Brush Scattering 6 Setting Brush Texture 7 Setting Dual Brushes 8 Setting Color Dynamics 9 Setting Other Dynamics 10 Miscellaneous Brush Settings 11 Clearing Brush Settings 12 Saving a Customized Brush 13 Saving a Customized Brush Library Making Selections 1 Selection Basics 2 Making Pixel Selections 3 The Marquee Tools 4 Refining Edges of Selections 5 The Lasso Tools 6 The Magic Wand Tool 7 The Quick Selection Tool 8 Selecting by Color Range 9 Adjusting Pixel Selections 10 The Extract Command 11 Copying and Pasting Pixel Selections 12 Saving and Loading Selections Filling and Stroking 1 Applying Fills 2 Using the Paint Bucket Tool 3 Using the Gradient Tool 4 Using the Gradient Editor 5 Using Patterns 6 Using the Pattern Maker 7 Stroking Layers 1 Using Layers and Layer Groups Sets 2 Creating Layers and Layer Groups Sets 3 Stacking and Linking Layers 4 Moving Layer Content with the Move Tool 5 Locking Layers 6 Common Layer Management Tasks 7 Merging and Flattening Layers Advanced Layers 1 Layer Styles 2 Adjustment Layers and Fill Layers 3 The Adjustments Panel 4 Masking Layers 5 The Masks Panel 6 Creating Clipping Groups 7 Creating Knockouts 8 Smart Objects 9 Smart Filters Text 1 Text Basics 2 Entering Text 3 Selecting Text 4 Editing the Bounding Box 5 Creating a Type Selection 6

Applying Effects to Type Layers 7 Using the Character Palette 8 Checking for Spelling Errors 9 Using the Paragraph Palette
 Drawing 1 Raster vs Vector 2 Shape Layers and Shape Options 3 Using the Shape Tools 4 Using the Pen Tools 5 Using the
 Anchor Point Tools 6 Using the Paths Palette 7 Working with Paths Using Channels and Masking 1 Using the Channels
 Palette 2 Using Channels 3 Spot Colors 4 Blending Channels and Layers 5 Masks 6 Using Alpha Channels Manipulating
 Images 1 Changing the Canvas Size 2 Rotating and Flipping Images 3 The Rotate View Tool 4 Cropping Images 5 The
 Perspective Crop Tool 6 The Slice Tools 7 The Free Transform Command 8 The Smudge Tool 9 Blurring and Sharpening
 Images 10 Using the Dodge Tool and the Burn Tool 11 The Sponge Tool 12 Filters and The Filter Gallery 13 The Liquify
 Command 14 Vanishing Point 15 Content Aware Scaling 16 The Puppet Warp Tool 17 The Clone Stamp Tool 18 The Pattern
 Stamp Tool 19 The Healing Brush Tool 19 The Spot Healing Brush Tool 20 The Patch Tool 21 The Content Aware Move Tool
 22 The Red Eye Tool Saving Images 1 Saving Images 2 The Save for Web Devices Dialog Box Printing 1 Printing Images 2
 Setting Printing Options Automating Tasks 1 Actions and the Actions Palette 2 Playing Actions 3 Editing Actions 3 Playing
 Pre Loaded Actions Help 1 Photoshop Help 2 System Info 3 Online Updates Adobe Photoshop CS6 Level 1 (English
 version) AMC College, This manual provides basic information about Adobe Photoshop CS6 as a latest graphics editing
 program by Adobe Systems This manual introduces the features in the Adobe Photoshop such as The Workspaces Toolbox
 and Palette Understanding layers Filters Image Editing and Drawing Tool *Photoshop CS6: The Missing Manual* Lesa
 Snider, 2012-05-18 A guide to using Adobe Photoshop CS6 covers such topics as working with panels creating a new
 document managing layers editing images correction color and lighting drawing with vector tools and using filters **Adobe
 Photoshop CS6, Level 1** Faydra D. Fields, 2013-01-01 H2O Courseware offers a less cluttered approach to group training
 and hands on learning because many students are often more concerned with the how and not the why of what they are
 being trained to do The general consensus can be summed up in the statement I just want to do it not talk about doing it H2O
 stands for how to only and each lesson in this manual is a step by step guide on how to accomplish each project with only
 minimal explanations If you re one of those people who would like to know why you re doing this or that then those who own
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 explanations of why offered by the instructor to students as needed and or as requested While H2O Courseware video
 tutorials are designed for a self paced environment and serve as reinforcement as students work through the lessons on their
 own In this Adobe Photoshop CS6 Level 1 training manual students will receive a majority hands on introduction to
 Photoshop exploring its workspace tools panels menu options through doing exercises to learn some of their potential uses
Adobe Photoshop CS6 for Photographers Martin Evening, 2012-08-06 Renowned Photographer and Photoshop hall of
 famer Martin Evening returns with his comprehensive guide to Photoshop This acclaimed work covers everything from the

core aspects of working in Photoshop to advanced techniques for refined workflows and professional results Using concise advice clear instruction and real world examples this essential guide will give you the skills regardless of your experience to create professional quality results A robust accompanying website features sample images tutorial videos bonus chapters and a plethora of extra resources Quite simply this is the essential reference for photographers of all levels using Photoshop

Adobe Photoshop CS6 Essentials Scott Onstott,2012-08-14 Adobe Certified Associate approved courseware

Photoshop CS6 Axzo Press Staff,Chris Hale,2013-02-15 Photoshop CS6 Advanced ACE Edition is part of a three course ILT series that will help students prepare for the Adobe Certified Expert exam for Photoshop CS6 Students will modify digital images and learn additional techniques for creating image effects After completing this course the student will be able to use Photoshop CS6 to work with multiple layers use color and gradient fills and adjust color create layer masks create and edit vector shapes and apply a variety of creative effects such as Puppet Warp and Liquify *Photoshop CS6* Axzo Press

Staff,Chris Hale,2013-02-15 Photoshop CS6 Production ACE Edition is part of a three course ILT series that will help students prepare for the Adobe Certified Expert exam for Photoshop CS6 Students will learn techniques for preparing consistent high quality images for both print and electronic media After completing this course the student will be able to use Photoshop CS6 to work with camera raw images and automate actions create panoramas and HDR images as well as simulate effects used in photography apply color management and print with color management prepare CMYK color separations optimize images for online use and create frame based and video animations

Adobe Photoshop CS6 Bible DaNae Dayley,Brad Dayley,2012-04-13 The comprehensive soup to nuts guide to Photoshop fully updated Photoshop CS6 used for both print and digital media is the industry leader in image editing software The newest version adds some exciting new features and this bestselling guide has been revised to cover each of them along with all the basic information you need to get started Learn to use all the tools including the histogram palette Lens Blur Match Color and the color replacement tool as well as keyboard shortcuts Then master retouching and color correction work with Camera Raw images prepare photos for print or the web and much more Photoshop has the broadest user base of any professional level graphics application ranging from photo hobbyists to professionals in graphic design publishing video editing animation and broadcasting This comprehensive guide has what beginners need to know as well as intermediate level information on key tools and procedures Features a 16 page full color insert and a companion website with tutorials including JPEG and PSD files of images from the book Covers image editing basics the File Browser histogram palette Lens Blur Match Color the color replacement tool and customizable keyboard shortcuts Delves into techniques for working with Camera Raw images how to retouch color correct manipulate and combine images and all the new features and enhancements in the latest version Photoshop CS6 Bible is the one reference book every Photoshop user needs *Insights in Brain Imaging Methods: 2023* Xi-Nian Zuo,Federico Giove

,Vince D. Calhoun,2024-10-04 Following on from the success of *Insights in Brain Imaging Methods* 2021 we would like to

further celebrate the exceptional achievements made by scientists leading to major advancements in the fast growing field of neuroscience You can find the 2021 edition here Frontiers is continuing to organize a series of Research Topics to highlight the latest advancements in research across the field of neuroscience with articles from the members of our accomplished Editorial Boards This editorial initiative of particular relevance led by Prof Vince D Calhoun Specialty Chief Editor of the Brain Imaging Methods section together with Professors Federico Giove and Xi Nian Zuo is focused on new insights novel developments current challenges latest discoveries recent advances and future perspectives in the field of Brain Imaging Methods

Teach Yourself VISUALLY Adobe Photoshop CS6 Mike Wooldridge, Brianna Stuart, 2012-05-23 Gets visual learners up to speed on the newest enhancements in Photoshop Photoshop is constantly evolving and the newest version offers great new tools for photographers This popular guide gets visual learners up to speed quickly previous editions have sold more than 150 000 copies With colorful screen shots illustrating the step by step instructions this book is perfect for Photoshop newcomers and for visual learners who are upgrading from an earlier version It covers setting up the software importing images from the camera using all the tools creating an online gallery and more Covers the most important features of Photoshop CS6 including importing photos from a digital camera retouching and repairing damaged photos enhancing digital images and adding custom 3 D effects Explains how to edit images for the web create an online photo gallery and incorporate graphics into desktop publishing programs Explores color management using palettes compositing using layers applying gradients setting type and working with filters Features step by step instructions and full color illustrations designed for those who learn best when they see how things are done Teach Yourself VISUALLY Photoshop CS6 gets visual learners ready to take advantage of everything the newest version has to offer *Adobe Photoshop CS6* Pavel Savchenko, 2018-03-08 Adobe Photoshop CS6 is a popular image editing software that provides a work environment consistent with Adobe Illustrator Adobe InDesign Adobe Photoshop and other products in the Adobe Creative Suite This tutorial is an introduction to using Adobe Photoshop Here you will learn how to get started how to use the interface and how to modify images with basic editing skills *Everyday Computing with Windows 8.1* Kevin Wilson, 2015-01-05 Get the most out of Windows 8 1 for your every day computing tasks with no jargon Clear concise and to the point This brief book *Everyday Computing With Windows 8 1* provides the essentials of using a desktop or laptop running Windows 8 or 8 1 providing a fast read for the beginner and the enthusiast Windows 8 can give new users fits with options that are well hidden this book uncovers those so that the user can be relieved of frustration Techniques are illustrated step by step using photography and screen prints throughout together with concise easy to follow explanations from an established expert in the field Whether you have just bought your first computer or laptop or are a computer user who needs a better understanding of the basics this book will provide you with a firm grasp of the underpinning foundations and equip you with the skills needed to take command of your computer *AI and Deep Learning in Biometric Security* Gaurav Jaswal, Vivek

Kanhangad,Raghavendra Ramachandra,2021-03-21 This book provides an in depth overview of artificial intelligence and deep learning approaches with case studies to solve problems associated with biometric security such as authentication indexing template protection spoofing attack detection ROI detection gender classification etc This text highlights a showcase of cutting edge research on the use of convolution neural networks autoencoders recurrent convolutional neural networks in face hand iris gait fingerprint vein and medical biometric traits It also provides a step by step guide to understanding deep learning concepts for biometrics authentication approaches and presents an analysis of biometric images under various environmental conditions This book is sure to catch the attention of scholars researchers practitioners and technology aspirants who are willing to research in the field of AI and biometric security *Photoshop CS6* Lesa Snider,2012 *Photoshop CC & CS6*. Herru Karuniawan,2020-05-30 These books can actually be categorized by one of the tutorial books from zero to proficient for someone who wants to learn about Adobe Photoshop CC and CS6 These books will provoke your reasonable power because the basics of learning are given stages by stages You just develop your reason for further reason to create its own project Through these books you can first analyze the results of someone s photo editing done in what way At least it can guess the manufacturing process Through these books too you can make money from making 2D or 3D logo design and also be a make up artist photo Good luck Adobe Photoshop CS6 Digital Classroom Jennifer Smith,AGI Creative Team,2012-06-06 A complete training package on the newest version of Photoshop The Digital Classroom series combines a full color book with a full featured DVD resulting in a complete training package written by expert instructors Photoshop is the industry standard for image editing and this guide gets photographers commercial designers web developers fine artists and serious hobbyists up to speed on the newest version It includes 13 self paced lessons that allow you to progress at your own speed with complete lesson files and tutorials on the DVD Topics include Camera RAW masks and layers retouching and much more A self paced way to learn the newest version of Photoshop the essential image editing software used by professional photographers web developers and graphic designers Features full color step by step instructions in the book plus additional tutorials and lesson files on the DVD Developed by a team of Adobe Certified Instructors and Photoshop experts who have created many of the official training titles for Adobe Systems Covers Adobe Bridge Camera RAW masks and layers painting and retouching and selections and layers taking you through basic and intermediate level topics Photoshop CS6 Digital Classroom is like having your own personal tutor teaching you the newest version of Photoshop Note DVD and other supplementary materials are not included as part of the e book file but are available for download after purchase **Manual de Photoshop CS6** MEDIAactive,2013-03 Nuestra Colecci n Manuales ofrece cursos pr cticos de los m s importantes programas del sector inform tico est n dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con esos programas y desean ampliar sus conocimientos En este manual dedicado a Photoshop CS6 el conocido programa de retoque y manipulaci n de im genes de la compa a Adobe se estudia en profundidad

el uso de prácticamente todos los comandos de esta aplicación para mejorar imágenes y conseguir fotografías originales y a la vez sorprendentes. Mediante sencillos y elaborados ejemplos que el alumno desarrollará de principio a fin se describen detalladamente las herramientas del programa. La versión más reciente de Photoshop presenta un gran número de novedades como de mejoras consiguiendo una vez más la complicidad entre el usuario y la aplicación gracias a un uso cada vez más intuitivo y al alcance de prácticamente todos. De este modo Photoshop es utilizado con mayor o menor grado de perfección tanto en el sector doméstico como en el profesional. Las novedades que contiene la versión CS6 de la aplicación son realmente extraordinarias como la posibilidad de mover elementos con el posterior relleno según el contenido de la imagen, los tres nuevos filtros de desenfoque con interfaz exclusiva o el recorte de imágenes sin perder la perspectiva. También podemos destacar nuevos filtros que permiten convertir fotografías en pinturas al óleo o corregir problemas de perspectiva en imágenes panorámicas. La corrección de imágenes se mantiene en esta versión del programa con herramientas tan fantásticas como el Tapa de clonar o el Parche que permiten retocar pequeñas impurezas o imperfecciones con un simple clic e incluso eliminar objetos y otros elementos de pequeñas dimensiones. Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 12 apartados de este volumen se convertirá en un experto en manipulación de imágenes y podrá aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales aprovechando así al máximo las principales utilidades que ofrece el programa.

Adobe Photoshop CS6 on Demand Perspection Inc., Steve Johnson, 2012-06-13. This is the eBook version of the print title. Access to the online Workshop files and bonus content is available through product registration; see instructions in back pages of your eBook. Need answers quickly? Adobe Photoshop CS6 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Numbered Steps guide you through each task. See Also points you to related information in the book. Did You Know alerts you to tips and techniques. Illustrations with matching steps. Tasks are presented on one or two pages. Inside the Book. Improve productivity with the CS6 adjustable interface and templates. Use automatic saving options for better efficiency and protection. Use automatic layer alignment and blending to work with objects. Use more precise color correction to enhance a photo. Use content-aware options for scaling and fill. Create eye-catching images with special effect filters. Transform plain text into a showstopping image. Create character and paragraph styles to manage and use text. Transform video in Photoshop just like an image. Create and manipulate 3D models using presets and custom options. Bonus Online Content. Register your book at queondemand.com to gain access to Workshops and related files. Keyboard shortcuts. Visit the author site perspection.com.

Digital Audio Editing Fundamentals Wallace Jackson, 2015-12-16. This concise book builds upon the foundational concepts of MIDI synthesis and sampled waveforms. It also covers key factors regarding the data footprint optimization work process: streaming versus captive digital audio, new media assets, digital audio programming and publishing platforms, and why data footprint optimization is important for

modern day new media content development and distribution Digital Audio Editing Fundamentals is a new media mini book covering concepts central to digital audio editing using the Audacity open source software package which also apply to all of the professional audio editing packages The book gets more advanced as chapters progress and covers key concepts for new media producers such as how to maximize audio quality and which digital audio new media formats are best for use with Kindle Android Studio Java JavaFX iOS Blackberry Tizen Firefox OS Chrome OS Opera OS Ubuntu Touch and HTML5 You will learn Industry terminology involved in digital audio editing synthesis sampling analysis and processing The work process which comprises a fundamental digital audio editing analysis and effects pipeline The foundational audio waveform sampling concepts that are behind modern digital audio publishing How to install and utilize the professional open source Audacity digital audio editing software Concepts behind digital audio sample resolution and sampling frequency and how to select settings How to select the best digital audio data codec and format for your digital audio content application How to go about data footprint optimization to ascertain which audio formats give the best results Using digital audio assets in computer programming languages and content publishing platforms

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Table of Contents Manual Adobe Photoshop Cs6

1. Understanding the eBook Manual Adobe Photoshop Cs6
 - The Rise of Digital Reading Manual Adobe Photoshop Cs6
 - Advantages of eBooks Over Traditional Books
2. Identifying Manual Adobe Photoshop Cs6
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Manual Adobe Photoshop Cs6
 - User-Friendly Interface
4. Exploring eBook Recommendations from Manual Adobe Photoshop Cs6
 - Personalized Recommendations
 - Manual Adobe Photoshop Cs6 User Reviews and Ratings
 - Manual Adobe Photoshop Cs6 and Bestseller Lists
5. Accessing Manual Adobe Photoshop Cs6 Free and Paid eBooks
 - Manual Adobe Photoshop Cs6 Public Domain eBooks
 - Manual Adobe Photoshop Cs6 eBook Subscription Services

- Manual Adobe Photoshop Cs6 Budget-Friendly Options
- 6. Navigating Manual Adobe Photoshop Cs6 eBook Formats
 - ePub, PDF, MOBI, and More
 - Manual Adobe Photoshop Cs6 Compatibility with Devices
 - Manual Adobe Photoshop Cs6 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Manual Adobe Photoshop Cs6
 - Highlighting and Note-Taking Manual Adobe Photoshop Cs6
 - Interactive Elements Manual Adobe Photoshop Cs6
- 8. Staying Engaged with Manual Adobe Photoshop Cs6
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Manual Adobe Photoshop Cs6
- 9. Balancing eBooks and Physical Books Manual Adobe Photoshop Cs6
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Manual Adobe Photoshop Cs6
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Manual Adobe Photoshop Cs6
 - Setting Reading Goals Manual Adobe Photoshop Cs6
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Manual Adobe Photoshop Cs6
 - Fact-Checking eBook Content of Manual Adobe Photoshop Cs6
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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